

Paul, Thomas

At a time like this; words by T.
Paul.

Melody and chord symbols.

© 4-25-46; T. Paul, Harrisburg,
Pa.; EU 18544.

Paul, Thomas

The girl who played hard to get;
words by T. Paul.

Melody and chord symbols.

© 3-23-46; T. Paul, Harrisburg,
Pa.; EU 12973.

Paul, Thomas

I don't like the way you say "I love
you"; words by T. Paul.

Melody and chord symbols.

© 3-23-46; T. Paul, Harrisburg,
Pa.; EU 12972.

Paul, Thomas

Oh, Mister Jones! Words by T.
Paul.

Melody and chord symbols.

© 4-25-46; T. Paul, Harrisburg,
Pa.; EU 18545.

PAUL, THOMAS, pseud. SEE
Polsky, Thomas A., 1894-

EU296948

Paul, Thomas R.

FIRST HUNDRED YEARS; w, m & © Ann Paul
& Thomas R. Paul 20Jun51 EU242497

Library of Congress
Copyright Office

JUL 13 1951

Paul, Thomas Richard.

BEAUTIFUL LAKE ERIE; w, m & © Ann
Paul & Thomas Richard Paul 6Mar52
EU266816

MAR 26 1952

Library of Congress
Copyright Office

Paul, Thomas Richard.

THE FIRST HUNDRED YEARS; w, m & © on
changed & added m Ann Paul & Thomas
Richard Paul 9Aug51 EU246652. Appl.
states prev. reg. 6Jun51, EU242497.

AUG 28 1951

Library of Congress
Copyright Office

Paul, Thomas Richard.

I LOVE 'EM ALL; w, m & © Ann Paul &
Thomas Richard Paul 1May52 EU273275

Paul, Thomas Richard.

I'M JUST A PIPE DREAMER; w, m & © Ann
Paul & Thomas Richard Paul 1Dec52
EU295882

Paul, Thomas Richard.

JUST FOR YOU; w, m & © Ann Paul &
Thomas Richard Paul 10Jan52 EU260887

Library of Congress
Copyright Office

FEB 12 1952

Paul, Thomas Richard.

THERE AND THEN; w, m & © Ann Paul &
Thomas Richard Paul 10Jul51 EU243857

Library of Congress
Copyright Office

AUG 10 1951

PAUL, THOMAS STEVENS.

**The golden game, by Thomas Stevens Paul
and Edwin Allan Paul. A living room,
audience participation game for television.**

**© Thomas Stevens Paul, Edwin Allan
Paul, Jr.; 16Apr51; C5432.**

MAY 18 1951

AA 20979

Paul, Thomas Stevens, 1909- , claimant

Grow orchids in your own living room
... [Los Angeles, Printed by American
offset printers] c1946.

folder. illus. 29 x 22cm.

© 7-16-46; 2 c 7-22-46; Glendale,
Calif.; AA 20979.

vf 9-12-46

PAUL, THOMAS STEVENS ©.

It's in the cards. Sheet, illus.

© 2Jan48; AA72404.

PAUL, THOMAS STEVENS.

Magic island. (Children's card game)
Card. © Thomas Stevens Paul & John
Ushler; 13Apr51; KK61237.

SEP 19 1951

PAUL, THOMAS STEVENS.

The Magic Island. [Story] © Thomas Stevens
Paul, Edwin Allan Paul, Jr.; 19Apr51;
C5385.

MAY 18 1951

PAUL, TOM.

30 home subdivision, Sherman Oaks,
Calif. IP1126. SEE Hayes, Gordon
Bertram.

Paul, Tom. See
Paul, Thomas.

Paul, Tressie M.

WHERE CAN YOU BE m Louis Tobin ©

w Tressie M. Paul 26Feb48 EU118799

Paul, Ulysses, lyricist.

see Famiglietti, Pat Richard. Night.

PAUL, VICTOR, pseud. SEE
Sbraccia, Victor Paul, 1921-

EP71299

xM

Library of Congress
Copyright Office



PAUL, VICTOR, pseud. See
Shraccia, Victor Paul.

PAUL, VINCENT DE, pseud. SEE
Ryan, Vincent de Paul, 1892-

EU215032.

SEP 15 1950

Paul, Viola Esther, 1894-

M2199

HARKNESS, ROBERT, 1880-

.H

His word; [by] Robert Harkness [words
by] V. E. Paul. © Viola Esther Paul;
22Feb51; EP54049.

I. Title. [II. Paul, Viola Esther, 1894-]

MAY 3 1 1951

Library of Congress
Copyright Office

PAUL, VIRGINIA, PSEUD. SEE
Pisinski, Virginia Cecelia, 1929-

EU359000

Paul, Virginia Otto.

I WISH I HAD NEVER LOVED YOU; w, m & ©
Virginia Otto Paul 23Jul53 EU324588

Paul, Virginia Otto.

MY MOJAVE ROSE; w, m & © Virginia
Otto Paul 1Feb54 EU346005

Library of Congress
Copyright Office

Paul, Virginia Otto.

WASHINGTON COW BELLES SONG; w, m & ©
Virginia Otto Paul 24May54 EU359030

Library of Congress
Copyright Office

Paul, Walter.

ALABAMY; m Eleanor Young & H. D.

Squires, ed. Walter Paul, & w.

© 1Aug21, E518863. R36949, 5Aug48,

Max C. Freedman (A of w) & Harry D.

Squires (A)

Paul, Walter.

ALL BROKEN UP OVER YOU; foxtrot, w Joe
Burke & Lou Herscher, m Joe Murphy &
Carl Hoefle, arr. Walter Paul; orch.
pts. © on arr., 1Dec23, E577678.
R83781, 26Sep51, Leo Feist, inc.
(PWH of W. Paul)

Library of Congress
Copyright Office

JAN 11 1952

Paul, Walter.

ARE YOU LONELY? w & m Lou Herscher &
Joe Burke, arr. Walter Paul.
© 13Jul23, E563647. R66720, 8Sep50,
Teresa M. Faber & James F. Burke (C
of J. Burke)

OCT 11 1950

Library of Congress
Copyright Office

Paul, Walter.

ARE YOU LONELY? w & m Lou [i.e.
Louis] Herscher & Joe [i.e. Joseph]
Burke, arr. Walter Paul.
© 13Jul23, E563647. R72529, 8Jan51,
Louis Herscher (A)

MAR 16 1951

Library of Congress
Copyright Office

Paul, Walter.

THE BOLL WEEVIL BLUES; fox-trot, w & m
Cliff Hess, arr. Walter Paul; orch.
pts. © 11Aug21, E515899. R50957,
9Aug49, Leo Feist, inc. (PWH of W.
Paul)

Paul, Walter.

M39

.P

PORTER, COLE, 1892-

Can-can; selection, words and music by
Cole Porter [arr. by Walter Paul] New
York, Buxton Hill Music Corp., sole
selling agent, Chappell. [For piano;
without words] \$1.25 © on arrangement;
Cole Porter; 2Dec53; EP76429.

I. Title. [II. Paul, Walter]

Paul, Walter.

DOWN HOME BLUES; w & m, arr. Walter
Paul. © 24Nov23, E575292. R70738,
1Dec50, Nathan Deitelbaum (A of w) &
Morde Berkowitz (A of m)

JAN 11 1951

Paul, Walter.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul.

© on arr.; 24Jan27; E655802.

Harms, inc. (PWH of W. Paul);
28Jan54; R125083.

Paul, Walter.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul. © on
arr., 11Feb27; E660098. Harms, inc.
(PWH of W. Paul); 15Feb54; R126066.

Paul, Walter.

LANE, BURTON, 1912-

(Finian's rainbow) Selection ...

[from] Finian's rainbow, music by
Burton Lane [arr. by Walter Paul]

New York, Crawford Music Corp.

© Players Music Corp.; 29Dec47;

EP21527. For piano solo.

I. Paul, Walter. II. Title: Finian's
rainbow. III. Players Music Corp.

48-1
VG

CCC ONLY

REVISED
9May67

Paul, Walter.

JALOUSIE. Jealousy; by Jacob Gade,
orchestra arr. Walter Paul. © on
arr.; 5Jul27; E667917. Harms, inc.
(PWH of W. Paul); 8Jul54; R133186.

Paul, Walter.

M39

.R

RODGERS, RICHARD, 1902-

(The King and I) Selection; [from the musical play The King and I, music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, based on the novel Anna and the King of Siam by Margaret Landon [arrangement by Walter Paul] New York, Williamson. [For piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.

DEC 28 1951

I. Title: The King and I. [II. Hammerstein, Oscar, 1895-
Library of Congress
Copyright Office
III. Paul, Walter]

Paul, Walter.

M39
.P

PORTER, COLE, 1892-

(Kiss me, Kate) Selection; [from] Kiss me, Kate, a musical comedy, music by Cole Porter, [arr. by Walter Paul] [n.p.] Buxton Hill Music Corp.; sole selling agent, T. B. Harms Co., New York. © Cole Porter; 2Aug49; on arrangement; EP39274.

I. Paul, Walter, arr.
Kiss me, Kate.

II. Title. III. Title:

Library of Congress
Copyright Office

Paul, Walter.

LINCOLN'S GETTYSBURG ADDRESS, with w;
m & © Walter Paul 2Jun52 EU276649

Library of Congress
Copyright Office

Paul, Walter.

LOVE DREAMS; by Gustav Klemm, orchestra
arr. Walter Paul. © 11Jan26,
E632423. R110482, 17Apr53,
Josephine S. Klemm (W)

Paul, Walter.

LOVE ME; m Hale Byers & Earnest Golden,
arr. Walter Paul; orch. pts., in A
flat orig. © 18Jun21, E514542.
R46011, 7Apr49, Leo Feist, inc. (PWH
of W. Paul)

Paul, Walter.

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshauer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, inc. (PWH of W. Paul)

Paul, Walter.

M39

.R

RODGERS, RICHARD, 1902-

Me and Juliet; selection, music by
Richard Rodgers [arr. by Walter Paul]
New York, Williamson Music. [For piano]
\$1.25 © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
30Oct53; EP75715.

I. Title. [II. Paul, Walter]

Paul, Walter.

MELON TIME IN DIXIELAND; one step,
w & m Dave Ringle, arr. Walter Paul;
orch. pts. © 8Jul21, E514799.
R50093, 7Jul49, Leo Feist, inc.
(PWH of W. Paul)

Paul, Walter.

NEAPOLITANA; by Gustav Klemm, orchestra
arr. Walter Paul. © 27Mar26,
E636582. R110496, 17Apr53, Josephine
S. Klemm (W)

Paul, Walter.

NESTLE IN YOUR DADDY'S ARMS; lullaby
fox trot, Lou Herscher & Joe Burke,
arr. Walter Paul; vocal orch. pts.
© 26Feb21, E503238. R44512, 21Feb49,
Leo Feist, inc. (PWH of W. Paul)

Paul, Walter.

A NIGHT OF LOVE; by Larry Spier,
orchestra arr. Walter Paul. © on
arr., 23Jan26, E632774. R110484,
17Apr53, Harms, inc. (PWH of W. Paul)

Paul, Walter.

M39

.R

RODGERS, RICHARD, 1902-

(Pal Joey) Selection; [from] Pal Joey,
music by Richard Rodgers [arr. by
Walter Paul] [For piano] \$1.25 © on
arrangement; Chappell & Co., inc., New
York; 3Apr52; EP61692.

I. Title: Pal Joey. [II. Paul, Walter]

Library of Congress
Copyright Office



Paul, Walter.

PATIENTLY; m Harry D. Squires, arr.

Walter Paul; orch. © 31Oct21,

E524297. R45510, 21Mar49, Edwin H.

Morris & Co., inc. (PWH of W. Paul)

Paul, Walter.

PULLMAN PORTER BLUES; fox-trot, w & m
Clifford Ulrich & Burton Hamilton,
arr. Walter Paul; orch. pts.
© 30Jun21, E513043. R47474, 11May49,
Leo Feist, inc. (PWH of W. Paul)

Paul, Walter.

RAGMAN'S EXERCISE; comp. & arr. Walter
Paul; pf. © 3Apr22, E533107.
R45866, 4Apr49, Harry D. Squires (A
of m)

Paul, Walter.

M1353 SQUIRES, HARRY D 1897-
.S Somewhere; tone poem for orchestra with
solo piano. [By] Harry D. Squires,
scored by Walter Paul. \$5 © Irving
Arthur Music Corp., New York;
5May50; EP46290.

I. Title. [II. Paul, Walter]

Library of Congress
Copyright Office

JUN - 6 1950

Paul, Walter.

M39
.R

RODGERS, RICHARD, 1902-
(South Pacific) Selection, [from] South
Pacific, music by Richard Rodgers, lyrics
by Oscar Hammerstein 2nd. [Arr. by
Walter Paul] New York, Williamson
Music, sole selling agent, Chappell & Co.
© Richard Rodgers & Oscar Hammer-
stein 2nd; 12Jul49; on arrangement;
EP38691. For piano.

I. Hammerstein, Oscar, 1895- lyricist.
II. Paul, Walter, arr. III. Title. IV.
title: South Pacific.

Library of Congress
Copyright Office

Paul, Walter.

TANGO AMOROSO; by Louis Meslin,
orchestra arr. Walter Paul. ©
13Mar26, E636203. R110493, 17Apr53,
Louis Meslin (A)

Paul, Walter.

THAT LITTLE WORLD IS MINE; m Jessie L.
Deppen, orchestra arr. Walter Paul.
© on arr., 21Jul26, E643295. R115109,
22Jul53, Harms, inc. (PWH of W. Paul)

Paul, Walter.

TREASURE ISLE; fox trot, m Lou Herscher,
Ted Florito & Joe Burke, arr. Walter
Paul; orch. pts. © 24Dec20, E497289.
R44497, 22Dec48, Leo Feist, inc. (PWH
of W. Paul)

Paul, Walter.

A TWILIGHT TALE; by Gustav Klemm,
orchestra arr. Walter Paul. ©
12Jul27; E672211. Josephine S.
Klemm (W); 21Jul54; R133693.

Paul, Walter.

WHEN THE WHOLE WORLD FORGETS, YOUR
MOTHER THINKS THE WORLD OF YOU;
w Max C. Freedman, m Eleanor
Young & H. D. Squires, ed. Walter
Paul. © 1Aug21, E518864. R36861,
2Aug48, Harry D. Squires (A)

Paul, Walter.

M39

.R

ROME, HAROLD JACOB, 1908-

Wish you were here; selection, music by
Harold J. Rome [arr. by Walter Paul]
New York, Chappell. [For piano] \$1.25
© on arrangement; Harold Rome; 12Nov52;
EP67160.

I. Title. [II. Paul, Walter]

Paul, Walter.

M39

.B

BERNSTEIN, LEONARD, 1918-

(Wonderful town) Selection; [from] Wonderful town, music by Leonard Bernstein [arr. by Walter Paul] lyrics by Betty Comden and Adolph Green. New York, Chappell and G. Schirmer. [For piano] \$1.25 © on selection & arrangement; Leonard Bernstein, Betty Comden & Adolph Green; 10Dec53; EP76518.

I. Title. II. Title: Wonderful town.
[III. Comden, Betty, 1917- IV. Green,
Adolph, 1915- V. Paul, Walter]

Library of Congress
Copyright Office

Paul, Walter.

WOND'RING WHY; w & m Walter Paul &
Harry D. Squires. © 12Aug25,
E622302. R100928, 15Oct52, Harry
D. Squires (A)

Paul, Walter, musician, arr.

See Grieg, Edvard Hagerup. Works. Piano
selection from Song of Norway.

PAUL, WAUNA.

Hedda Gabler. See Ibsen, Henrik.

Paul, Werner M.

GYPSY REVERIES; w, m & © Werner M. Paul
15May50 EU203774

JUN 1 6 1950

Paul, Wilber.

LATER, LATER, BABY; w Mickey Weinstein
m Wilber Paul © Old Town Record Corp.
28Oct53 EU336753

Paul, Wilber.

LULLABY OF THE BELLS; w Nat Freidman
m Wilber Paul © Old Town Record
Corp. 28Oct53 EU336754

Library of Congress
Copyright Office

PAUL, WILLIAM FRENCH.

SEE

A STAR IS BORN.

A5 5641

Paul, Willard S

'Personnel' guards army's greatest
asset - men. [Article] (In Army times,
Philadelphia, Dec. 7, 1946, p. 6)

© Army times publishing co., Washing-
ton, D. C.; 7Dec46; 1c 21Feb47; A5 5641.

31Mar47 ra

Paul, William Alvah.

YOU'RE LUCKY TO BE SO LOVELY; w, m & ©
William Alvah Paul 3Jul53 EU322420

PAUL, WILLIAM CHRISTIAN ©, Brooklyn.

How to reduce the sensible way
and keep your good looks. 20 p.

© 25Aug47; AA61167.

PAUL, WILLIAM CHRISTIAN ©, Brooklyn.

What every diabetic should know.

20 p. © 25Aug47; AA61166.

Paul, William Henry, Jr.

TELL ME NOW; w, m & © William Henry
Paul Jr. & Samuel Hightower 10Mar53
EU307067

Library of Congress
Copyright Office

PAUL, WILLIAM L., Jr.

City and school district tax procedures.

5 l. © William L. Paul, Jr.;

5May52; AA215203.

PAUL, WILLIAM L., Jr.

An ordinance to provide for the assessment, levy and collection of taxes; and for the sale of property, both real and personal, for the payment of taxes, penalties, interest and costs.

Juneau, Alaska, c1952. 9 l.

© on revisions; William L. Paul, Jr.; 10Dec52; AA229720.

PAUL, WILLIAM L., Jr.

Sales tax ordinance. Juneau,

Alaska, c1952. 7 l. © William

L. Paul, Jr.; 6Jun52; AA219966.

PAUL, WILLIAM RAHY.

Diesel locomotives. SEE Draney,
John.

Paul, William Rahy.

DRANEY, JOHN.

Diesel locomotives: mechanical and
electrical fundamentals. Rev. by
the staff of the American Technical
Society. [Based on the author's
Diesel locomotives: mechanical
equipment, and Diesel locomotives:
electrical equipment] 344 p.
Appl. author: William Rahy Paul.
© American Technical Society;

Library of Congress
Copyright Office

(Cont'd. next card)
A143218

r/e

DRANEY, JOHN.

Diesel locomotives: mechanical and
Electrical fundamentals. Card 2.

I. Paul, William Rahy.

II. American Technical Society,
Chicago.

A143218.

Library of Congress
Copyright Office

r/4

PAUL, WILSON B.

Basic communication handbook, by
Wilson B. Paul [and others]
Denver, University of Denver
Press. 476 p., illus. © Wilson
B. Paul. East Lansing, Mich.,
Wilhelmina Hill, Ruth Holman
and Edward Morley, Denver;
6 Oct 47: AAS7174.

Paul, Wilson B., 1905- joint author

Murray, Elwood, 1897-

... Integrative speech; speech-communications in human management, the more complex skills for participation and leadership in a dynamic world ... Copyright ... by Elwood Murray ... and Wilson B. Paul ... (1st lithographed ed.) Denver, Col., University of Denver press, ©1946.

3 p. l., 266 p. illus., forms, diagrs. 28^{cm}.

At head of title: Textbook, laboratory manual and assignments.

Bibliographies at end of each chapter except one.

1. Speech. 2. Oratory. I. Paul, Wilson B., 1905- joint author.

II. Title.

PN4121.M798

808.5

47-24534

© 9Sep46; 2c 13Oct46; authors, Denver, Colo.; AA42485.

PAUL-Alain. SEE Alain, Paul.

Paul-Antonio. Eithel.

ALPHABETIC BABY © w Eithel Paul-
Antonio m Ben Patton 30Jan48
EU115043

Paul-Antonio, Eithel.

*1

M1630 HALL, DAVID.

.2 You ain't heard nothin'; words by
.H Eithel Paul-Antonio, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Feb48; EP24846.

Paul-Antonio, Eithel Ora.

THAT SOMEONE IS SOMEWHERE m Hal
Chanslor © w Eithel Ora Paul-
Antonio 12Feb48 EU116848

Paul-Boncour, Jean

see Paul-Boncour, Joseph, 1873-

Paul-Boncour, Joseph, 1872-

... Entre deux guerres; souvenirs sur la
III^e république; les luttes républicaines,
1877-1918. [New York] Brentano's [c1946]

3 p. l., iv, 297 p. 20cm. (On cover:
Tome I)

Appl. author of new matter: Robert Tenger.

o 9-20-46; 2e 9-23-46; Brentano's, inc.,
New York; AA26409; new matter: "Note de
l'éditeur."

afp 11-18-46
(22Apr47 re)

Paul-Boncour, Joseph, 1873-

... Entre deux guerres; souvenirs
sur la 3^e république. [t. 2] Les lende-
mains de la victoire, 1919-1934. Avec
10 gravures hors texte. Paris, Plon
[1945].

3 p. l., 435 p. illus. 23^{cm}.

© 8Nov45; 1c 1Mar46; Librairie Plon;
AF584.

I. Title. II. Title: Les lende-
mains de la victoire, 1919-1934.

Library of Congress
Copyright Office

Paul-Boncour, Joseph, 1873-

Entre deux guerres; souvenirs sur
la III^e République. [t. 2] Les
lendemains de la victoire, 1919-
1934. [New York] Brentano's [1947]
435 p. 20^{cm}.

"Copyright 1946."

Original edition published in
France (Paris, Plon) in 1945.

Pub. 21Feb47; © Brentano's inc.;
AA33192.

Library of Congress
Copyright Office

lwg/b

ms

Paul-Boncour, Joseph, 1873-

... Entre deux guerres; souvenirs
sur la III^e république. [Tome 3]
Sur les chemins de la défaite, 1935-
1940. Avec 8 gravures hors texte
et un fac-simile. Paris, Plon
[1946]

3 p. Q., 330 p. plates, facsim.
23^{cm}.

At head of title: J. Paul-Boncour.

Library of Congress
Copyright Office

(Continued on
next card)

Paul-Boncour, Joseph, 1873- ...
Entre deux guerres ... [1946]
(Card 2)

© 15Jul46; 1c 22Jan47; Librairie
Plon; AF2515.

I. Title. II. Title: Sur les
chemins de la défaite, 1935-1940.

46-19730

Library of Congress
Copyright Office



mds/b

Paul-Boncour, Joseph, 1873-

Entre deux guerres; souvenirs sur
la III^e République. [t. 3] Sur les
chemins de la défaite, 1935-1940.

[New York] Brentano's [1947]

330 p. 20^{cm}.

"Copyright 1946."

Original edition published in
France (Paris, Plon) in 1946.

Pub. 21Feb47; © Brentano's inc.;
AA33193.

PAUL-Bonheur, Lucienne, pseud. SEE
Whittaker, Lucienne.

Paul Bourget and the nouvelle.
SECOR, WALTER TODD.
Paul Bourget and the nouvelle.
New York, King's Crown Press.
256 p. © Walter Todd Secor;
17Sep48; A25493.

Library of Congress
Copyright Office

egm/p

PAUL-BOUSQUET, MARINA.

Feux sur la serra. [Paris] Bonne

Presse. 1 v. illus. © Marina

Paul-Bousquet; 30Dec51; AFO-7409.

Paul-Bousquet, Marina.

... Morne-vent, roman. Paris, Les Éditions des Quatre vents, 1946.

3 p. l., 191-216 p., 1 l. 18½^{cm}.

I. Title.

PQ2631.A845M6

47-21509

© 9Sep46; 1c 22Jan47; publisher; AF2380.

Library of Congress

{1}

md/qwh/mm

PAUL-BOUSQUET, MARINA.

Tea-pot; illus. de Jean-Pierre Maurin.

**63 p. © Albin Michel, Paris; 6Oct49;
AF-0325.**

I. Maurin, Jean Pierre, illus.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

md/ r

Paul-Carrère, Jacqueline, 1927-

**Le cercle se referme; pref. de Pierre Descaves. Paris, L.
Fournier [1947]**

160 p. 19 cm.

1. Title.

PQ2631.A8454C4

843.91

47-8352*

© L. Fournier et cie.; 30Apr47; AF4259.

Library of Congress

(2)

MP

PAUL-DAVID, MADELEINE.

Arts et styles de la Chine.

Larousse. 199 p. © Augé,

Gillon, Hollier-Larousse,

Moreau et Cie; 30Sep53; AFO-13139.

I. Augé, Gillon, Hollier-Larousse,
Moreau et Compagnie.

PAUL-EMILE, soeur.

Notre-Dame du bel amour; scénario en huit tableaux minés avec orchestre et chant. Par Soeur Paul-Emile et Simone Routier. Composition et orchestration par Paul Larose et Maurice Blackburn. Text only. (c) Sister Paul-Emile, s.g.c. (Louise Guay) Ottawa; 1c 5Mar47; D unq. 10104.

PAUL ÉMILE, sœur.

Our Lady of fair love; scenario in eight pantomime tableaux with orchestra and singing. By Sister Paul-Émile and Simone Routier; orchestral composition and orchestra by Paul Larose and Maurice Blackburn. Text only.

**© Sister Paul-Émile, s.g.c. (Louise Guay)
Ottawa; 1c 5Mar47; D unp. 10105.**

PAUL EVAN, pseud.
SEE Lehman, Paul Evan.

PAUL MARGUERITTE, ÈVE
SEE Margueritte, Ève Paul.

MAR 24 1934

A

PAUL MARGUERITTE, LUCIE
SEE Margueritte, Lucie Paul.

MAR 24 1952

A

PAUL-MARI, F., pseud.. SEE
Pouymari, Florence Eloise, 1907-

EU330665

M21
.P324
M6

PAUL-PETERSEN, ELLEN, 1909-
Moderne kvindegymnastik; [by] Ellen
Paul-Petersen [and] Jørgen Michael
[pseud.] musik til bold, kølle, tøndeband,
sjippetov. [For piano. Includes dance
instructions] © Wilhelm Hansen, musik-
forlag, København; 19Sep51; EF0-10641.

I. Martens, Ib, 1918-

II. Title.

JAN 11 1952

s.l.

Library of Congress
Copyright Office

xMT950

PAUL © w & m Elaine Adams 1Dec48
EU168411

Library of Congress
Copyright Office

PAUL; w Leo Thomas McCall m Fred
Joseph Suess © Leo Thomas McCall
& Fred Joseph Suess 8May50 EU203180

MAY 26 1950

PAUL w & m Mary Lois Mason arr Clarke
Fraser Mason © Mrs. Clarke Fraser
Mason 27Jan49 EU157233

Library of Congress
Copyright Office

Paul.

Goodspeed, Edgar Johnson, 1871-

Paul. [1st ed.] Philadelphia, J. C. Winston Co. [1947],

ix, 246 p. map (on lining-papers) 22 cm.

"Books about Paul": p. 240.

1. Paul, Saint, apostle.

BS2505.G58

[922.1] 225.92

47-12367*

© Edgar J. Goodspeed, Los Angeles; 24Nov47; A19358.

Paul.

WILLIAMS, ALBERT NATHANIEL.

Paul, the world's first missionary;
a biography of the Apostle Paul.
(Heroes of God series) Association Press. 157 p. © Albert N. Williams; 16Mar54; A133779.

I. Title.

II. Title: Heroes of God series.

Paul. R110202 ... SEE

Phillimore, Cecily (Spencer-Smith)

Paul. SEE Standard Publishing
Company.

P

Paul, a man of purpose. SEE
Olson, Bessie Goldie.

PAUL, A PRISONER OF THE LORD; story
cantata, w Elsie Duncan Yale, m
Adam Geibel. © 24Feb22, A660015.
R48920, 10Jun49, The Rodeheaver Co.
(PWH)

Paul and Ann Roberts Favorite Cowboy
and Hillbilly Songs.

M1630 ROBERTS, PAUL.

.18

.R635

P3

Paul and Ann Roberts Favorite Cow-
boy and Hillbilly Songs. Book
1 [ed., comp. and arr. by
Shelby Darnell, pseud.] New
York, B. Miller [c1947] Songs
principally by Paul Roberts.

Contents separately registered: EP18858-EP18866.
I. Miller, Bob, ed. and arr. II. Title.
III. Title: Favorite Cowboy and Hill-
billy Songs.

PAUL and Barnabas at Lystra. H1898.

SEE Collier, Henry.

APR 11 1951

Paul and Betty.

SALLEN, BENJAMIN.

Paul and Betty [by] Benjamin Sallen,
John J. Loftus, Myron R. Goldin [and]
Helen Hay Heyl. Illustrator: Martha E.
Miller. Chicago, c1952. 46 p. (Child
experience readers) © on revisions;
Lyons & Carnahan; 18Aug52; A92689.

I. Loftus, John J., joint author. II. Goldin,
Myron R., joint author. III. Heyl, Helen Hay,
joint author. IV. Lyons and Carnahan.

PAUL AND CONSTANTINE. SEE Bellini, D. G.

K 1689

Paul and his jailer.

see

Merrill

mfp 7-26-46

K 4623

Paul and his traveling companions.

see

Woodward, C

L

PAUL AND JULIE. SEE Dufur, Charles L.

Paul and Paul, Publishers.

CAMPBELL, ANSON BURTON.

Stalwart sooners [ed. by H. Paul Hoheisel;
written by Anson B. Campbell; illus. by
Paul H. Hunt. Oklahoma City, Paul &
Paul] 1 v. © Paul and Paul, Publishers,
Paul Hoheisel & Paul H. Hunt; 18Jul49;
A35667.

- I. Hoheisel, Henry Paul, ed.
- II. Hunt, Paul Howard, illus.
- III. Paul and Paul, Publishers.

Library of Congress
Copyright Office



md/r

PAUL AND SILAS; by Marvin C. Hines ©
Aladdin Music Publications EU310684.
Notice 7May53 v21 p993

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PAUL AND SILAS; w & m Marvin C. Hines
© Aladdin Music Publications 6Apr53
EU310684

Library of Congress
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PAUL and Silas in prison. D unp. 1797. See
The Children's Chapel, no. 9.

PAUL and the blue ox. SEE Conkle, Ellsworth
Prouty. Five plays. DP13967.

PAUL and the first Christians and
Teacher's ed. AA227156-227157.
SEE Stock, Harry Thomas.

Paul and the hens.

M1572

.C

COCKSHOTT, GERALD, 1915-

Paul and the hens; Danish nursery rhyme
arr., with English words, by Gerald
Cockshott. (Two-part songs, 331) 4d.
© Novello & Co., ltd., London; 14Jan53;
EF0-18634.

I. Title.

Library of Congress
Copyright Office

PAUL AND THE PRINTING PRESS, by Sara
Ware Bassett, with illus. by A. O.
Scott. (The invention series)

© 15May20, A571094. R31257.
30Apr48, Sara Ware Bassett (A)

Paul and Virginia.

See

Crutchfield, Les M. D ump. 5598.

PAUL and West Virginia. R19929.

SEE Witwer, H. C.

PAUL ASH FOLIO OF NOVELTY PIANO SOLOS;
by Harry Jentes & Paul Ash. ©
4Jun27; E667061. Harry Jentes & Paul
Ash (A's); 7Jun54; R131371.

PAUL at Athens. DU15546. SEE The Children's
Chapel, no. 43.

PAUL at Corinth. DU15545. SEE The
Children's Chapel, no. 44.

PAUL at Corinth. DU31256. SEE Longstreth,
Edward.

PAUL AT CORINTH. SEE Longstreth,
Edward.

PAUL at Damascus. DU32061. SEE Longstreth,
Edward.

PAUL at Ephesus. DU15544. SEE The
Children's Chapel, no. 45.

PAUL at Rome. DU15540. SEE The Children's
Chapel, no. 49.

PAUL AUBERT IS ALIVE m Herbert
Stothart, © Loew's inc. 27Aug47
EU90666

PAUL Bedford. DU27422. SEE Famous Jury
Trials (Television program) No. 80.

MAY 23 1951

PAUL Berlenbach. C3814. SEE
The American Way (Radio program)

Paul Bragg's health cookbook.

Bragg, Paul Chappuis.

Paul Bragg's health cookbook. [1st ed.] New York, A. A. Knopf, 1947.

xii, 402, ~~xxx~~ p. 22 cm.

1. Cookery. 2. Diet.

1. Title: Health cookbook.

RM216.B8

641.5

Med 47-2472*

© Alfred A. Knopf, inc.; 30Sep47; A17395.

G 129

Paul Brown calendar 1946.

see

Brown, Paul.

mm 5-3-46

G 3463

Paul Brown calendar - 1947.

see

Brown, Paul

THE PAUL Brown-Milton Weiler presentation.
SEE Harkrider, John. Horse opera. DU12558.

PAUL BUNYAN; w, m & © Henry Manners
Katzman 20Feb50 EU194310

Library of Congress
Copyright Office

MAR 8 0 1950

Paul Bunyan; w & m H. F. Pohlmann. ©
Helen Fryfogle Pohlmann, Marquette,
Mich.; 17Apr47; EU75787.

PAUL BUNYAN; w Burton Lehrenbaum m
Raymond Schiller © Burton Lehrenbaum
& Raymond Schiller 6Aug51 EU246222

AUG 23 1951

Library of Congress
Copyright Office

PAUL BUNYAN; w, m & © Myrtle M. Noble
9Jun52 EU277504

Library of Congress
Copyright Office

PAUL BUNYAN; w Morris Olson m Henry
Russell Olson © Triple-A-Tunes, Al
Kavelin & Henry Russell Olson, co-
owners 17Apr53 EU313286

PAUL BUNYAN (Filmstrip) Key Productions.

Released by Young America Films.

41 fr., color, 35 mm. (American folklore series) Eastman color.

© Key Productions, inc.; 23Dec53;
JP2410.

M1621

.S

Paul Bunyan.
SIEGMEISTER, ELIE, 1909-

American legends; six songs for
voice and piano composed by
Elie Siegmeister. © Edward B.
Marks Music Corp., New York; on
4 songs, 19Mar47. EP13407 has
new matter: English lyric &
arrangement. Contents.- Paul
Bunyan; words by Leo Paris
(© EPI3404) - Nancy Hanks; words
by Rosemary Benet (© EP13405)-
John Reed; words by Lewis
Allan (© EP13406) - Johnny
Appleseed; words by Rosemary

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(Continued
on next card)

M1621

.S

SIEGMEISTER, ELIE. American
legends. (Card 2)

Benet. Lazy afternoon, from
"Ozark set"; words by Leo
Paris (© EP13407) - The
Lincoln penny; words by Alfred
Kreymborg.

I. Title. II. Contents author
and title for no. 1-3, 5.

Paul Bunyan.

Stevens, James, 1892-

Paul Bunyan; woodcuts by Allen Lewis. [2d ed.] New York, A. A. Knopf, 1948.

ix, 245 p. illus. 22 cm.

1. Bunyan, Paul. I. Title.

Full name: James Floyd Stevens.

PS461.B8S8 1948

398.21

48-5064*

© Alfred A. Knopf, inc.; 11Dec47; on introd. & chapter 10; A19627.

Library of Congress

[15]

PAUL BUNYAN. SEE

American Legendary Heroes. JPL656. No. [3]

PAUL BUNYAN. SEE Ceramic Arts Studio.

G P

PAUL BUNYAN. SEE McDade, William F.

DU

W Paul Bunyan.

Scott, Thomas J.

EU

Paul Bunyan. R107656.

SEE

Stevens, James.

PAUL Bunyan brand fancy large tender
peas. SEE Paul Bunyan Foods, inc.
KK41494.

Paul Bunyan and his great blue ox.

R117674. SEE

Wadsworth, Wallace.

PAUL BUNYAN AND THE BLUE OX. Coronet, 1952.

6 min., sd., b&w, 16 mm. A Coronet fantasy.

Summary: Puppets are used to tell a story about Paul Bunyan, the legendary lumberjack, and his gigantic blue ox, Babe.

© Gaby Dure Smart, Continental Illinois National Bank and Trust Company of Chicago, executors of the estate of David A. Smart, deceased (in notice: David A. Smart; 29Aug53; MP3157.

E unpub. 1193

Paul Bunyan fantasy.

see

Coe, Martha Davis.

mrn 3-8-46

PAUL BUNYAN FOODS, INC. ©.

Paul Bunyan brand fancy large tender
peas. Label. © 26Sep49; KK41494.

Paul Bunyan in Geauga county.

Smith, Cordelia Titcomb, 1902-

Paul Bunyan in Geauga county;
an original story, by Cordelia T.
Smith and John P. Morse. [Chardon,
Ohio] c1947.

8 p. 23cm.

© authors, Chardon, Ohio; 8Apr47;
AA55609.

afp 5Aug47

PAUL Bunyan invents the first radio and
television. D unp. 1573. See Yeadon,
Clyde G.

PAUL BUNYAN IS THE MAN; w, m & © John
Tarnopolsky 1May50 EU202404

Library of Congress
Copyright Office

JUN 21 1950

Paul Bunyan, last of the frontier demigods.

HOFFMAN, DANIEL G.

Paul Bunyan, last of the frontier demigods.

Philadelphia, University of Pennsylvania
Press for Temple University Publications, .
1952. 213 p. © Temple University;
25Aug52; A73132.

I. Bunyan, Paul.

II. Philadelphia. Temple University.

PAUL Bunyan Productions, inc. The
mighty Bunyan. SEE Yeadon, Clyde
Gordon.

THE PAUL BUNYAN SCHOTTISCHE; m & © Joe
William Plumer 18Feb54 EU348245

Library of Congress
Copyright Office

PAUL Bunyan special, big 1 pound pack.
KK74260. SEE Dolly-Mae Cookie Company,
inc.

PAUL BUNYAN STATUETTE. SEE Keppers,
Kathleen.

M1003

.B

Paul Bunyan suite.
BERGSMA, WILLIAM.

Paul Bunyan suite ... By William
Bergsma. © Carl Fischer,
inc., New York; 25Mar47;
EP13480. Score: orchestra.

I. Title.

PAUL BUNYAN WALTZ; m & © Ray Durward
Calkins & Henry Thompson 29May53
EU321167

Library of Congress
Copyright Office

PAUL Bunyan was a loggin' man. See
Skinner, Maria M. Coxe. *Dung.* 8172.

PAUL Bunyan's camp. DP726. SEE Scanlan,
Gilbert S.

AUG 20 1951

PAUL Bunyan's Diary. (1-7) JU2795-
2801. SEE Yeadon, Clyde Gordon.

PAUL BUNYAN'S fish pond, Lake of the
Woods. AA213206: SEE Williams,
W. Clark.

PAUL Bunyan's Spud bread, enriched.
SEE Central Waxed Paper Company.
KK49187.

MAY 26 1950

PAUL BURNFORD PRODUCTIONS. SEE Burnford
(Paul) Productions.

Claimant Paul C. Bragg, 33 E. Magnolia, Burbank 8 Cal

Remitter

[illegible]

PAUL Calvert. C3954. SEE The American
Way (Radio program)

Paul Cezanne.

CÉZANNE, PAUL.

Paul Cezanne. Text by Meyer Schapiro.
New York [1952] 24 p. illus. (The
Library of great painters. Portfolio ed.)
© Harry N. Abrams, inc.; 13Feb52;
A73149.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Unit C.

j/e

Library of Congress
Copyright Office

Paul Cezanne.

CÉZANNE, PAUL.

Paul Cezanne. Text by Meyer Schapiro.

[1st ed.] New York [1952] 126 p. illus.

(The Library of great painters) (An
Abrams art book) © Harry N. Abrams,
inc.; 15Oct52; A90489.

I. Schapiro, Meyer.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

j/m

Paul Cézanne (1839-1906)

CÉZANNE, PAUL.

Paul Cézanne (1839-1906) Text by
Theodore Rousseau, Jr. H. N.
Abrams in association with Pocket
Books. © Harry N. Abrams, inc.;
50ct53; A115319.

I. Rousseau, Theodore, Jr.

II. Abrams (Harry N.) inc.

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Library of Congress
Copyright Office

bj/*m*

Paul Cézanne sketch book.

CÉZANNE, PAUL.

Paul Cézanne sketch book, owned by the
Art Institute of Chicago. [Introductory
text, by C. O. Schniewind] New York,
C. Valentin. 2 v. © The Art Institute of
Chicago; 15Oct51; A61635.

I. Schniewind, Carl O.

II. Chicago. Art Institute.

DEC 28 1951

Unit C

Library of Congress
Copyright Office

br/r

PAUL Cheval. See Anderson, Clyde. D unsp. 8711.

PAUL Cheval. D unp. 8459. See Cheltenham,
Herbert Tolson.

Paul Claudel interroge l'Apocalypse.

CLAUDEL, PAUL.

Paul Claudel interroge l'Apocalypse.

[Paris, 1952] 381 p. © Librairie Gallimard; 30Nov52; AF0-9899.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

Paul Claudel, poète-musician.
SAMSON, JOSEPH.

Paul Claudel, poète-musician,
précédé d'un argument et d'un
dialogue de Paul Claudel. [Genève,
1948] 286 p. illus. © Éditions
du Milieu du monde; 22Jan48 (in
notice: 1947); AF8392.

I. Claudel, Paul.

II. Éditions du Milieu du monde.

Paul Claudel traduit librement les
sept Psaumes de la pénitence.

Bible. O. T. Psalms. Latin. Selections. 1945.

Paul Claudel traduit librement les sept Psaumes de la pénitence, avec un examen de conscience. [Paris] Éditions du Seuil [1945]

3 p. l., 9-64, [1] p., 2 l. 16½ x 13^{cm}. (*Half-title*: Collection poétique, dirigée par Pierre Leyris)

Latin and French.

© 30Dec45; 1c 1Mar46; publisher; AF511.

I. *Claudel, Paul, 1868-
Selections. 1945. Claudel.

tr. II. Bible. O. T. Psalms. French.

Library of Congress

BS1445.P4C57

46-21250

[2]

223.4

PAUL commissioned at Antioch. DU15550. SEE
The Children's Chapel, no. 39.

PAUL Crouch series. SEE Crouch, Paul.

PAUL Cyr story no. 2. D unp. 1547. See
The Adventurers Club, Sept. 6, 1947.

M33
.5
.D3
P3

^{title}
Paul David musical miniatures from the
ballet.

DAVID, PAUL, arr.

The Paul David musical miniatures from
the ballet; illustrated in colour. [For
piano] © on arrangement; Colour Cards,
ltd., Bexleyheath, Eng.; 30Dec52;
EF0-17509.

I. Title. II. Title: Musical miniatures
from the ballet.

SL

Library of Congress
Copyright Office

Paul David nursery rhymes book.

M1378

DAVID, PAUL.

.D27

P3

The Paul David nursery rhymes book;
illustrated in colour, complete with words
& music. © on arrangement; Colour
Cards, ltd., Bexleyheath, Eng.; 30Dec52;
EF0-17508.

I. Title. II. Title: Nursery rhymes book.

SL

Library of Congress
Copyright Office

xM1998

M1527
. R7B4

PAUL DISILLUSIONED from Because of
him; m Miklós Rózsa © Universal
Music Corp. 23Mar46 EU16643

Library of Congress
Copyright Office



PAUL DU CRUCIFIX, Sister. See
Lefebvre, F. M.

Library of Congress
Copyright Office

Paul Ehrlich.

MARQUARDT, MARTHA.

Paul Ehrlich. Mit einer Einleitung von
Sir Henry H. Dale. [An extension of
the author's Paul Ehrlich als Mensch
und Arbeiter] Berlin, 1951. 229 p.
illus. © Springer-Verlag OHG.; 4Oct51;
AF0-8961.

I. Ehrlich, Paul.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/i'

Paul Ehrlich.

LOEWE, HANS.

Paul Ehrlich, Schöpfer der Chemotherapie.
255 p. illus. (Grosse Naturforscher,
Bd. 8) © Wissenschaftliche Verlags-
gesellschaft m.b.H., Stuttgart; 17 May 50;
AF0-1968.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

Library of Congress
Copyright Office

21 1968
jb/r

Paul Eipper erzählt...

EIPPER, PAUL.

Paul Eipper erzählt ... Neues vom "Freund
aller Tiere." Mit 27 Zeichnungen von
E. H. Igl. 87 p. © R. Piper & Co.,
Verlag, München; 20Nov50; AF0-3607.

I. Piper (R.) und Co. Verlag.

hmp/r

Library of Congress
Copyright Office

FEB 27 1951

M1527

.R7B4

PAUL ENTERS from Because of him; m
Miklós Rózsa © Universal Music Corp.
23Mar46 EU14929

Library of Congress
Copyright Office

Paul et Marie à l'école.

WELLEK, SUSANNE.

Paul et Marie à l'école; illustré par Franz
Katzer. 207 p. © Frederick Ungar,
d.b.a. Frederick Ungar Pub. Co., New
York; 31Oct50; A49542.

I. Ungar (Frederick) Publishing Co.

DEC 6 1950

Library of Congress
Copyright Office

mds/kp

M1621 Paul et Virginie.
 POULENC, FRANCIS, 1899-
.P Paul et Virginie; poème de Raymond
 Radiguet, musique de Francis
 Poulenc. © Éditions Max Eschig,
 Paris; 10Jan47; EF7231.

I. Radiguet, Raymond, lyricist. II.
Title.

The Paul Fleming book reviews.

[Gemmill, Paul Fleming] 1889-

The Paul Fleming book reviews. Volume II. Appraisals of works on sleight-of-hand, mind-reading, pseudo-spiritualism, stage illusions, and kindred subjects, by Paul Fleming [pseud.] the magician. Berkeley Heights, N. J., Fleming book co., 1946.

iv, 124 p. 23^{cm}.

© 10Sep46; author, Swarthmore, Pa.;
A3863.

I. Title.
Library of Congress
Copyright Office

PAUL G. VAN SICKLE CORPORATION,
DENVER

SEE Van Sickle (Paul G.) Corporation,
Denver.

JUN 18 1951

A

Paul Gauguin (1848-1903).

GAUGUIN, PAUL.

Paul Gauguin (1848-1903) Text by
John Rewald. © Harry N. Abrams,
inc.; 20Apr54; A150410.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
Copyright Office

cr/b

Paul Gauguin.

GAUGUIN, PAUL.

Paul Gauguin. Text by John Rewald. New York [1952] 24 p. illus. (The Library of great painters. Portfolio ed.) © Harry N. Abrams, inc.; 13Feb52; A73147.

I. Rewald, John.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress
Copyright Office

j/p

Paul Gauguin.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Paul Gauguin. Text by Henri Dorra.
(Its Miniatures, album MG) Dis-
tributor: Book-of-the-Month Club.
© The Metropolitan Museum of Art;
24Sep53; A110046.

I. Dorra, Henri.

Library of Congress

bjA

Paul Gauguin.

LEWANDOWSKI, HERBERT.

Paul Gauguin; oder, Die Flucht vor
der Zivilisation, [von] Lee van
Dovski [pseud.] eine Maler-Biographie.
Wiesbaden, Limes-Verlag. 327 p.
illus. © Lee van Dovski (Dr.
Herbert Lewandowski); 15Mar48 (in
notice: 1947); AF8487.

I. Gauguin, Paul.

egm/mi

PAUL Gaugin. DU16212. SEE It Really
Happened, no. 129A.

THE PAUL Gerson system; speaking voice
development and expression. SEE
Hollywood Institute of Speech, inc.
KK37087.

Paul Green of Chapel Hill.

ADAMS, AGATHA BOYD.

Paul Green of Chapel Hill; edited by
Richard Walser. Chapel Hill, University
of North Carolina Library. 116 p.
illus. (The University of North Carolina.
Library extension publication, v. 16,
no. 2) © University of North Carolina
Press; 26Jan51; A52905.

APR 3 - 1951

I. Green, Paul.

II. North Carolina. University. Press.

Library of Congress
Copyright Office

vp/r

PAUL Gregory presents the first drama
quartette ... KK78741. SEE Columbia
Records, inc.

PAUL Hainke Mower Corporation, Inc.
SEE Hainke (Paul) Mower Corporation,
Inc.

SEP 10 1951

PAUL HANCE PRODUCTIONS, INC. SEE Hance (Paul)
Productions, Inc.

PAUL Havas story. D unp. 1245. See The
Adventurers' Club, Aug. 2, 1947.

PAUL Heinley movable indoor shutter
specifications. KK66748. SEE Hein-
ley, Paul Proper.

OCT 31 1951

Paul Heinley shutter kit for assembling movable shutters. SEE Heinley, Paul Proper.

PAUL I. DU27086. SEE Salzman, Joseph.

MAR 27 1951

PAUL IN ATHENS. R114356. SEE Hardy,
Evelyn Stuart.

PAUL in prison. H1900. SEE Collier,
Henry.

APR 11 1951

PAUL IS DEAD m Herbert Stothart,
© Loew's inc. 27Aug47 EU90657

PAUL-Jeff. Boy's delight. SEE
Hoague-Sprague Corporation.
KK47047.

MAR 29 1950

PAUL JONES m arr Bethyne Serina Bish-
off © Vern B. Gilbert 22Jun49 on arr
EU173926

Library of Congress
Copyright Office

PAUL JONES, JR.; a photoplay in two reels
by Fox Film Corporation. © 26Oct24,
L20724. R87390, 13Dec51, Twentieth
Century-Fox Film Corp. (PWH)

JAN - 8 1952

Paul Klee.

HAFTMANN, WERNER.

Paul Klee; Wege bildnerischen Denkens.

175 p. illus. © Prestel Verlag, München;
1Dec50; AF0-3537.

I. Prestel Verlag.

Unit C

FEB 27 1951

br/r

Library of Congress
Copyright Office

Paul Klee; statements by the artist.

New York. Museum of modern art.

... Paul Klee; statements by the artist; articles by Alfred H. Barr, jr., Julia and Lyonel Feininger [and] James Johnson Sweeney; edited by Margaret Miller. [New York, 1945]

64 p. illus. (incl. port.) 2 col. pl. 26^{cm}.

"Second, revised and enlarged edition."

"The first edition ... was prepared in 1941 by the Museum's Department of circulating exhibitions as a catalog of the Paul Klee memorial exhibition."—p. 2.

Bibliography: p. 60-64.

"Copyright 1945."

1. Klee, Paul, 1879-1940.

i. Barr, Alfred Hamilton, 1902-

ii. Miller, Margaret, of the Museum of modern art, New York, ed.

Pub. 15 Jan 46; Museum of modern art, New York; A5020.

Library of Congress

ND588.K5N37 1945

[46g5]

[759.9494] 927.5

PAUL La Marca garment trucking; approved
standard bill of lading. SEE Chamber
of Commerce for the Transportation In-
dustries, inc. KK44612.

JAN 20 1950

Paul Laurence Dunbar and his song.

Cunningham, Virginia, 1909-

Paul Laurence Dunbar and his song; illus. with photographs.
New York, Dodd, Mead, 1947.

ix, 283 p. illus. 21 cm.

Bibliography : p. 267-283.

1. Dunbar, Paul Laurence, 1872-1906.

PS1557.C8

928.1

47-5509*

Library of Congress

Copyright

[10]

PAUL Lavallo - Cities Service high-
ways in melody. K11250. SEE
Berman, Sam.

Paul Lincke.

NICK, EDMUND.

Paul Lincke. 92 p. © Musikverlag
Hans Sikorski; 31Aug53; AF0-12199.

I. Lincke, Paul.

II. Sikorski (Hans) Musikverlag.

Library of Congress

bj/l

PAUL LINGLE AT THE PIANO. SEE
Good Time Jazz Record Company, inc.

PAUL LIST VERLAG

SEE List (Paul) Verlag, Munich.

A

PAUL Lukas, too, has graduated to Car-
ling's, the light-hearted ale.
KK58466. SEE Brewing Corp. of Amer-
ica.

MAR 1 1951

H 240

Paul makes a new start.

see

Barker, Cicely

PAUL, man of action and Teacher's
ed. AA227158-227159. SER
Tilley, Ethel.

PAUL MARCH; m & © Paul Louis Daneri
9Dec54 EU380053

Library of Congress
Copyright Office

MT680
.M6265

Paul Miners streamlined method for
the piano accordion.

MINERS, PAUL, 1905-

Paul Miners streamlined method for the
piano accordion; for use in class or
private instruction. Can be used with all
size accordions. 50¢ © M. M. Cole Pub.
Co., Chicago; 24Mar53; A86855.

1. Accordion---Methods.

I. Title. II. Title: Streamlined method for *the*
piano accordion.

SL

Library of Congress
Copyright Office

PAUL NEYRON. SEE La Verne Orange
Association.

D unpub. 565

Paul of Tarsus.

see

James, Elizabeth Coates

mge 2-21-46

Paul on the hill.

M1554

.J

JOHNSTON, ALBERT RICHARD, 1917-

Paul on the hill; Norwegian folk song, translated and arranged by Richard Johnston.

[Score: chorus (SATB) and piano]

© Waterloo Music Co., ltd., Waterloo, Ont.; 1Dec52; EF18985.

I. Title.

Library of Congress
Copyright Office

xM1773

Paul on the hilltop.

M1380

MUNSON, LAWRENCE J

. M

Paul on the hilltop; traditional Norwegian folk song, piano solo arrangement by Lawrence J. Munson. © Schroeder & Gunther, Rhinebeck, N. Y.; 26Jul50; EP48063.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

PAUL Pfund's compost, the hallmark
of earth. SEE Pfund, Paul.
KK25215.

PAUL Porter's progress. SEE Holt, Peggy.
The adventures of Horatio Alger. DU12096.

1 | D | W | BW | M | BM | Q

Title Paul Potter's Reports.

(Regular ed.)

Claimant Paul Potter & Associates, 1 W. LaSalle St., Chicago 2, Ill.

Remitter

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|------------|---------------------|---------------|---------|-------------|--------------|
| 1945 | 1 | Mar. 27-45 | 3-27 | 4-5-45 | 3-21-45 | W.F. & W.C. | ©CIB 670475 |
| - | 2 | Apr 45 | 4-23 | 5-11-45 | | | ©CIB 676814 |
| - | 3 | May | 5-29 | 6-8-45 | | | ©CIB 679734 |
| - | 4 | June | 6-15 | 7-1-45 | | | ©CIB 681681 |
| - | 5 | July | 7-13 | 8-3-45 | | | ©CIB 685339 |
| - | 6 | Aug. | 8-15 | 9-19-45 | | | ©CIB 692038 |
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| - | 8 | Oct. '45 | 10-18 | 10-22-45 | | | ©CIB 695373 |
| - | 9 | Nov. | 11-16 | 11-21-45 | | | ©CIB 699012 |
| - | 10 | Dec. | 12-20 | 12-28-45 | | | ©CIB 705327 |
| - | 11 | Jan. '46 | 1-22 | 1-27-46 | | | ©CIB 705078 |
| - | 12 | Feb. | 2-23 | 3-1-46 | | | ©CIB 709576 |
| - | 13 | Mar. | 3-22 | 3-27-46 | | | ©CIB 713272 |
| - | 14 | Apr. | 4-20 | 4-27-46 | | | ©CIB 717951 |
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| - | 16 | June | 6-27 | 6-30 | | | ©CIB 726372 |

(Vol. 1944-5,000)

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Paul Potter's Reports.

(Special Report)

1 | D | W | BW | M | BM | Q

Title _____
 Claimant Paul Potter & Associates, 1 N. La Salle St., Chicago 2, Ill.
 Remitter _____

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds <i>Positive result</i> <i>+W.F.</i> | Final action |
|------|-----|----------------------|---------------------|-----------------|-------------|--|------------------|
| - | 1 | Mar. 27 45 | 3-27 | 4-5-45 | 3-21-45 | | ©CIB 670476 |
| - | 2 | Apr 45 | 4-23 | 5-11-45 | | | ©CIB 676813 |
| - | 3 | May | 5-29 | 6-8-45 | | | ©CIB 679735 |
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| - | 6 | Aug-Sep. | 9-28 | 10-3-45 | | | ©CIB 692800 |
| - | 7 | Oct. | 11-2 | 11-7-45 | | | ©CIB 696991 |
| - | 8 | Nov. | 11-30 | 12-5-45 | | | ©CIB 699980 |
| - | 9 | Dec. | 12-26 | 12-28-45 | | | ©CIB 705328 |
| - | 10 | Jan. 1946 | 1-30 | 2-3-46 | | | ©CIB 5855 |
| - | | <i>Feb. Subtitle</i> | <i>1/23/47</i> | <i>2 JAN 13</i> | | | <i>No funds.</i> |
| 1 | 12 | Mar. | 3-20 | 3-27-46 | | | ©CIB 13273 |
| - | | <i>Apr. Subtitle</i> | <i>1/23/47</i> | <i>2 JAN 13</i> | | | <i>No funds.</i> |
| - | 14 | May-June 46 | 6-15 | 6-20-46 | | | ©CIB 25333 |
| - | 15 | July | 7-26 | 7-31 | | | ©CIB 30866 |
| - | 16 | Aug 46 | 8-8 | 8-1 | NDP 8-26-46 | | ©CIB 35024 |

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2

D W BW M BM Q

Title **Paul Potter's reports. (Regular ed.)**

Claimant **Paul Potter & associates. 400 W. Madison Street**

Remitter **same Chicago, Illinois**

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|-----------|----------|--------------|
| ✓ | 17 | July 46 | 7-12 | 7-31-46 | | | ©CIB 30867 |
| - | 18 | Aug. | 8-26 | 9-6-46 | | | ©CIB 35840 |
| | 19 | Sept. 46 | 9-23 | 9-27-46 | | | ©CIB 39819 |
| | 20 | Oct. | 10-17 | 10-20-46 | 8 1 NOV | 1 | ©CIB 47020 |
| | 21 | Nov. | 11-18 | 11-22-46 | | | ©CIB 48060 |
| - | 22 | Dec. '46 | 12-20 | 1-7-47 | | | ©CIB 55266 |
| - | 23 | Jan. '47 | 1-17 | 1-25-47 | | | ©CIB 55087 |
| - | 24 | Feb. | 2-19 | 2-23-47 | | | ©CIB 63658 |
| - | 25 | Mar. | 3-21 | 3-27-47 | | | ©CIB 67772 |
| - | 26 | Apr. | 4-18 | 4-30-47 | | | ©CIB 73812 |
| - | 27 | May | 5-16 | 5-18-47 | | | ©CIB 77200 |
| - | 28 | June | 6-12 | 6-18-47 | | | ©CIB 82619 |
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| - | 32 | Oct. | 10-23 | 10-27-47 | | | ©CIB 102414 |

(Oct. 1948-3,000) DDF

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Claimant **Paul Petter & Associates, 1 N. LaSalle St., Chicago 2, Ill.**

Remitter.....

~~Rply recd. Nov. 22, 48 no subsequent issues~~

(Aug. 1948—5,000)



Paul Raymond easy method for violin.

MT262
.H6

[HESELEV, BENJAMIN]

Paul Raymond easy method for violin;
[by Paul Raymond, pseud.] (Imperial
edition, no. 629) 2/6 © Allan & Co.,
pty. ltd., Melbourne; pt. 1. 11Apr49;
EF15737.

1. Violin---Methods. I. Title. II. Title:
Easy method for violin.

SEP 14 1950

s. l.

Library of Congress
Copyright Office

Paul Raymond easy method for violin.

MT262

HESELEV, BENJAMIN.

.H6

pt.2

Paul Raymond easy method for violin;
[by Paul Raymond, pseud.] (Imperial
edition, no.630) 2/6 © Allan & Co.,
pty. ltd., Melbourne; pt.2, 31Dec51;
EF0-14425.

1. Violin---Methods.

I. Title. II. Title: Easy method for violin.

PAUL recruits Timothy. DU15548. SEE The
Children's Chapel, no. 41.

AA 11732

Paul Remington ... Boys and gals - and others.
Wellwadyaknow? - here's three swifties ...

see

Remington sales service.

AFP 5-15-46

PAUL REVERE; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU255196.
Notice 15Jul54 v24 p401

Library of Congress
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PAUL REVERE; by Fred Darian & Lou
Halmy © Presto Music Pub. Co.
EP64562. Notice 9Dec53 v23 p162

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24Jul52 EU282310

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PAUL REVERE; w Robert Weil m Arnold
Holop © Guilford Music Pub. Corp.
5Nov51 EU255196

NOV 15 1951

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PAUL REVERE. from Land of long ago w &
m Alice Hammerstein © Telemount
Pictures, inc. 23May49 EU168132

Library of Congress
Copyright Office

Paul Revere; w & m Bud Litchfield
[i. e. Irving C. Litchfield, jr.]
© Irving C. Litchfield, jr., Port-
land, Me.; 28Mar47; EU48456.

PAUL REVERE; from Colonial days, for
piano by Paul Zilcher. © 14Jul26;
E643114. Ella Mies & Emmy Miller
(C); 7Jul54; R133276.

Paul Revere; w Joe Goodwin, m Halsey K.
Mohr. © 17May18; E423978. R4950;
Gertrude M. Goodwin (W), Hollywood,
Calif., Shirley Mohr Callahan (NK) &
Edna Mohr (NK), Brooklyn.

R

Paul Revere.

M1659

.5

.R48H

HALMY, LOUIS, 1911-

Paul Revere; by Fred Darian and Lou

Halmy. [arr. by Lou Halmy] [For voice
and piano] 40¢ © Presto Music Pub. Co.,
Hollywood, Calif.; 11Aug52; EP64562.

I. Darian, Fred. II. Title.

SL

Library of Congress
Copyright Office

Revised
12Dec52

Paul Revere.

M1630 SHANNON, GRACE.

.S Paul Revere; lyrics by Al Stillman, music
by Grace Shannon and Bill Darnel. 40¢
© on added lyrics & changed music;
Odette Music Corp., New York; 26Jun51;
EP55811.

I. Darnel, Bill. II. Title. [III. Stillman,
Albert Irving, 1906-]

Library of Congress
Copyright Office

AUG 23 1951
xM1630.2

Paul Revere.

Stevenson, Augusta.

Paul Revere, boy of old Boston, by Augusta Stevenson, illustrated by Paul Laune. Indianapolis, New York, The Bobbs-Merrill company [1946]

184 p. illus. 19½^{cm}. [The Childhood of famous Americans series, "First edition."

© 15May46; publisher, Indianapolis;
A4162.

I. Revere, Paul, 1735-1818—Fiction. I. Laune, Paul, illus.
II. Title.

46-4399

Library of Congress

PZ7.S8467Pau

[6]

PAUL REVERE. SEE Children's stories of
famous Americans.

Paul Revere.

Li Dodge, May Haves and Dodge, John Wilson.
R4241.

wrb 1Feb47

R 10196

Paul Revere.

See

Dodge, May Hewes.

vls 8-20-46

Paul Revere.

See Marks, John Howard.

Paul Revere.

See

Rennert, Aaron Ephraim. D unp. 5511

Paul Revere and the minute men.

FISHER, DOROTHEA FRANCES (CANFIELD)

Paul Revere and the minute men; illustrated
by Norman Price. New York, Random
House. 181 p. (Landmark books [4])
© on text; Dorothy Canfield Fisher;
12Oct50; A49360. © on illus.; Random
House, inc.; 12Oct50; A49361.

I. Price, Norman, illus.

II. Random House, inc.

NOV 27 1950

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Copyright Office

rjm/r

THE PAUL REVERE GENERAL PUBLIC ALARM
SYSTEM. SEE Richardi, James A.

Paul Revere - handyman of liberty. See
Exploring the unknown, Apr. 21, 1946.

PAUL Revere house, Boston, Mass.
K10088. SEE MacReady, William
Henry.

PAUL REVERE O'MALEY AND HIS RIDE

© w & m Harry Edgar Bryant 21Mar49

EU161365

PAUL Revere rides again! KK16477.

SEE Decca Records, inc.

PAUL Revere rides again! B5-1708.

SEE Jenkins, Burris, Jr.

Paul Revere's horse.

AZOY, ANASTASIO CARLOS MARIANO.

Paul Revere's horse. [1st ed.] Garden
City, N. Y., Doubleday. 265 p. illus.
© A. C. M. Azoy; 27Oct49; A37609.

Library of Congress
Copyright Office



vp/mb

PAUL REVERE'S RIDE; cantata,
w Henry Wadsworth Longfellow,
m Arnold Johann Gantvoort; mixed
cho. © 3Jan21, E500058. R32382,
21Apr48, Brunhilde Gantvoort (C)

Paul Revere's ride.

M1564

.R

RINGWALD, ROY.

(The song of America) Paul Revere's ride;
Concord hymn, excerpts from The song
of America, for male chorus with four-
hand piano accompaniment. Music by
Roy Ringwald, verses from the poems by
Henry Wadsworth Longfellow and Ralph
Waldo Emerson. 25¢ Appl. states prev.
reg. 12Feb51, EP53514. © on arrange-
ment; Shawnee Press, inc., Delaware
Water Gap. Pa.; 23Jun53; EP73291.

Library of Congress

(Continued on next card)

M1564

.R

Paul Revere's ride.
RINGWALD, ROY.

(The song of America) Paul Revere's ride.
EP73291. (Card 2)

I. Title. II. Title: Concord hymn.
III. Title: The song of America.

Library of Congress

xM1659.5.R48

Paul Revere's ride.

M1556

RINGWALD, ROY.

.R

(The song of America) Paul Revere's ride; Concord hymn, an excerpt from The song of America, for mixed chorus, by Roy Ringwald, verses from the poems by Henry Wadsworth Longfellow and Ralph Waldo Emerson. [With acc. for piano, 4 hands] 25¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55342.

I. Title. II. Title: Concord hymn. III. Title: The song of America.

Library of Congress

Copyright Office

JUL 25 1951

PAUL RICHARDS, White Sox's fiery
manager, is tough perfectionist.
B5-20643. SEE Harwell, Ernest.

PAUL, RICHMOND & CO. ©, Chicago.
The camera digest. 113 p., illus.
© 16Sep47; AA63312.

Paul, Richmond & company.
Steel, Frank Robert, 1893-

Bait casting with a thermometer [by] Frank R. Steel. Bait casting illustrations recommended by Clare Bryan, drawings and diagrams by Axel Raedel. Chicago, Paul, Richmond & company, 1947.

155 p. illus. 18½ cm.

© Paul, Richmond & co.; 10 Jun47; A13960.

1. Fishing. [1. Bait-casting]

SH441.S8

U. S. Dept. of agr. Library
for Library of Congress

1. Title.

799.1

414St3B

[6]†

Agr 47-304

Paul, Richmond & company.
Roberts, Ned Henry, 1866-

Big game hunting; white-tailed deer and black bear. Chi-
cago, Paul, Richmond [1947]

160 p. illus. 19 cm.

| | | | |
|--|-----------|-------------------|-------------|
| 1. Deer hunting. | 2. Bears. | [2. Bear hunting] | 1. Title. |
| SK301.R7 | | 799.2773574 | Agr 47-365* |
| © Paul, Richmond & Co.; 15 Aug 47; A15124. | | | |

U. S. Dept. of Agr. Library
for Library of Congress

412.6R54
[3]†

Paul, Richmond & company.

Becker, Robert, 1890- *ed.*

Bob Becker's dog digest. Chicago, Paul, Richmond (1947,

130 p. illus., ports. 28 cm.

1. Dogs. 1. Title: Dog digest.

Full name: Robert Henry Becker.

SF427.B514

636.7

Agr 47-388*

© Paul, Richmond & Co. & Robert H. Becker, Lake Bluff,
Ill.; 19Aug47; AA60803.

U. S. Dept. of Agr. Library
for Library of Congress

48B38

131†

Paul, Richmond & Company.

Salisbury, Howard M 1898-

Duck guns, shooting and decoying. Chicago, Paul, Richmond [1947]

168 p. illus. 19 cm.

1. Duck shooting. 2. Decoys (Hunting) i. Title.

SK333.D8S3

799.24841

Agr 47-367*

© Paul, Richmond & Co.; 15 Aug 47; A15123.

1 2
U. S. Dept. of Agr. Library
for Library of Congress

412.6Sa3

[5]†

Paul, Richmond & company.

Steel, Frank Robert, 1893-

Fly fishing for trout, salmon, bass and panfish [by, Frank R. Steel; illustrations by Fred Hauck, flies and stream charts by William F. Blades. Chicago, Paul, Richmond & company, 1946.

3 p. l., 9-194 p. illus. 18 $\frac{1}{2}$ ".

© 22Jun46; publisher; A4538.

1. Fly-casting. I. Title.

Agr 46-222

U. S. Dept. of agr. Library
for Library of Congress

414St3
SH456.S8

[4]†

799.12

Paul, Richmond and company.

Decker, Maurice Homer, 1890—

Practical manual of guns [by] Maurice H. Decker. Chicago,
Paul, Richmond & company, 1946.

192 p. illus., diagrs. 18½^{cm}.

1. Firearms—Maintenance and repair. I. Title.

TS535.D36

623.442

47-1243

© 4Nov46; publisher; A8939.

Paul, Richmond & Company.

Caine, Louis S 1896- ed.

Salt water tackle digest. Illus. by Hedley Gillings. Chicago,
Paul, Richmond, 1947.

128 p. illus., ports., maps. 28 cm.

1. Fishes. [1. Ichthyology, 2. Fishing. 1. Title.

SH457.C3 799.15

Agr 47-390*

© Paul, Richmond & Co.; 2Sep47; A15828.

U. S. Dept. of Agr. Library
for Library of Congress

414C12
[4]†

Paul, Richmond and company, claimant.

see

Fishing tackle digest.

vf 21Apr47

PAUL, Richmond & Company. SEE Fish-
ing tackle digest. AA94993.

PAUL, Richmond & Company. SEE
Fishing tackle digest. 2d annual
ed. AAl15787.

H 243

Paul Robeson as "Othello".

see

Biberman, Edward

PAUL Rosenfeld, voyager in the arts;
ed. by Jerome Mellquist and Lucie
Wiese. New York, Creative Age
Press. 284 p. illus. © Jerome
Mellquist & Lucie Wiese; 30Apr48;
A22235.

I. Rosenfeld, Paul. II. Mellquist,
Jerome, ed. III. Wiese, Lucie,
joint ed.

J 1234

Paul Russo, Indianapolis motor speed-
way, 1946.

see

Bell, Charles J
claimant.

-Tower studios

AA Paul, separated unto the Gospel.

!9245 McOuat, Mrs. Frank, 1888- comp.

Paul, separated unto the Gospel;
biography of the apostle Paul, scrip-
tural, and chronological. [Pasadena,
Calif., Printed by Geddes press, c1946]
booklet (157 p.) 15cm.

Ⓜ 11-14-46; 2 c 12-1-46; Mrs. Frank
McOuat, Pasadena, Calif.; AA 29245.

afp 12-20-46

Paul splits the atom.

See

Sergel, Christopher. D pub. 6066.

PAUL stoned at Lystra. DU15549. SEE The
Children's Chapel, no. 40.

PAUL stretched out his hand. R100681.

SEE Copping, Harold.

Paul Taubman Folio No. 1; m Paul Taubman.
© Edwards music co., New York;
26Mar47; EU73230.

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Paul Taubman Folio No. 2; m Paul
Taubman. © Edwards music co., New
York; 26Mar47; EU73231.

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PAUL TAUBMAN RADIO CUES m Paul
Taubman © Emil Ascher, inc.
6May48 EU129024

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Title Paul Terry's Comics

Claimant Terrytoons, Inc., 38 Centre Street, New Rochelle, N. Y.

Remitter (St. John Pub. Co.)

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| 1 | 89 | Nov '51 | 9-11 | 9-24-51 | | 9/26/51 | B 324722 |
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| 1 | 92 | May 52 | 3-11 | 3-26-52 | | 4/12 | B 350402 |
| 1 | 93 | July '52 | 5-9 | 5-16-52 | | 6/2 | B 366470 |
| 1 | 94 | Sept '52 | 7-10 | 7-24-52 | | 5-6 | B 380727 |
| 1 | 95 | Nov '52 | 9-12 | 9-10-52 | | | B 377412 |

* Prior issues titled: Paul Terry's Terrytoon Comics.

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| 1 | 97 | Jan'53 | 9-7 | 12-16-52 | | | B 391321 |
| 1 | 98 | Feb'53 | 12-12 | 12-10-52 | | | R 395246 |
| 1 | 99 | Mar'53 | 1-11 | 1-8-53 | | | B 395247 |
| 1 | 100 | Apr'53 | 2-18 | 3-30-53 | 81 for A | 4-10 | B 414126 |
| 1 | 101 | May'53 | 3-13 | 3-9-53 | | | B 404353 |
| 1 | 102 | June 53 | 4-17 | 4-9-53 | | | B 411217 |
| 1 | 103 | July'53 | 5-15 | 5-18-53 | | | B 416399 |
| 1 | 104 | Aug'53 | 6-16 | 6-19-53 | | | B 421741 |
| X 1 | 105 | Sep 53 | 7/10 | 7/13/53 | | | B 425137 |
| | | continued on new card see card 10 | | | | | |
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| | | | | | | | |

PAUL TERRY'S COMICS.

-10-

© Terrytoons, Inc.

[38 Centre Ave., New Rochelle, N. Y.]

□ ————— v. 1, 1953, no.

□ 105, Sept. © 10Jul53; B 425137.

106, Oct. © 14Aug53; B 434919.

107, Nov. © 15Sep53; B 436861.

v. 1, 1954, no.

109, Jan. © 13Nov53; (in notice: 1954) Ltr. 12-4-53

Cont'd on cd. -11-

PAUL TERRY'S COMICS.

-11-

(TITLE)

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Monthly



v. 1, 105-3, no.

(~~Copyrighted~~)

| No. | Issue | Pub. Date | Entry No. |
|-----------------|-------------------------------|-----------------|-----------|
| 108, Dec. | © 15 Oct 53 | B | 456701 |
| v. 1, 1954, no. | | | |
| 109, Feb. | © 5 Jan 54 | B | 452534 |
| 109, Jan. | © 13 Nov 53 (in notice: 1954) | B | 464837. |
| 111, Mar. | © 12 Jan 54 | B | 456702 |
| 112, Apr. | © 13 Feb 54 | B | 464838 |
| 113, May. | © 16 Mar 54 | B | 463306 |
| 114, June. | © 16 Apr 54 | See card no. 12 | |
| 115, July. | © 14 May 54 | See card no. 12 | |

464837.
Jan 3-79-54

NE 3/2/54

NE 4/2/54
6/2/54
10/5/54

PAUL TERRY'S COMICS.

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Monthly

☐ V. 1, 1954, no.

| No. | Issue | Pub. Date | Entry No. | |
|------|-------|------------|-----------|---|
| 114. | June. | © 16Apr54; | B 488017. | |
| 115. | July. | © 14May54; | B 488018. | |
| 116. | Aug. | © 15Jun54; | B500453. | |
| 117. | Sept. | © 27Jul54; | B499285. | |
| 118. | Oct. | © 31Aug54; | B500454. | c |
| 119. | Nov. | © 30Sep54; | B499611. | D |
| 120. | Dec. | © 28Oct54; | B501343. | c |

☐ v. 1, 1955, no.

| | | | | |
|------|------|------------|----------|---|
| 121. | Jan. | © 25Nov54; | B507496. | c |
| 122. | Feb. | © 21Dec54; | B508508. | c |

Title Paul Terry's Dinky Duck ComicsClaimant Terrytoons, Inc., 38 Centre St., New Rochelle, N. Y.Remitter (St. John Pub. Co.) 545 5th Ave. NY 17

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| 1 | 1 | Nov '51 | 10-9 | 10-12-51 | | B | 324347 |
| 1 | 2 | Jan 52 | 12-21 | 1-3-52 | | B | 335932 |
| 1 | 3 | Mar 52 | 2-12 | 2-21-52 | | B | 343404 |
| 1 | 4 | May 52 | 4-11 | 4-21-52 | | B | 357266 |
| 1 | 5 | July '52 | 6-10 | 7-3-52 | | B | 365725 |
| 1 | 6 | Oct '52 | 8-12 | 12-23-52 | | B | 394287 |

Continued on new card. Card 2, Title changed to "Dinky Duck"

PAUL TERRY'S DINKY DUCK.

See

Dinky Duck.

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| 1 | 5 | June '52 | 3-25 | 3-26-52 | | 4/2 | B350401 |
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| 1 | 7 | Sept. 52 | 7-10 | 7-16-52 | | 7/28 | B 375456 |

Title in masthead changed to Heckle and Jeckle.

Prior issues titled: Heck [redacted] Jeckle

100-100000-100000

PAUL TERRY'S HECKLE AND JECKLE.

See

Heckle and Jeckle.

Remitter St. John Publishing Co.

(1960-1969)

YES

7- -1-

D W BW M BM Q

Title Paul Terry's Mighty Mouse Comics.

Claimant Terrytoons, Inc 38 Centre Ave, New Rochelle NY

Remitter St. John Publishing Co., 545 5th Ave., New York

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
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| 1 | 24 | Mar 51 | 12-19 | 1-2-51 | | 1-17-51 | B 290320 |
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| 1 | 27 | Jul '51 | 7-27 | 8-3-51 | | | B 313820 |
| 1 | 28 | Sep '51 | 8-28 | 9-21-51 | | 9/22/51 | B 324721 |
| 1 | 29 | Nov '51 | 10-9 | 10-11-51 | | | B 324033 |
| 1 | 31 | Mar 52 | 2-12 | 2-21-52 | | | B 344502 |
| 1 | 30 | Jan 52 | 12-21 | 3-5-52 | | | B 350404 |
| 1 | 32 | May 52 | 4-11 | 4-21-52 | | 5/2 | B 357267 |
| 1 | 33 | July '52 | 4-29 | 7-1 | | 7/28 | B 382618 |

(Nov. 1930-10,000)

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L. C. 2-35 GPO

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|---------------------------|-----|----------|---------------------|---------------|-------------|----------|--------------|
| 1 | 34 | Sept '52 | 8-12 | 9-9-52 | | 2350 | B 382619 |
| 1 | 35 | Nov 52 | 9-12 | 9-17-52 | | | B 381676 |
| 1 | 36 | Dec '52 | 10-7 | 10-15-52 | vo 11-13-52 | | B 389582 |
| 1 | 37 | Jan '53 | 11-7 | 11-10-52 | 51 ju A 12- | | B 395248 |
| 1 | 38 | Feb '53 | 12-16 | 1-14-53 | | | B 398974 |
| 1 | 39 | Mar '53 | 2-6 | 2-3-53 | prem | | B 402189 |
| 1 | 40 | Apr '53 | 3-10 | 3-9-53 | | | B 404354 |
| 1 | 41 | May '53 | 4-5 | 3-30-53 | | | B 409991 |
| 1 | 42 | June 53 | 5-5 | 5-6-53 | | | B 414618 |
| 1 | 43 | | | | | | |
| 1 | 44 | Aug '53 | 7-3 | 7-9-53 | | 7/9 | B 425130 |
| Continued on new card # 2 | | | | | | | |
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PAUL TERRY'S MIGHTY MOUSE COMICS.

-2-

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38 Centre Ave., New Rochelle, N. Y.

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| No. | Issue | Pub. Date | Entry No. |
|-----|-----------|-----------|-----------|
| 43 | July | © 5Jun53 | B 444537 |
| 44 | Aug. | © 3Jul53 | B 425130 |
| 45 | Sept. | © 4Aug53 | B 434925 |
| 46 | Oct. | © | |
| 47 | Nov. Dec. | © 2Nov53 | |
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10

| No. | Issue | Pub. Date | Entry No. | |
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| 46, Oct. | © | 3Sep53 | B 476192 | |
| 47, Dec. | © | 2Nov53 | See card no. 4. | VF 4-7-54 VF 6-2-54 |
| Feb. Mar. | © | | | |
| Apr. May | © | | | |
| June July | © | | | |
| | © | | | |
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-3-

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Monthly ?

| No. | Issue | v. 1, 1954, no. | Pub. Date | Entry No. |
|-----|-------|----------------------------|-----------------|-------------|
| 49 | Jan. | © 4Jan54 | B | 453250 |
| 50 | Feb. | © 5Feb54 | B | 459026 |
| 51 | Mar. | © 2Mar54 | B | 463305 |
| 52 | Apr. | © 2Apr54 (in notice: 1953) | | ADN 4-12-54 |
| 53 | July. | © 14May54 | See card no. 4. | NE 6/18/54 |
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| | | v. 1, 1953, no. | | | |
|-----|-------|-----------------------------|-----------|---------------|--|
| No. | Issue | Pub. Date | Entry No. | | |
| 47. | Dec. | © 2Nov53 | B 488020. | | |
| | | v. 1, 1954, no. | | | |
| 52. | Apr. | © 2Apr54 (in notice: 1953); | B 488021 | | |
| | | | | ADN 4-12-54 | |
| 53. | July. | © 14May54 | B 488022 | a. annot. ti. | |
| 54. | Aug. | © 11Jun54 | B500455. | | |
| 55. | Sept. | © 27Jul54 | B499286. | | |
| 56. | Oct. | © 31Aug54 | B500456. | | |
| 57. | Nov. | © 30Sep54 | B499610. | | |
| 58. | Dec. | © 28Oct54 | B506513. | | |
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-7-

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Remitter St. John Publishing Co., 545 Fifth Ave., New York 17, N.Y.

[illegible]

(May 1949—2,000)

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Remitter St. John Publishing Co. NY

[illegible]

Paul the apostle.

RICCIOTTI, GIUSEPPE.

Paul the apostle; translated by
Alba I. Zizzamia. 540 p. © on
translation; The Bruce Pub. Co.;
4Nov53; A113866.

I. Zizzamia, Alba I., tr.

II. Bruce Publishing Company.

Paul, the apostle. SEE Giving,
Gerald R.

p

Paul the apostle, beginning
missionary work. SEE Giving,
Gerald R.

PAUL [THE APOSTLE] FINDS FRIENDS.

H3138. SER Coleman, Ralph Pallen.

PAUL [THE APOSTLE] ON SHIP. SEE Provi-
dence Lithograph Company.

PAUL, THE INTERPRETER OF CHRIST, by
A. T. Robertson. © 15 Jul 21,
A624127. R36324, 19 Jul 48, Archie
Robertson (C)

Paul: the Jew. (R) SEE Phillimore,
Cecily (Spencer-Smith)

PAUL, THE TENTMAKER. SEE Zingaro,
Charles.

PAUL THOMPSON forever. See Gorelik, Mordecai.
D unp. 8125.

PAUL Thompson forever. DP10. SEE
Gorelik, Mordecai.

APR 19 1950

Paul Tiber.

[GLEITSMANN, HERTHA]

Paul Tiber, forester [by] Maria Gleit
• [pseud.], illus. by Ralph Ray. New York,
Scribner's Sons. 209 p. © Maria
Gleit; 3Oct49; A36769.

Library of Congress
Copyright Office

hm/r

Paul Valéry et les beaux-arts.

PELMONT, RAOUL ANDRÉ.

Paul Valéry et les beaux-arts. Cambridge,
Harvard Univ. Press. 196 p. (Harvard
studies in Romance languages, v. 23)

© The President and Fellows of Harvard
College; 15Jan49; A29257.

I. Valéry, Paul.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

mds/rk

Paul Valéry.

SEWELL, ELIZABETH.

Paul Valéry; the mind in the mirror.

Cambridge [Eng.] Bowes & Bowes [1952]

61 p. (Studies in modern European
literature and thought) © Yale University
Press; 25May52; 1c 23May52; AI-3462.

I. Valéry, Paul.

II. Yale University Press, New Haven.

Library of Congress
Copyright Office



/r

Paul Valéry.

SEWELL, ELIZABETH.

Paul Valéry, the mind in the mirror. New Haven, 1952. 61 p. (Studies in modern European literature and thought) © Yale University Press; 4Jun52; A67912. Appl. states prev. pub. abroad 25May52, AI-3462.

I. Yale University Press, New Haven.

Library of Congress
Copyright Office



/r

Paul Verlaine and the musicians.

WRIGHT, ALFRED JOHN, Jr.

Paul Verlaine and the musicians. [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1950. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 2138)

© Alfred John Wright, Jr.; 30Mar51;
A56640.

AUG 23 1951

md/r

Library of Congress
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PAUL VISITS NORA AND DOUBLE TALK;
from Latin lovers, m George Stoll
& Albert Richard Sendrey © Loew's,
inc. 20Jul53 EU324167

PAUL Weston conducts - Ravel ... SEE
Capitol Records, inc. KK47498.

APR 18 1950

Paul Whitoman. SEE Busch, Niven,
Jr.

PAUL WHITEMAN BLUES; by M. Pinkard &
Robert King, arr. M. Pinkard.

© 10Feb22, E531080. R57980, 27Jan50,
Shapiro, Bernstein & Co., inc. (PWH
of R. King) & Maceo Pinkard (A)

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PAUL WHITEMAN BLUES
- 3 -

PAUL Whiteman discovers the queen
of desserts! KK19823. SEE Cling
Peach Advisory Board.

PAUL Whitman selects records for the millions.
KK24471. SEE Columbia Records inc.

PAUL wrecks the car. DP22250. SEE Sergel,
Christopher.

AA 10516

Paul Yoder arranging method for
school bands.

see

Yoder, Paul.

afp 17Feb47

AA 8835

Paula, sister.

see

Mary Paula , sister.

mgc 4-16-46

PAULA, JUST, PSEUD. SEE
Goldfeder, Pauline Bogorad, 1926-

EU375077

AA 8835

Paula, Mary, sister.

see

Mary Paula, sister.

mgc 4-17-46

PAULA, Sister MARIE SEE
Marie Paula, Sister.

PAULA, MARIE, SISTER SEE Marie Paula,
Sister.

Paula, Miguel R

Nat'ral; words by M. R. Paula.

Melody.

© 5-26-46; M. R. Paula, Chicago;

EU 23199.

PAULA. Columbia Pictures Corp., 1952.

10 reels, sd., b&w, 35mm. Based on a story by Larry Marcus.

Credits: Producer, Buddy Adler; director, Rudolph Maté; screenplay, James Poe, William Sackheim; music score, George Duning; music director, Morris Stoloff; film editor, Viola Lawrence.

© Columbia Pictures Corp.; 14Mar52;
LP1556.

PAULA (Motion picture pressbook)

Paula. 1 v. illus. © Columbia

Pictures Corp.; 7May52; AA214354.

PAULA; w Richard Anatole Cooper m John
Bernhardt McClung Jr. © Richard
Anatole Cooper & John Bernhardt
McClung Jr. 4Dec53 EU340103

PAULA © w & m Paula Barbelle &
Albert Barbelle 10Dec47 EU110656

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PAULA © w & m Frank Harry Hirschel
3Nov47 EU101010

Library of Congress

PAULA, from Paula; w Irving Gordon m
George Duning © Shapiro, Bernstein
& Co., inc. 8Apr52 EU270957

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Paula; w Anne King, m W. A. Moloney.
© Walter A. Moloney, Pittsburgh;
26Feb47; EU64493.

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PAULA m Victor J. Leone © Viccass
Music Co. 6Jan49 EU152799

PAULA; w, m & © Paul Wesley Crick
21Apr52 EU272224

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PAULA; w Glenn Elwood Edwards m Robert
Kent Hansen © Glenn Elwood Edwards &
Robert Kent Hansen 25Feb53 EU305331

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PAULA; w, m & © Alfonso Gerard Senatore
13Oct52 EU290709

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Paula.

M175
.A4L

LEONE, VICTOR J 1918-
Paula; beguine, by Victor Leone, arr. by
Anthony Mecca [and] Victor Leone.
Accordion solo. © Viccass Music Co.,
New York; 21Nov49; EP42540.

I. Mecca, Anthony, arr. II. Title.

Paula.

M1356

.D

DENEKE, ERIK VICTOR MAX, 1904-

Paula; musik: Erik Deneke, tekst: John

D. Jensen [pseud.] arr.: komponisten.

(Piccolo supplement, 393) [Piano-conductor
score (orchestra, with words) and parts]

© Wilhelm Hansen, musik-forlag,
København; 17Jan53; EF0-18361.

I. Title. [II. Skaarup, Victor, 1906-]

M1508

Paula.
DUNING, GEORGE.

Paula; words by Irving Gordon, music by
George Duning [from the picture] Paula.
© Shapiro, Bernstein & Co., inc., New
York; 23 May 52; EP 62829. Appl. states
prev. reg. 8 Apr 52, EU 270957.

I. Title. [II. Gordon, Irving, 1915-]

SL

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Copyright Office



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Paula.

PAULA from Paula; w Irving Gordon m
George Duning © Shapiro, Bernstein
& Co., inc. 8Apr52 EU270957

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M1527 PAULA ACCUSED from Smooth as silk;
.G57S5 m Ernest Goldner © Universal Music
Corp. 13Apr46 EU17573

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PAULA AND JOHN, INCORPORATED. SEE
Singer, Irving L.

Paula and Virginia.

See

Pratt, Louise C.

faa 12-26-46

PAULA DISAPPEARS rev., from The jealous
lover; m Miklos Rozsa © Loew's, inc.
19Jan53 EU300696

Paula, ein Fragment.
BEER-HOFMANN, RICHARD.
Paula, ein Fragment. [Herausgeber: Otto
Kallir] New York, Verlag der Johan-
nespresse. 247 p. illus. © Otto
Kallir; 22Oct49; A41757.

I. Kallir, Otto, ed.

mds/r

Library of Congress
Copyright Office

APR 20 1950

PAULA FRANCES, PSEUD. SEE
Catsos, Paula T., 1924-

EU350523

PAULA-MARIE © w & m Andrew Latzko
5Apr49 EU163338

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Copyright Office



K 5924

Paula Mary, sister.

In Jesus and Mary may your joy be
complete.

sheet. 5" x 2 1/2".

Print.

© 9-7-46; 2c 9-16-46; Marylcrest
studio; Marylhurst, Or.; K 5924.

trm 12-26-46

K 5922

Paula Mary, sister.

May Jesus and Mary be with you on
your way.

sheet. 5" x 2 1/2".

Print.

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studio; Marylhurst, Or.; K 5922.

trm 12-26-46

K 5923

Paula Mary, sister.
St. Francis of Assisi.
sheet. 5" x 2 1/2".

Print.
© 9-3-46; 2c 9-16-46; Marylcrest
studio; Marylhurst, Or.; K 5923.

trm 12-26-46

Paula Music Co.

ACCORDION RAG; by Franklyn Marks

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p532

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ACCORDION RAG; m Franklyn Marks © Paula
Music Co. 21Jul54 EU365550

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BELITA by Ernest Charles Filice & Irving
Taylor © Paula Music Co. EU307473.
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BELITA; w Irving Taylor m Ernest

Charles Filice © Paula Music Co.

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CEILING PRICE by Richard Hughes Anderson
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MT680

FELICE, ERNEST CHARLES, 1922-

.F4

The Ernie Felice advanced accordion method
[by Ernest Charles Felice] a new approach
to modern accordion playing. Scales in
block chords. Editor and co-author
Henry Mancini. © Paula Music Co.,
Sun Valley, Calif.; 1Dec52; EP68025.

1. Accordion---Methods.
- I. Mancini, Henry Niccola, 1924-
- II. Title: Advanced accordion method.

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Paula Music Co.

FIVE FLAT CONCERTO by Ernest Charles
Filice © Paula Music Co. EU307471.
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FIVE FLAT CONCERTO; m Ernest Charles
Filice © Paula Music Co. 6Mar53
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I TOOK A SNEAK PEEK by Ernest Charles
Filice, Irving Taylor & Milton Samuels
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6Apr53 v21 p764

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I TOOK A SNEAK PEEK. Sneak peek; w
Irving Taylor w & m Ernest Charles
Filice m Milton Samuels © Paula
Music Co. 6Mar53 EU307465

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M175
.A4M

MARKS, FRANKLYN, 1911-

Johnny blue-note; music by David Samson
[pseud., for] accordion solo. (Senior grade
dance series, no.103) 50¢ © Paula Music
Co., Sun Valley, Calif.; 15Feb53; EP70358.

I. Title.

Paula Music Co.

M1362

MARKS, FRANKLYN, 1911-

.M

Junior hop; music by David Samson [pseud.]
(Senior grade dance series, no. 102,
102-A) [Parts: 2 accordions] 75¢ © Paula
Music Co., Sun Valley, Calif.; 1Jan53;
EP69058.

I. Title.

Paula Music Co.

JUST A WASTE OF TIME by Ernest Charles
Filice & Anella DiCarlo © Paula Music
Co. EU307466. Notice 6Apr53 v21 p764

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JUST A WASTE OF TIME; w & m Ernest
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prev. reg. 15Feb44, no.363808.

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LILT TO THE HILT by Richard Hughes
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Notice 6Apr53 v21 p764

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LILT TO THE HILT; m Richard Hughes
Anderson © Paula Music Co. 6Mar53
EU307467

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M1362
.M

MARKS, FRANKLYN, 1911-

Merry-go-round; music by David Samson
[pseud.] (Senior grade dance series,
no.101, 101A) [Parts: 2 accordions] 75¢
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1Jan53; EP69059.

I. Title.

Paula Music Co.

MYSTERY OF THE NIGHT by Ernest Charles
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MYSTERY OF THE NIGHT; m Ernest Charles
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Paula muss beim Tango immer weinen.

M1735

MALUCK, RUDOLF, 1914-

.2

Die Paula muss beim Tango immer weinen;

.M

Lied und Tango, Musik: Rudolf Maluck,
Text: Kurt Schwabach und Walter Brandin
[pseud.] © Tempoton Verlag Hans
Sikorski, Hamburg; 2 Oct 54 ; EF0-30298.

I. Title. [II. Schwabach, Kurt.

III. Stoperich, Walter, 1920-]

art.

Library of Congress

THE PAULA Stone show. DU26941. SEE
Stone, Paula.

MAR 22 1951

PAULA STONE'S HOLLYWOOD DIGEST. (Radio program)
Scripts in this series are by Paula Stone.
© Paula Stone, New York.

Paula Stone's Hollywood digest.

Broadcast Jan. 2, 3, 6-9, 1947. ©1c each
Jan. 16, 1947; D unp. 6907-6912.

Paulaha, Helene Aina.

I DO © w & m John Charles Paulaha &
Helene Aina Paulaha 21Nov49 EU185653

Paulaha, Helene Aina.

THERE OUGHT TO BE MORE SUNDAYS; w, m &
© John Charles Paulaha & Helene Aina
Paulaha 2Mar50 EU195760

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MAR 29 1950

Paulaha, Helene Aina.

TREAT ME LIKE A LADY; w Helene Aina

Paulaha m John Charles Paulaha © Hel-
ene Aina Paulaha & John Charles Paul-
aha 11Mar54 EU350636

Paulaha, Helene Aina.

WHY © w & m John Charles Paulaha &
Helene Aina Paulaha 11Apr49 EU165096

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Paulaha, Helene Aina.

YOU OUGHT TO FORGET; w, m & © John
Charles Paulaha & Helene Aina Paulaha
29May50 EU205495

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JUN 21 1950

PAULAHA, JACK. See
Paulaha, John Charles.

PAULAHA, JACK. SEE
Paulaha, John Charles, 1908-

EU350636

Paulaha, John Charles.

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Helene Aina Paulaha 21Nov49 EU185653

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Paulaha, John Charles.

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Paulaha, John Charles.

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JUN 21 1950

Paulan, Buster.

*1

M1630 LA MARGE, JIMMIE.

.2 Am I all of your future or part of
.L your past; music by Jimmie La Marge
[and] Abe Farbman, words by Buster
Paulan [and] Tommy Jordan. ©
Fremart Music Co., Hollywood,
Calif.; 12May48; EP27049.

Paulan, Buster George.

I'LL SETTLE FOR A SONG © w & m Jimmie
Anthony La Marge, Tommie Jordan &
Buster George Paulan 28Apr49
EU166298

Paulan, Buster George.

KEEP IN STEP WITH LIFE; w Buster George
Paulan m Jimmie Anthony La Marge
© Buster George Paulan & Jimmie
Anthony La Marge 24Mar50 EU198152

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APR 11 1950

Paulan, Buster George.

MY DAY WILL COME © w Buster George
Paulan & Thomas Patrick Jordan m
Jimmie Anthony La Marge 24Jun49
EU171421

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PAULANITA; w, m & © Johnnie Melvin
Parnell 2Sep52 EU286485

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Paular, Ray Arca.

THE MEMORY OF YOU; w, m & © Ray Arca
Paular 27Aug51 EU248201

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SEP 12 1951

Paular, Ray Arca.

THERE'S ONLY YOU FOR ME; w, m & © Ray
Arca Paular 27Aug51 EU248200

Library of Congress
Copyright Office

SEP 12 1951

Paulchak, George E.

YOU ARE SO GRAND © w George E. Paul-
chak m Ben Patton 26May48 EU134971

Library of Congress
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PAULDEN, JAMES.

Lenin, a modern epic poem. Bolton, Eng.

[1953] 103 p. © James Paulden;

31Jan53; 1c 2Mar53, 1c 13Apr53;

AI0-3061.

Library of Congress
Copyright Office

j/b

Paulding, Gouverneur, tr.

RAMUZ, CHARLES FERDINAND.

What is man. Translation by Gouverneur Paulding, introd. by Albert Béguin. [Extracts from the author's *Besoin de grandeur, Taille de l'homme, and Questions*. New York, 1948] 245 p. © Pantheon Books, inc., New York; 21Oct48; on translation; A27134.

I. Paulding, Gouverneur, tr.

II. Pantheon Books, inc.

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vp/rk

PAULDING, PAULDING CO., OHIO. SEE
Sanborn Map Company.

Paule-Marie, pseud., joint author.

Raynaud-Zurfluh, Sylvie, 1904—

... Au royaume de la musique ... Album[s], à colorier. Dialogues de Paule-Marie [*pseud.*] ... Illustrations de Bernard. Paris, A. Zurfluh, c1947.

v. illus. (incl. music) 21 x 24^{cm}.

At head of title: Raynaud-Zurfluh.

CONTENTS.—1. recueil. Madame Solfège et ses sept enfants.

1. Music — Instruction and study — Juvenile. 2. Color — Study and teaching. I. Paule-Marie, pseud., joint author. II. Title.

MT6.R25

780.72

47-20863

© v. 1, 2Jan47; Zurfluh, Paris; AF5798.

MT6 Paule-Marie, pseud.
.R25 RAYNAUD-ZURFLUH, SYLVIE, 1904-
 ^ (Au royaume de la musique) Les
 aventures du Pompier Bécarré;
 dialogues de Raynaud-Zurfluh et
 Paule-Marie [pseud.] illus. de
 Bernard et Monique Thomas. Paris,
 A. Zurfluh. © Raynaud-Zurfluh;
 26Dec47; AF8351. Color book with
 accompanying story and directions
 for coloring.

I. Paule-Marie, pseud., joint author.
II. Title. III. Title: Au royaume de
la musique.

Library of Congress

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Paule sur mes épaules.

M1731

.2

.T

TRENET, CHARLES, 1913-

Paule sur mes épaules; paroles et musique
de Charles Trenet. Paris, Éditions
Vianelly. © France-Music Co.; 20May54;
EF20329.

I. Title.

Library of Congress

Paules, C. J.

I'M STILL IN LOVE WITH YOU m Robert
L. Carleton © w C. J. Paules
8Jul48 EU138321

Paules, Clarence J.

HOW MUCH YOU REALLY MEAN TO ME m Robert
Louis Carleton © w Clarence J. Paules
60ct48 EU145237

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Paules, Clarence James.

LOST IN REVERY © w & m Clarence
James Paules 6Dec49 EU187172

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Paules, Verla.

Man in the moon; w V. Paules,
m Ronald Buck. © Verla Paules,
Crockett, Calif., 18Feb47; EU64101.

Paulet, Georges, pseud.
see Paoli, Dominique.

✓
Paulett, Jane.

EUSTACE, THE USELESS RABBIT; w & m Stan
Bill Zabka & Jane Paulett © Roncom
Music Co. 16Mar54 EU351129

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Paulette, Barbara Ann.

I'M IN A DAZE THESE DAYS; w, m & ©
Barbara Ann Paulette 13May53
EU316104

Paulette, Barbara Ann.

LONELY HOURS; w, m & © Barbara Ann
Paulette 3Apr53 EU310526

Paulette, Barbara Ann.

TAKE ME AWAY; w, m & © Barbara Ann
Paulette 3Apr53 EU310527

Library of Congress
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PAULETTE, JANE MARIE.

Eustace, the useless rabbit, a one-act play.

© Miss Jane Marie Paulette; 18Aug53;

DU34870.

M1630

PAULETTE, JANE MARIE.

.2

Tell me you don't love me; words and music

.P

by Jane Paulette. 40¢ © Ludlow Music,
inc., New York; 13Jul53; EP73037.

I. Title.

Library of Congress

Paulette, Jane Marie.

TELL ME YOU DON'T WANT ME. Tell me
you don't love me; w, m & © Jane
Marie Paulette 22Jul52 EU282090

Paulette, John Aloysuis, Jr.

INCIDENT'LY DEAR; w, m & © John
Aloysuis Paulette Jr. 24Sep51
EU251085

OCT 11 1951

Library of Congress
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PAULETTE, ROBERT WAYNE. SEE
Kentucky derby pictorial.

Paulette; w & m B. Lang. © Bennie Lang,
New York; on changes in w & m, 16Mar47;
EU67549.

PAULETTE; w, m & © Alan Raymond Burns
10Apr52 EU271102

Library of Congress
Copyright Office



PAULETTE; w, m & © George Patrick Carroll & Lou M. Gold 3Apr50 EU199156

APR 20 1950

PAULETTE; m Bert Pellish w & © Walter
Skomski 11Jun51 EU241034

Library of Congress
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JUL 13 1951

M1731.2

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Paulette.

Rostaing, Hubert.

Paulette. Paris, F. Day s. a.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) EF1255.

Melody and piano.

I. Title.

Music Cat.

Library of Congress
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E unpub. 2466

Paulette.

see

Hodge, Phillip Sanborn

AFP 3-15-46

PAULEY, ARNOLD, pseud. SEE
Arnold, Polly.

JAN 17 1951

EP50573

xM

Library of Congress
Copyright Office

Pauley, Beulah M.

BET YOU THINK; w Beulah M. Pauley m
Al Terry © Beulah M. Pauley & Al
Terry 4Nov54 EU376111

Library of Congress
Copyright Office

Pauley, Beulah Martin.

IS IT WELL WITH THY SOUL; m Ronald
Buck w & © Beulah Martin Pauley
19Dec49 EU195474

MAR 24 1950

Library of Congress
Copyright Office

E unpub

2802

Pauley, D

Ray

[words and melody]

From ten to one, ¹ by D. Ray Pauley.

~~Melody Unaccompanied.~~

First line; What a lovely night.

© 1 c 11-15-45; D Ray Pauley,
Monroe, La.; E unpub 2802.

ksk 3-21-46

Pauley, D. Ray.

OUR LOVE AFFAIR m Robert Pollack

© w D. Ray Pauley 21May48 EU132104

Library of Congress
Copyright Office

E unpub

2803

Pauley, D

Ray

[words and melody]

Sunlight and you, ₁ by D. Ray Pauley.

~~Melody unaccompanied.~~

First line: There's a light in my window.

© 1 c 11-15-45; D. Ray Pauley,
Monroe, La.; E unpub 2803.

ksk 3-21-46

PAULEY, DALE EDWARD.

Screw driver. Drawings. © Dale
Edward Pauley; 21Aug53; IU8350.

PAULEY, FREDERICK.

The villain holds the mortgage, a play
in five acts. © Frederick Pauley;
lc 3May50; DU24192.

MAY 17 1950

PAULEY, JOHN FRANCIS.

Her soul's gone a-blackberryin', a play
in three acts. © John F. Pauley;
1c 15Aug49; DU21100.

PAULEY, LULU MAY.

Gateside lyrics. Prairie City, Ill.,

Decker Press. 108 p. © Lulu M.

Pauley; 8Oct48; A40352.

dr/r

MAR - 9 1950

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Copyright Office

Pauley, Nicholas A.

A SOLDIER'S DREAM m Leo & Hector
Richard, © w Nicholas A. Pauley
5oct47 EU104543

Pauley, Ray.

I could dream forever; words by R.
Pauley.

© 8-7-46; R. Pauley, Monroe, La.;
EU29912.

Pauley, Ray.

THAT'S WHY I'M LOVING YOU © w & m
Ray Pauley-27Apr48 EU127200

Library of Congress
Copyright Office

Pauley, Roy, lyricist.

See Van Sickle, Robert. Dawn of a lovely day.

Pauley, W.G.

BEAT THAT BOOGIE; m Louis Tobin w &
© W. G. Pauley 8Aug50 EU211751

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Copyright Office

SEP - 6 1950

Pauley, W. G.

I'LL NEVER FALL IN LOVE AGAIN m Robert
Louis Carleton © w W. G. Pauley
28Dec49 EU189095

Library of Congress
Copyright Office

Paulhac, Jean, joint author.

GLASS, MAX.

Le chemin de Damas [par] Max Glass et
Jean Paulhac. Paris [1953] 222 p.
illus. © Librairie Jules Tallandier;
10Jan53; AF0-10193.

I. Paulhac, Jean, joint author.

II. Tallandier (Jules) Librairie.

Paulhamus, Carl L.

I love Him more and more; w P. L.
Paulhamus, m Leo & Hector Richard.
© Carl L. Paulhamus, Williamsport,
Pa.; 7Apr47; EU70816.

PAULHAN, JEAN.

Braque le patron. [Paris, 1952] 145 p.

© Librairie Gallimard; 15Oct52; AF0-9940.

I. Gallimard, Librairie.

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1/e

PAULHAN, JEAN. SEE

Les Cahiers de la pléiade. AFO-6920.

PAULHAN, JEAN. SEE

Les Cahiers de la pléiade. AFO-8567.

PAULHAN, JEAN.

Les causes célèbres. [Paris, 1950]

135 p. © Librairie Gallimard; 20Feb50;
AF0-1538.

I. Librairie Gallimard.

mds/r

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MAY 18 1950

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De la paille et du grain. 180 p.

© Librairie Gallimard, Paris;

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I. Librairie Gallimard.

AF632

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158 p., 1 v. illus. 18 1/2cm.

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3 p. l., 11-85, [1] p., 3 l. incl. front., illus. (part col.) plates (part col.) col. ports. 32^{cm}.

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1. Fénéon, Felix, 1863-

I. Title.

46-19894

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[2]

701.18

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1. French literature—20th cent. 1. Paulhan, Jean, 1884-
II. Series.

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48-14225*

© René Julliard; 1May47; AF4841.

Paulhan, Jean.

RAMUZ, CHARLES FERDINAND.

Fin de vie, récit. Dessins d' Auberjonois.

[Précédé de Ramuz à l'oeil d'épervier,
par Jean Paulhan] [49] p. illus.

© Guilde du livre, Lausanne; 25Nov49;
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I. Paulhan, Jean.

II. Guilde du livre.

JUL 25 1951

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47-28673*

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I. Paulhan, Jean, ed.

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j/m

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[Paris, 1949] 284 p. (Les Essais, 33)

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[Paris, 1952] 54 p. (Documents)

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I. Éditions de Minuit.

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La patrie se fait tous les jours, textes français 1939-1945 [éd.
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Bibliographical notes : p. [467]-500.

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I. Aury, Dominique, 1907— joint ed. II. Title.

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30Sep51; AF0-6190.

I. Éditions de Minuit.

JAN 3 1 1952

md/r

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Paulhan, Jean, joint comp.

AURY, DOMINIQUE, comp.

Poètes d'aujourd'hui. Préf. de Jean
Paulhan. Textes réunis par Dominique
Aury et Jean Paulhan. [Contient en outre:
2 poètes d'aujourd'hui] 437 p. © Guilde
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La preuve par l'étymologie. 133 p.

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35 p. 17 cm. (Nouvelles originales, 1)

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flamme.—Un malentendu.

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48-12923*

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SMIA/c

Paulhus, Joseph L. H., joint author.

LINSLEY, RAY K., Jr.

Applied hydrology [by] Ray K. Linsley, Jr.,
Max A. Kohler [and] Joseph L. H. Paulhus.
1st ed. 689 p. illus. (Civil engineering
series) © McGraw-Hill Book Co., inc.,
New York; 24Oct49; A37627.

I. Kohler, Max A., joint author.

II. Paulhus, Joseph L. H., joint author.

III. McGraw-Hill Book Co., inc.

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lwg/r

Pauli, Constance Becker.

CHRISTMAS TREE ANGEL; w, m & ©
Constance Becker Pauli 10Aug53
EU326749

Library of Congress

Pauli, Constance Becker.

LITTLE RED HEAD; w, m & © Constance
Becker Pauli 10Aug53 EU326750

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SWEET MARCIA; w, m & © Constance
Becker Pauli 22Jun53 EU320833

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WELCOME SIGN'S GONE; w, m & © Con-
stance Becker Pauli 22Jun53 EU320834

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SEE Schmidt-Pauli, Elisabeth von.

PAULI, HERTHA

SEE Pauli, Hertha Ernestine.

MAR 26 1952

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children. Pictures by Kurt Wiese. [1st
ed.] New York, Knopf. 155 p. (Borzoi
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I lift my lamp, the way of a symbol,
by Hertha Pauli and E. B. Ashton
[pseud.] New York, Appleton-
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I. Basch, Ernst, joint author.

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Ein Lied vom Himmel; die Geschichte
von "Stille Nacht." Illustriert
von Fritz Kredel. 91 p. © Paul
Zsolnay Verlag; 21Oct54;
AFO-15929.

I. Zsolnay (Paul) Verlag.

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Lincoln's little correspondent. Illustrated by Fritz Kredel. [1st ed.] [Condensed version appeared in Reader's digest, Jan. 1952 issue, under title: Why Lincoln grew a beard] Garden City, N. Y., Doubleday [1952] 127 p. © on additions & revisions; Hertha Pauli; 7Feb52; A63939.

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The most beautiful house and other stories
told by Hertha Pauli; illus. by Kurt Wiese.
[1st ed.] New York, A. A. Knopf. 114 p.
© Hertha Pauli; 28Mar49; A31452.

hm/r

PAULI, PETER, pseud. SEE Wagner, Hans.

PAULI, WOLFGANG.

Meson theory of nuclear forces.

2d ed. 69 p. illus. © Inter-
science Publishers, inc.,. New York;
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I. Interscience Publishers, inc.

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mc/rk

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York, Interscience publishers, inc., 1946 {i. e. 1947}

4 p. l., 69 p. diagr. 21^{cm}.

"Copyright, 1946."

Based on a series of lectures given at the Massachusetts Institute of
technology in 1944. cf. Pref.

1. Nuclear physics. 2. Mesotrons. I. Title.

QC173.P32

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Pub. 13Jan47; publisher; A10177.

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zität als ein Prinzip akausaler
Zusammenhänge [von] C. G. Jung
[und] Der Einfluss archetypischer
Vorstellungen auf die Bildung
naturwissenschaftlicher Theorien
bei Kepler [von] W. Pauli. 194 p.
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I. Jung, Carl Gustav. II. Pauli,
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H. Nelson. 98 p., illus.

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Student's manual to accompany The
world of life; a general biology,
by Wolfgang F. Pauli, prepared by
Clarence H. Nelson. Boston,
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The world of life. Laboratory
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**The world of life, a general biology; under
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PAULIAN, RENAUD.

**Un naturaliste en Côte-d'Ivoire. 216 p.
illus. (Les Livres de nature, 74)**

**© Éditions Stock, Delamain et Boutelleau,
Paris; 10Jun49; AF10630.**

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Paulian, Renaud.

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© Librairie Gallimard; 15Dec44; AF4417.

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BR

Paulick, Frank.

NEM SIRNAK MAR A NAGYA GYUK w & m
Michael Paulick © Frank Paulick
15Oct47 EU99179

PAULICK, JACK P.

The considered factors of handicapping.

15 1. © The Facts Co.; 2Aug50;

AA158678.

AUG 30 1950

Paulick, Mary Fiffick.
Our good old Uncle Sam.

SEE

Our good old Uncle Sam.

R

Paulick, Michael.

NEW SIRNAK MAR A NAGYA GYUK w & m
Michael Paulick © Frank Paulick
15Oct47 EU99179

Paulie, Bernice.

I REMEMBER, DARLING; w Bernice Paulie
m Louis Tobin © Bernice Paulie
16Jun52 EU278301

PAULIK, ANTON.

Boccaccio. DU30553. SEE Suppé, Franz von.

Paulik, Anton, 1905-

M1503

STRAUSS, JOHANN, 1825-1899.

.S

*(Die Fledermaus) The Metropolitan Opera version of Johann Strauss' Fledermaus; operetta in three acts, lyrics by Howard Dietz, text by Garson Kanin, based on the libretti by Meilhac and Halévy; Haffner and Genée, piano score arranged by Anton Paulik, cover design after a drawing by Rolf Gérard. New York, Boosey and Hawkes. [Piano-vocal score; German and

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1952

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M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera
version of Johann Strauss' Fledermaus.
DP692. (Card 2)

English words] \$6 © on new English
lyrics and text; Howard Dietz & Garson
Kanin; 20Jun51; DP692.

I. Title. II. Title: Die Fledermaus. [III.

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Dietz, Howard, 1896-

(art.)

(cont. on next cd.)

M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan
Opera version of Johann Strauss'
Fledermaus. DP~~682~~. (Card 3)

692

IV. Kanin, Garson, 1912- V. Meilhac,
Henri, 1831-1897. VI. Halévy, Ludovic,
1834-1908. VII. Paulik, Anton, 1905-
VIII. Gérard, Rolf]

Paulik, Anton, 1905-

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. The bat [by] Johann
F43 Strauss. Operette in 3 Akten nach
1948 Meilhac und Halévy, bearb. von C.
Haffner und Richard Genée. Operetta
in three acts, English version by
Alfred Kalisch. Vocal score arr.
by Anton Paulik. © Alwin Cranz &
Co., ltd. & Josef Weinberger, ltd.,
London; 12Aug48; on arrangement &
English version; EF10586.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. EF10586. (Card 2)

F43

1948 I. Haffner, Karl, 1804-1874, librettist.
II. Genée, Richard, 1823-1895, librettist.
III. Kalisch, Alfred, 1863-1933, tr.
IV. Paulik, Anton, 1905- arr.
V. Title. VI. Title: The bat.

Paulik, Anton, 1901-

M1523

STRAUSS, JOHANN.

.S

*Höllische G'schicht; Ballett, von Erika
Hanka, Musik nach Motiven von Johann
Strauss, zusammengestellt von Rudolf
Kattnigg und Anton Paulik. Klavierauszug
mit Szenarium. [For piano] © Josef
Weinberger, ltd., Wien; 1Mar51;
EF0-7734.

I. Title. [II. Hanka, Erika. III. Kattnigg,
Rudolf, 1895- IV. Paulik, Anton, 1901-

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PAULIK, RAY. SEE
Paulik, Raymond George, 1923-

EU301279

Paulik, Raymond George.

SAY GOODBYE; w, m & © Raymond George
Paulik 9Jan53 EU301279

Paulin, Mrs. A. L. See
Paulin, Lillian Mae

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Paulin, Dun. See
Paulin, Dunbar.

Paulin, Dunbar.

I'll remember a rose in December;
words by D. Paulin.

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Heights, N.J.; EU44937.

Paulin, Dunbar.

Poor little lonely rose; words by D.
Paulin.

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Heights, N.J.; EU44938.

Paulin, Dunbar, lyricist.

Keenan, Eddie. Why do you say that
you love me?

See

Paulin, Dunbar, lyricist.

See Roberts, Lemyra. You're a lovely
baby.

Paulin, George.

LITTLE WHILE; w George Paulin, & m.

© 12May21, E510850. R37298, 17Aug48,
Anna Priscilla Risher (A of m)

Paulin, Lillian M[ae]
Nature's honeymoon home; w & m Lillian
Mae [Mrs. A. L.] Paulin. © Lillian M[ae]
Paulin, Tulsa, Okl.; 14Apr47; EU73504.

Paulin, Mary LaVon.

EV'RY TIME I SEE YOU, Every time I see
you arr Jack Delos Rodgers © w Mary
LaVon Paulin m Vincent Martin Paulin
20Jun49 EU173150

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Paulin, Mary LaVon.

I'M JUST A-COURTIN' YOU arr Jack Delos
Rodgers © w Mary LaVon Paulin m Vin-
cent Martin Paulin 20Jun49 EU173151

Paulin, Mary LaVon.

ONCE UPON A TIME arr Jack Delos Rodgers
© w Mary LaVon Paulin m Vincent
Martin Paulin 20Jun49 EU173149

M2146

.P

PAULIN, NOAH ERNEST, 1878-

Happy birthday; [by] Noah E. Paulin
[words by] Norman P. Nielsen. [Close
score] © Correspondence Sabbath
School, Angwin, Calif.; 16 May 52;
EP62657.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress
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M2146

.P

PAULIN, NOAH ERNEST, 1878-
Heaven's manna; [by] Noah E. Paulin,
[words by] Norman P. Nielsen.
[Close score] © Correspondence
Sabbath School, Angwin, Calif.;
19Sep52; EP65613.

I. Title. [II. Nielsen, Norman Peter,
1914-]

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M2198
.P326
M5

PAULIN, NOAH ERNEST, 1878-
Missionary melodies no.1; [by] Noah
E. Paulin [words by] Norman P. Nielsen.
[Close score] 10¢ © Correspondence
Sabbath School, Angwin, Calif.; 16Jun52;
EP63361.

I. Title. [II. Nielsen, Norman Peter,
1914-]

SL

Library of Congress
Copyright Office

M2193
.P34P7
no.3

PAULIN, NOAH ERNEST, 1878-

Primary Sabbath school song quarterly;
based on lessons from Exodus 12 through
Judges 6 [by Noah Ernest Paulin, words by
Norman Peter Nielsen] [Close score]
NM: new words. © Chart Center,
Sanitarium, Calif.; no.3, -21Jul54;
EP82109.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress

M2193
.P34P7
no.2

PAULIN, NOAH ERNEST, 1878-
Primary Sabbath school song quarterly;
based on lessons from Genesis 27 to
Exodus 11 [by Noah Ernest Paulin, words
by Norman Peter Nielsen] [Close score]
25¢ © Chart Center, Sanitarium, Calif.;
no.2, 25May54; EP80903.

I. Title. [II. Nielsen, Norman Peter,
1914-]

Library of Congress

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M2198 PAULIN, NOAH ERNEST, 1878-
.P326 Sabbath school investment songs; [by]
S3 Noah E. Paulin [words by] Norman P.
Nielsen. 10¢ © Correspondence Sabbath
School, Angwin, Calif.; no.1, 17Oct52;
EP66102.

I. Title. II. Title: Investment songs.
[III. Nielsen, Norman Peter, 1914-]

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S3

no.2

PAULIN, NOAH ERNEST, 1878-

Sabbath school investment songs; [by]

Noah E. Paulin [words by] Norman P.

Nielsen. [Close score] 10¢ © Correspondence Sabbath School, Angwin, Calif.; no.2, 30Dec52; EP67894.

I. Title. II. Title: Investment songs.

[III. Nielsen, Norman Peter, 1914-]

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SL

Paulin, Park L.

PLEASE DON'T TAKE ME HOME; w, m & ©
Park L. Paulin 2Jan53 EU299427

PAULIN, PHILIP.

En skåning i Afrikas djungel. 193 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 6Sep50; AF0-3111.

I. Bonniers (Albert) förlag a.-b.

JAN 18 1951

Library of Congress
Copyright Office

jb/ms

Paulina, 1880. R112462. SEE
Jouve, Pierre Jean.

PAULIN, SATCH. See
Paulin, Vincent Martin.

Paulin, Vincent Martin.

EV'RY TIME I SEE YOU. Every time I see
you arr Jack Delos Rodgers © w Mary
LaVon Paulin m Vincent Martin Paulin
20Jun49 EU173150

Paulin, Vincent Martin.
I'M JUST A-COURTIN' YOU arr Jack Delos
Rodgers © w Mary LaVon Paulin m Vin-
cent Martin Paulin 20Jun49 EU173151

Paulin, Vincent Martin.

ONCE UPON A TIME arr Jack Delos Rodgers
© w Mary LaVon Paulin m Vincent
Martin Paulin 20Jun49 EU173149

Paulina waltz.

M175
A4V

VITAK, LOUIS, d.1933.

Paulina waltz; by Louis Vitak, [for] piano
accordion, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 1Sep51; EP61602.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

PAULINA'S DE LUXE GERMAN BAVARIAN
STYLE POTATO SALAD. SEE Bothe
(Walter E.) Foods, inc.

PAULINE, Sister

SEE Degan, Mary Pauline, Sister.

A

NOV 14 1950

PAULINE, Sister

SEE Fitts, Mary Pauline, Sister.

A

JUL - 3 1950

AA Pauline, sister.

20327 Frances Schervier, mother of the
poor, by Sister Pauline ... [Cincinnati]
Congregation of the Sisters of the
poor of St. Francis [c1946]
booklet (89 p.) illus. 20 1/2cm.

Bibliography: p. 88.

© 6-25-46; 2 c 7-3-46; Sisters of the
poor of St. Francis, Cincinnati;

AA 20327.

vf 8-16-46

Pauline, sister, ed.
Schervier, Franziska, 1819-1876.

Words of Frances Schervier, selected and arranged by Sister Pauline. (Hartwell, Cincinnati) Congregation of the Sisters of the poor of St. Francis (1946)

95 p. col. front. (port.) 20½".

"A calendar of thoughts from the writings of Mother Frances Schervier, foundress of the Congregation of the Sisters of the poor of St. Francis."—p. [1]

© 7-1-46; 2 c 7-12-46; Sisters of the poor of St. Francis, Cincinnati; AA 20576.

I. Pauline, sister, ed. II. Sisters of the poor of St. Francis. Cincinnati.

Library of Congress

BX890.S383

46-20752

[2]

248

PAULINE, SISTER. SEE McCormick,
William Pauline, Sister.

PAULINE, Sister. SEE
Margaret Pauline, Sister.

MAR 12 1952

Pauline, H.

MY OLD LADY; w Addy Britt & H. Pauline,
m Jack Leonard. © 22Aug25, E620444.
R115473, 31Jul53, Lilyan D. Britt
(W) & Jack Leonard (A)

Library of Congress

PAULINE, MARY ELIZABETH, pseud. SEE
Piper, Pauline, 1893-

EU287921

PAULINE; w, m & © Henry A. Bedard Jr.
3Nov50 EU220371

NOV 27 1950

PAULINE; m Lloyd Marvin w & © Henry
Louis Cook 9Nov50 EU220804

DEC - 6 1950

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PAULINE; w & m Lito Perez arr M. E.
Guttman © Lito Perez 13Sep54
EU370537

PAULINE; w, m & © Seymour Stein 27Jul50
EU210796

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PAULINE; w Herman S. Fleming m Harold
William Davis © Herman S. Fleming &
Harold William Davis 16Jan50
EU190357

FEB 7 1950

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PAULINE © w & m Andrew Latzko
16Mar48 EU121396

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PAULINE © w Alexander Britton
Newell, m Earl Samuel Curman
4Sep47 EU101186

PAULINE; w, m & © Frank Stehlik Jr.
18Mar53 EU308206

Library of Congress
Copyright Office

Pauline.

M1630 LATZKO, ANDREW.

.2 Pauline, words and music by Andrew
.L Latzko. © Nordyke Publishing Co.,
Hollywood, Calif.; 1Dec48; EP32976.

I. Title.

Library of Congress
Copyright Office

PAULINE. DU16237. SEE Arout, Gabriel.

E unp 7725

Pauline.

See

Treadwell, George.

jss 5-28-46

PAULINE AND SONNY BOY; w Ira McKee
w, m & © Naomi Josiephene Redwine
23Dec49 EU190942

FEB 8 1950

Library of Congress
Copyright Office

Pauline and the Pinkies.

BEAN, ADELAIDE (MARTIN)

Pauline and the Pinkies. Illus. by
Henrietta Bartlett. 54 p.

© Adelaide Martin Bean; 17Dec54;
A166257.

Library of Congress
Copyright Office

h/A

Pauline Bonaparte.

NABONNE, BERNARD.

Pauline Bonaparte, 1780-1825.

255 p. (Le Rayon d'histoire)

© Librairie Hachette, Paris; 3Jun48;
AF8972.

I. Bonaparte, Pauline.

II. Librairie Hachette.

Pauline de Metternich.
GESZTESI, JULES.

Pauline de Metternich, ambassadrice
aux Tuileries. 331 p. © Ernest
Flammarion, Paris; 23Oct47;
AF7126.

I. Metternich-Winneburg, Pauline
Clementine Marie Wallburga (Sandor
von Szlaviezna) Fürstin von.
II. Flammarion, Ernest.



Pauline Fourès, dite "Bellilote"

Régis, Roger, 1883—

Pauline Fourès, dite "Bellilote," maîtresse de Bonaparte en Égypte. [Paris, Éditions de Paris, 1946.

250 p. illus., port. 21 cm. (Les grandes favorites)

1. Napoleón I—Fiction. 2. Ranchoup, Marguerite Pauline (Bellisle) comtesse de, 1778-1869—Fiction. I. Title. II. Series.

PQ2635.E32P3

47-26920*

© 3Oct46; 1c 6Jun47; Les Éditions de Paris; AF3348.

The Pauline muses.

Pine, Edward, *ed.*

The Pauline muses; with a foreword by Compton Mackenzie.
London, V. Gollancz, 1947.

xvi, 335 p. 19 cm.

Verse and prose, written by former members of St. Paul's School,
London.

1. English literature (Collections) 2. St. Paul's School, London.
I. Title.

Full name: George Edward Pine.

PR1110.S4P5 1947

820.82

47-29187*

© George Edward Pine, Tenbury, Worcs., Eng.; 14Jul47;
1c 14Sep47; AI-1139.

Library of Congress

[3]

PAULINE OU L'ÉCUME DE LA MER. SEE
Arout, Gabriel. La dame de trèfle.

PAULINE ou l'écume de la mer. DP18018.
SEE Arout, Gabriel.

Pauline pack die Koffer.
M1735 HARAZIM, LOTHAR, 1902-
.2 Pauline pack die Koffer; Polka-Fox,
.H Text: Michael [pseud., and] Schultz,
Musik: Lothar Harazim. © Paul C. R.
Arends Verlag (Edition Trumpf) Berlin;
15Jul52; EF0-15719.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

The Pauline privilege and the constitu-
tions of Canon 1125.
WINSLOW, FRANCIS JOSEPH.

The Pauline privilege and the con-
stitutions of Canon 1125. New
York, Field Afar Press. 112 p.
© The Catholic Foreign Mission
Society of America; 19Nov48; A27783.

I. Catholic Foreign Mission Society
of America.

D unp. 4767 .

Pauline's piano puzzler.

See

Alpert, Pauline

Paulinette.

*1

M1356

COLOMBO, JOSEPH, 1900-

.C

Paulinette; valse musette de

Joseph Colombo et Georges

Ghestem. © Editions musicales

Nuances, Paris; 28Feb47; EF7844.

Piano-conductor score (orchestra)
and parts.

Paulinetti, P H

... Hand balancing, single, hand-to-hand,
group, by Prof. P. H. Paulinetti and Robert L
(Bob) Jones... [Rev., expanded]

Philadelphia, Robert L. Jones, ^c1945.

88 p. illus. 28 cm. (The Bob Jones books
no. 2)

© 12-14-45; 2 c 12-19-45; Robert L. Jones,
Philadelphia; AA 2926.

PAULING, JOHN WESLEY, JR., ALBERT
RAYMOND CARRELL, JR., HOWARD
GEORGE MALITZ, JR., JULIAN M.
MEER, MARION WILLIAM MOHRLE,
AND THOMAS RENSHAW SUTTON, forming
the partnership, BONE DRY OIL COM-
PANY OF TEXAS. SEE Bone Dry Oil
Company of Texas.

AA

30832 Pauling, Linus.

... Molecular architecture and medical progress; a radio talk. [New York] United States rubber co., cl 946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program)

At head of title: Serving through science.

© 10-14-46; 2 c 11-7-46; United States rubber co., New York; AA 30832.

afp 1-13-47

PAULING, LINUS CARL.

General chemistry; an introduction
to descriptive chemistry and modern
chemical theory. Illus. by Roger
Hayward. 2d ed. W. H. Freeman.
710 p. © on revisions; Linus
Pauling; 15Sep53; A107354.

Library of Congress

bj/l

[Pauling, Linus]

Molecular architecture and medical progress.
(New York Philharmonic-symphony intermission
feature, Oct. 13, 1946)

Reproduced from typewritten copy

Radio script

© 1c 11-7-46; United States rubber co.,
New York; C 890.

e1 12-10-46

PAULING, LINUS CARL.

College chemistry, an introductory textbook of general chemistry; illus. by Roger Hayward. San Francisco, W. H. Freeman. 705 p. (A Series of chemistry texts) © Linus Pauling; 22May50; A47071.

OCT 5 - 1950

mds/r

Library of Congress
Copyright Office

Pauling, Linus Carl, 1901-

General chemistry; an introduction to descriptive chemistry and modern chemical theory. Illus. by Roger Hayward. San Francisco, W. H. Freeman, 1947.

vii, 595 p. illus. 24 cm.

Includes bibliographies.

1. Chemistry.

QD33.P34 1947

540

47-30798*

© Linus Pauling, Pasadena, Calif.; 21Jul47; A14659.

Library of Congress

[4]

cg/gmc/mb

✓
Pauling, Loman.

BRING ME THE BREAD; w & m Loman Pauling
© Bess Music, inc. 23Apr54 EU355622

appl: LOMAN = tapered

Library of Congress
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Pauling, Lowman.

LET ME COME BACK HOME; w & m Lowman
Pauling © Bess Music, inc. 26Mar53
EU309315

Pauling, Loman.

PUT SOMETHING IN IT; w & m Loman

Pauling © Bess Music, inc. 23Apr54

EU355616

appl = LOMAN - tapped

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Pauling, Loman.

see also

Pauling, Lowman.

1954 file

Pauling, Lowman.
ALL RIGHTY; w & m Lowman Pauling
© Bess Music, inc. 14Aug53 EU327323

Library of Congress

Pauling, Lowman.

BABY DON'T DO IT; w & m Lowman Pauling
© Bess Music 10Nov52 EU293705

Pauling, Lowman.

M1630

DAVIS, EUNICE WRIGHT.

.2

Baby, I'm through; [by] Lowman Pauling
[and] Eunice Davis. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 19Apr54; EP79705.

.D

I. Pauling, Lowman. II. Title.

Library of Congress

Pauling, Lowman.

BED SIDE OF A NEIGHBOR; w, m & ©
Lowman Pauling 13Nov51 EU255822

OV 27 1951

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PAULING, LOWMAN.

.2

Behave yourself; [by] Lowman Pauling.

.P

[Melody and chord symbols; with words]

© Franlin Pub. Co., Cincinnati; 16Jul54;

EP81950.

I. Title.

Library of Congress

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PAULING, LOWMAN.

.2

Bring me the bread; words & music [by]

.P

Lowman Pauling. [Melody and chord
symbols] © Franlin Pub. Co., Cincinnati;
13Apr54; EP79628.

I. Title.

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Pauling, Lowman.

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DAVIS, EUNICE WRIGHT.

.2

Can't find my Sadie; [by] Lowman Pauling

.D

[and] Eunice Davis. [Melody and chord
symbols, with words] © Franlin Pub.

Co., Cincinnati; 15Nov54; EP84830.

I. Pauling, Lowman. II. Title.

Library of Congress

Pauling, Lowman.

M1630

DAVIS, EUNICE.

.2

Come on and put me in the alley; [by]

.D

Lowman Pauling [and] Eunice Davis.

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 1Mar54;

EP78624.

I. Pauling, Lowman. II. Title.

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Pauling, Lowman.
COME OVER HERE; w & m Lowman Pauling
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appl = Lowman = printed

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Copyright Office

Pauling, Lowman.

COURAGE TO LOVE; w & m Lowman Pauling

© Bess Music 13Aug52 EU284289

Pauling, Lowman.

CRAZY, CRAZY, CRAZY; w & m Lowman
Pauling © Bess Music, inc. 20Mar53
EU308479

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CRAZY, CRAZY, CRAZY; w & m Lowman
Pauling © on added w Bess Music, inc.
29Jun53 EU323062. Appl. states prev.
reg. 20Mar53 EU308479

Pauling, Lowman.

CRY SOME MORE; w & m Lowman Pauling

© Bess Music, inc. 23Dec53 EU341983

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PAULING, LOWMAN.

.2

Devil with the rest; [by] Lowman Pauling.

.P

[Melody and chord symbols; with words]

© Franlin Pub. Co., Cincinnati; 16Jul54;

EP81951.

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.2

.P

PAULING, LOWMAN.

Don't do that baby; [by] Eunice Davis [and]
Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Music
Co., Cincinnati; 8Apr54; EP79455.

I. Davis, Eunice Wright. II. Title.

Library of Congress

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PAULING, LOWMAN.

.2

Don't hold it; by Sherman Williamson,

.P

Eunice Davis [and] Lowman Pauling.

[Melody and words] © Franlin Pub.

Co., Cincinnati; 17May54; EP80514.

I. Williamson, Sherman. II. Davis,
Eunice Wright. III. Title.

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PAULING, LOWMAN.

.2

Every dog has his day; [by] Lowman Pauling.

.P

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 10Dec54;

EP85544.

I. Title.

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PAULING, LOWMAN.

.2

Get your enjoys; [by] Eunice Davis [and]

.P

Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 1Dec54; EP85270.

I. Davis, Eunice Wright. II. Title.

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Pauling, Lowman.

GIVE ME ONE MORE CHANCE; w, m &
© Lowman Pauling 30Oct51 EU254645

NOV - 9 1951

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Pauling, Lowman.

GOOD THINGS; w & m Lowman Pauling ©
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Pauling, Lowman.

HELP ME, SOMEBODY; w & m Lowman

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EU308478

Pauling, Lowman.

HELP ME, SOMEBODY; w & m Lowman

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Pauling, Lowman.

I DO; w & m Lowman Pauling © Bess
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PAULING, LOWMAN.

.2

.P

I gets a hard way to go; [by] Eunice Davis
[and] Lowman Pauling. [Melody and
chord symbols, with words] © Franlin
Pub. Co., Cincinnati; 10Mar54; EP78731.

I. Davis, Eunice Wright. II. Title.

Library of Congress

Pauling, Lowman.

I LIKE IT LIKE THAT; w & m Lowman
Pauling © Bess Music, inc.
23Dec53 EU341982

Pauling, Lowman.

M1630

DAVIS, EUNICE WRIGHT.

.2

I needs a whole lots of everything; [by]

.D

Lowman Pauling [and] Eunice Davis.

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 19Apr54;

EP79704.

I. Pauling, Lowman. II. Title.

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I WANT TO THANK YOU; w & m Lowman
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EU327320

Pauling, Lowman.

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DAVIS, EUNICE.

.2

.D

I want you to use me; [by] Lowman Pauling
[and] Eunice Davis. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 1Mar54; EP78623.

I. Pauling, Lowman. II. Title.

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PAULING, LOWMAN.

.2

I'm gonna run it down; [by] Lowman Pauling.

.P

[Melody and chord symbols; with words]

© Franlin Pub. Co., Cincinnati; 16Jul54;

EP81952.

I. Title.

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Pauling, Lowman.

I'M THINKING; w & m Lowman Pauling

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PAULING, LOWMAN.

.2

It can't be; [by] Eunice Davis [and] Lowman

.P

Pauling. [Melody and chord symbols,
with words] © Franlin Pub. Co.,
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I. Davis, Eunice Wright. II. Title.

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Pauling, Lowman.

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13Nov51 EU255823

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NOV 17 1951

Pauling, Lowman.

LET NOTHING SEPARATE ME; w & m Lowman
Pauling © Bess Music 2Sep52
EU286528

M1630

PAULING, LOWMAN.

.2

Let's get it on; [by] Eunice Davis [and]

.P

Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 19Apr54; EP79706.

I. Davis, Eunice Wright.

II. Title.

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Pauling, Lowman.

THE LORD WILL FIND A WAY; w & m Lowman
Pauling © Bess Music, inc. 19Mar53
EU308375

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PAULING, LOWMAN.

.2

Mama's daughter; [by] Eunice Davis [and]

.P

Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 4Nov54; EP84575.

I. Davis, Eunice Wright. II. Title.

Library of Congress

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PAULING, LOWMAN.

.2

Monkey hips and rice; [by] Lowman Pauling.

.P

[Melody and chord symbols; with words]

© Franlin Pub. Co., Cincinnati; 16Jul54;

EP81949.

I. Title.

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Pauling, Lowman.

MUCH TOO MUCH; w & m Lowman Pauling ©
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PAULING, LOWMAN.

.2

One mistake; [by] Lowman Pauling.

.P

[Melody and chord symbols, with words]

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EP85545.

I. Title.

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PAULING, LOWMAN.

.2

Please come back to me; [by] Eunice Davis

.P

[and] Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 19Apr54; EP79702.

I. Davis, Eunice Wright. II. Title.

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PAULING, LOWMAN.

.2

Put something in it; words & music by

.P

Lowman Pauling. [Melody and chord
symbols] © Franlin Pub. Co., Cincinnati;
13Apr54; EP79627.

I. Title.

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PAULING, LOWMAN.

.2

School girl; [by] Lowman Pauling.

.P

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 10Dec54;

EP85546.

I. Title.

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Pauling, Lowman.

SEE, HEAR, KNOW NOTHING; w & m Lowman
Pauling © Bess Music, inc. 23Apr54
EU355621

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Pauling, Lowman.

M1630

.2

.W

WILLIAMSON, SHERMAN.

Sleep on; [by] Eunice Davis, Lowman Paul-
ing [and] Sherman Williamson. [Melody
and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 1Mar54;
EP78622.

I. Davis, Eunice. II. Pauling, Lowman.
III. Title.

Library of Congress



Pauling, Lowman.

M1630

DAVIS, EUNICE WRIGHT.

.2

Street of sorrow; by Lowman Pauling,

.D

Sherman Williamson [and] Eunice Davis.

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 17 May 54;

EP80513.

I. Pauling, Lowman. II. Williamson,
Sherman. III. Title.

Library of Congress

M1630

PAULING, LOWMAN.

.2

.P

That I wanna see; [by] Eunice Davis [and]
Lowman Pauling. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 1Mar54; EP78621.

I. Davis, Eunice. II. Title.

Library of Congress



Pauling, Lowman.

THIS IS MY LAST SONG; w & m Lowman
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EU308768

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TOO MUCH OF A LITTLE BIT; w, m &

© Lowman Pauling 30Oct51 EU254646

NOV - 9 1951

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Pauling, Lowman.

M1630

DAVIS, EUNICE WRIGHT.

.2

Trying to hold my gal; [by] Lowman Pauling

.D

[and] Eunice Davis. [Melody and chord
symbols, with words] © Franlin Pub.
Co., Cincinnati; 15Nov54; EP84829.

I. Pauling, Lowman. II. Title.

Library of Congress

Pauling, Lowman.

WEAK, WEAK, WEAK; w & m Lowman Pauling
© Bess Music 10Nov52 EU293704

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PAULING, LOWMAN.

.2

Well done; [by] Eunice Davis [and] Lowman

.P

Pauling. [Melody and chord symbols,
with words] © Franlin Pub. Co.,
Cincinnati; 19Apr54; EP79707.

I. Davis, Eunice Wright. II. Title.

Library of Congress

Pauling, Lowman.

WHAT'S THAT; w & m Lowman Pauling

© Bess Music, inc. 14Aug53 EU327321

Library of Congress

M1630

PAULING, LOWMAN.

.2

What's that, baby? By Lowman Pauling.

.P

[Melody and words] © Franlin Pub. Co.,
Cincinnati; 30Apr54; EP80030.

I. Title.

Library of Congress

M1630

PAULING, LOWMAN.

.2

Will I have to cry some more? By Lowman

.P

Pauling. [Melody and words] © Franlin

Pub. Co., Cincinnati; 30Apr53;

EP80029.

I. Title.

Library of Congress

M1630

PAULING, LOWMAN.

.2

Yo, yo, yo; [by] Eunice Davis [and] Lowman

.P

Pauling. [Melody and chord symbols,
with words] © Franlin Pub. Co.,
Circinnati; 10Mar54; EP78730.

I. Davis, Eunice Wright. II. Title.

Library of Congress



M1630

PAULING, LOWMAN.

.2

.P

You didn't learn it at home; [by] Lowman
Pauling. [Melody and chord symbols,
with words] © Franlin Pub. Co.,
Cincinnati; 10Dec54; EP85547.

I. Title.

Library of Congress

Pauling, Lowman.

YOU KNOW I KNOW; w & m Lowman Pauling
© Bess Music 13Aug52 EU284290

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Copyright Office

M1630

PAULING, LOWMAN.

.2

You've got to live for yourself; [by]

.P

Eunice Davis [and] Lowman Pauling.

[Melody and words] © Franlin Music

Pub. Co., Cincinnati; 8Apr54; EP79456.

I. Davis, Eunice Wright. II. Title.

Library of Congress

Pauling, Lowman.

see also

Pauling, Loman.

1954 file

M1508

PAULINI, JOSEF, 1921-

(Schwindel im 3/4 Takt) Wenn eine
Wienerin Walzer tanzt; Walzerlied aus
dem Ring-Film, Schwindel im 3/4 Takt,
Worte [von] Erich Meder, Musik [von]
Josef Paulini. (With Sandauer, Heinz.
(Schwindel im 3/4 Takt) Ich steige so
gern auf die Berge) © Josef Weinberger,
ltd., London; 1Nov51; EF0-11546.

MAR 17 1952

I. Title. II. Title: Schwindel im 3/4 Takt.
[III. Meder, Erich, 1897-]

s.l.

Library of Congress
Copyright Office

xM1508.9

3/3

PAULINI, JOSEF, 1921-

Wenn eine Wienerin Walzer tanzt. SEE
HIS Schwindel im 3/4 Takt.

EF0-11546

xM

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Copyright Office

Paulino, Alexander.

THE TUCK-TUCK-TUCKER CAR © w & m

Alexander Paulino 27Jun47

EU83027

PAULISON, WALTER MERRYMAN.

The tale of the Wildcats; a centennial history of Northwestern University athletics. [Evanston? Ill.] N Men's Club, Northwestern University Club of Chicago, Northwestern University Alumni Association [1951] 223 p. illus. © Walter M. Paulison; 7Jun51; A64569.

Library of Congress
Copyright Office

/r

PAULIST Fathers. Advent and you.
AA135054. SEE Rathgaber, Edward A.

PAULIST FATHERS.

Bible stories for children. Book 1.

AA155838. SEE Treacy, Gerald C.

AUG - 2 1950

PAULIST FATHERS.

Bible stories for children. Book 2.

AA155845. SEE Treacy, Gerald C.

ACC - 2 1950

PAULIST FATHERS.

Cardinal Mindszenty, victim or victor?

AA155849. SEE Babis, Daniel George.

.. AUG - 2 1964

PAULIST FATHERS.

The Cinderella saint, Mary Goretti.

AA160107. SEE Carey, Kenan.

SEP 25 1950

PAULIST FATHERS.

Disturbers of your peace of mind:

Worry! Fear! Loneliness! AA167521.

SEE Sullivan, Walter.

DEC 14 1950

PAULIST Fathers. Examination of
conscience for teen-age and up.

AA135055. SEE Flynn, Paul F.

PAULIST FATHERS.

Farewell to sin! AA155836. SEE

Hurley, Wilfred G.

AUG - 2 1950

PAULIST FATHERS.

God of mercy! AA155837. SEE

Hurley, Wilfred G.

Aug - 2 1950

PAULIST FATHERS.

**The Holy Year of 1950. New York,
Paulist Press. 48 p., illus.**

**© The Missionary Society of St.
Paul the Apostle in the State of
New York; 8Dec49; AA137798.**

JAN 16 1950

PAULIST FATHERS.

Home and happiness! AA155851. SEE

Hurley, Wilfred G.

AUG - 2 1950

PAULIST FATHERS.

The hour of judgment! AA155850.

SEE Hurley, Wilfred G.

AUG - 2 1950

PAULIST FATHERS.

Humani generis; encyclical letter of
Pope Pius XII. AA162941. SER
Pius XII, Pope.

1950

Rev. 26 Oct 40

PAULIST Fathers. Hush! Jesus is
here! AA135056. SEE Stephens,
Beryl.

PAULIST FATHERS.

If heaven be your destiny! AA155835.

SEE Hurley, Wilfred G.

AUG - 2 1950

PAULIST FATHERS.

I'm going to high school. AA155840.

SEE Tracey, Anne C.

AUG - 2 1950

PAULIST Fathers. Introduction to
social justice. AA77988. SEE
Ferree, William.

PAULIST Fathers. The legend of
Saint Germaine. AA135052. SEE
Marcelline, Sister.

PAULIST Fathers. The life of Mary.
AA147455. SEE Hasselberg, Harry.

APR 21 1950

PAULIST FATHERS.

Looking ahead! AA155839. SEE

Tracey, Anne C.

AUG - 2 1950

PAULIST FATHERS.

Mercy killing! Merciless murder!

AA160106. SEE Harnay, John B.

SEP 25 1950

PAULIST FATHERS.

The miniature question box. AA168303.

SEE Conway, Bertrand L.

DEC 20 1950

PAULIST Fathers. SEE The moral
catastrophe of secularism.

AA77987.

PAULIST FATHERS.

The most beautiful adventure in
life! AA155843. SEE Hurley,
Wilfred G.

Aug - 2 1950

PAULIST Fathers. A novena for conversions. AA137000. SEE Murray, Albert A.

JAN 12 1950

PAULIST FATHERS.

Now is the time! AA155846. SEE

Hurley, Wilfred G.

AUG - 2 1951

PAULIST FATHERS.

Praying with Christ; the Sacred
Liturgy. AA155852. SEE Treacy,
Gerald C.

AGE - 2 1950

PAULIST FATHERS.

Saint Jerome, the hermit. AA155848.

SEE Fischer, James A.

Aug - 2 1950

PAULIST Fathers. Shall this nation
perish? AA145995. SEE Hurley,
Wilfred G.

APR - 6 1950

PAULIST Fathers. Sin. AA137797. SEE
Harney, John B.

JAN 16 1950

PAULIST Fathers. The story of Lourdes.
AA140213. SEE Boyle, J. Leo.

FEB 1 0 1950

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Successful living! AA155841. SEE

Tracey, Anne C.

AUG - 2 1959

Paulist Fathers.

GILLIS, JAMES MARTIN.

This our day. Vol. 2. [Editorials from the Catholic world, 1934-1948] New York, Paulist Press. 500 p. © The Missionary Society of St. Paul the Apostle in the State of New York; 5Dec49; A38928.

I. Paulist Fathers.

Library of Congress
Copyright Office

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PAULIST FATHERS.

The training of the adolescent.

AA155847. SEE Claude, Robert.

AUG - 2 1950

PAULIST Fathers. The truth about the
Inquisition; causes, methods and
results. AA1142704. SEE O'Brien,
John A.

MAR - 3 1950

PAULIST Fathers. The unknown God.
AA140212. SEE O'Brien, John A.

FEB 1 0 1950

PAULIST FATHERS.

Watch your manners. AA155842.

SEE Tracey, Anne C.

ALB - 8 1350

PAULIST Fathers. Why a divine
revelation? Its nature, meaning
and purpose. AA135053. SEE
O'Brien, John A.

PAULIST Fathers. Why not share the
faith? How you can win converts.

AA135051. SEE O'Brien, John A.

PAULIST FATHERS.

World without end! AA155844. SEE

Hurley, Wilfred G.

AUG - 2 1950

PAULIST PRESS. SEE
Paulist Fathers.

AUG - 2 1950

Paulistana.

MARANO, M G

M1356
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Paulistana; valzer lento. Testo italiano e portoghese di Guido Bernardo, musica del M. G. Marano. Milano, Edizioni musicali ametiste. (With Montagna, B. Ricordar) [Piano-conductor score (orchestra) and parts; with words]
© Italian Book Co.; 6Jan50; EF0-1820.

I. Title. [II. Bernardo, Guido]

Library of Congress
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APR - 7 1950 2/2

AA 26831

Paulita, sister.

see

Campbell, Paulita, sister.

afp 12-3-46

PAULK (H. B.) GROCERY COMPANY, INC. ©.
World Around brand, U.S. fancy clover
pure honey. Label. © 3Jan49;
KK39842.

Paulk, Harry.

I LOVE ONLY YOU; w, m & © Harry Paulk
25May53 EU317499

PAULL, ARTHUR JAMES ©

United States Naval Reserve Training
Center, Youngstown, Ohio, rib holder
certificate. Sheet, illus.

© 2Jun48; AA84451.

R

Paull, Edward T
American wedding march.

SEE
American wedding march.

Paulsen, John.

Are they tears, beloved?

R

SEE

Are they tears, beloved?

Paull, Edward T.

CUSTER'S LAST CHARGE; march, m Edward
T. Paull. © 8Feb22, E530955.
R52473, 26Sep49, Edna Paull Vinson
(C)

Paull, Edward T.

THE FOUR HORSEMEN FROM THE APOCALYPSE;
gallop, by Edward T. Paull.

© 8Mar24, E586116. R80245, 25Jun51,
Edna Paull Vinson (C)

JUL 19 1951

Library of Congress
Copyright Office

Paull, Edward T.

MARCH VICTORIOUS; m Elizabeth G.
Black, arr. Edward T. Paull.

© on arrangement & new matter,
5Sep23, E569016. R75849, 15Mar51,
Edna Paull Vinson (C)

MAY 15 1951

Library of Congress
Copyright Office

R

Paull, Edward T
Pershing's crusaders.

SEE

Pershing's Crusaders.

Paull, Edward T.

SHERIDAN'S RIDE; march, Edward T.

Paull. © 27Sep22, E546710. R62644,
25May50, Edna Paull Vinson (C)

JUL 1 0 1950

Library of Congress
Copyright Office

Paull, Edward T
Spirit of France.

R

SEE
Spirit of France.

Paull, Edward T.

SPIRIT OF THE U.S.A.; military march,
by Edward T. Paull; pf. © 20ct24,
E600276. R86647, 260ct51, Edna
Paull Vinson (C)

DEC 29 1951

Library of Congress
Copyright Office

Paull, Edward T.

TOP OF THE WORLD MARCH; by Edward T.

Paull. © 11Oct26, E650811. R119164,
13Oct53, Shawnee Press, inc. (PPW)

V

Library of Congress

PAULL, GENE, pseud. SEE Paulsen,
Allen Eugene.

PAULL (GENE) STUDIOS.

Let's go: Kansas City Athletics.

SEE Paulsen, Allen Eugene.

Paull, Grace.

Urmston, Mary.

Betsy and the proud house; illus. by Grace Paul *i. e.* Paull.
1st ed., Garden City, N. Y., Doubleday [1947,

179 p. illus. 21 cm.

1. Title.

PZ7.U69Be

47-31292*

© Mary Urmston, White Plains, N. Y.; 21Aug47; A15601.

Library of Congress

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Paull, Grace, illus.

MAYER, JANE (ROTHSCHILD)

Betsy Ross and the flag; illustrated by
Grace Paull. New York, Random
House [1952] 173 p. (Landmark books
[26]) © Jane Mayer; 2Oct52; A71341.

I. Paull, Grace, illus.



Paull, Grace, illus.

LAMPMAN, EVELYN SIBLEY.

**The Bounces of Cynthiann'; illustrated by
Grace Paull. [1st ed.] Garden City,
N. Y., Doubleday. 260 p. © Evelyn
Sibley Lampman; 21Sep50; A47809.**

I. Paull, Grace, illus.

dac/r

Library of Congress
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OCT 24 1950

K 924.

Paull, Grace

Children around tree.

Greeting card. (No. 10344).

"From drawing by Grace Paull."

© 2-10-44; 2c 1-2-46; K 924.

trm 6-24-46

PAULL, GRACE, New York.

Christmas greetings ... (Designers and illustrators card no. 10925) Greeting card.

© 1Apr46; K 6955.

K 257

Paull, Grace

Christmas mail.

greeting card 6 1/2" x 4 3/4". (Designers
and illustrators card No. 15812)

© 2-10-45; 2 c 1-2-46; New York; K 257.

mfp 5-23-46

K 400

Paull, Grace

Christmas tree.

Greeting card, 4" x 5 1/2". (Designers
and illustrators card no. 10869).

© 2-10-45; 2c 1-2-46; New York; K 400.

trm 6-3-46

Paull, Grace, illus.

LAMPMAN, EVELYN SIBLEY.

Crazy Creek; illus. by Grace Paull.

[1st ed.] Garden City, N. Y.,

Doubleday. 213 p. © Evelyn

Sibley Lampman; 20Aug48; A25118.

I. Paull, Grace, illus.

rm/p

Paull, Grace, illus.

Meadowcroft, Enid (La Monte) 1898—

The first year, by Enid La Monte Meadowcroft, illustrated by Grace Paull. New York, Thomas Y. Crowell company [1946]

6 p. l., 11-153 p. illus. (incl. map) 21^{cm}.

"Seventh printing, July, 1946."

Bibliography: p. 153.

1. Pilgrim fathers—Fiction. 2. U. S.—History, Juvenile.

I. Title.

PZ7.M506Fi 6

46-22591

© illus., 5Oct46; publisher; A6952.

PAULL, GRACE, New York.

Girl on the sleigh. (No. 10373) Greeting
card. © 1Apr46; K 7077.

A 570 Paull, Grace, illus.

Harris, Laura.

Heydays and holidays, illustrated by Grace Paull; text by Laura Harris. Garden City, New York, Garden City publishing co., inc., ©1945.

(68) p. incl. col. front., col. illus. 28 $\frac{1}{2}$ ".

© 1-22-46; 2 c 1-24-46; Duenewald printing corp., New York; A 570.

1. Holidays—U. S. 2. Festivals—U. S. 3. Fasts and feasts—U. S.
I. Paull, Grace, illus. II. Title.

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GT4803.H3

46-1463

(7)

394.268

PAULL, GRACE.

**A horse to ride. [1st ed.] Garden City,
N. Y., Doubleday. [32] p. illus.**

**(Junior books) © Grace Paull; 27Oct49;
A37705.**

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Copyright Office

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Paull, Grace, illus.

LLOYD, MARY EDNA.

Jesus, the little new baby. Pictures by
Grace Paull. New York, Abingdon-
Cokesbury Press. 1 v. © Pierce and
Smith; 15Aug51; A58105.

- I. Paull, Grace, illus.
- II. Pierce and Smith.

SEP 17 1951

br/r

Library of Congress
Copyright Office

Paull, Grace.

Koch, Katharine, 1898-

Katie meets Buffalo Bill; pictures by Grace Paull. New York, Grosset & Dunlap [1947]

[28] p. illus. (part col.) 23 cm. (A Story parade picture book)

1. Cody, William Frederick, 1846-1917--Fiction. 1907- illus. II. Title. III. Series.

I. Paull, Grace,

PZ7.K79Kat

47-30633*

© Artists & Writers Guild, inc., New York; 15Jul47; A14576.

PAULL, GRACE.

The little twin; story and pictures by
Grace Paull. [1st ed.] Garden City,
N. Y., Doubleday [1953] 29 p. © Grace
Paull; 14 May 53; A92003.

Library of Congress
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j/e

Paull, Grace.

Provines, Mary Virginia, 1877-

Liz'beth Ann's goat; illus. by Grace Paull. New York,
Viking Press, 1947.

40 p. col. illus. 26 cm.

I. Paull, Grace, 1907- illus. II. Title.

PZ10.3.P93Li

47-31382*

© Mary Virginia Provines, Oakland, Calif.; 15Sep47; on
illus.; A17402.

Paull, Grace, illus.

LANSING, ELISABETH CARLETON (HUBBARD)
Lulu's window; illustrated by Grace
Paull. Crowell. 148 p.
© Elisabeth Hubbard Lansing;
20Aug54; A159903.

I. Paull, Grace, illus.

Paull, Grace.

Pancakes for breakfast, by Grace Paull. 1st ed. Garden City, New York, Doubleday & company, inc., 1946.

[28] p. incl. front., illus. (part col.) 21 x 26^{cm}.

"Junior books."

© 8Aug46; 2c 11Jul46; publisher, New York; A6008.

I. Title.

46-19195

Library of Congress

PZ7.P279Pan

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Paull, Grace, illus.

BULLA, CLYDE ROBERT.

A ranch for Danny; illustrated by Grace
Paull. New York, Crowell. 84 p.

© Clyde Robert Bulla; 2Aug51; A59270.

I. Paull, Grace, illus.

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Library of Congress
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OCT 15 1951

Paull, Grace, illus.

BULLA, CLYDE ROBERT.

Riding the pony express. Illus.
by Grace Paull. New York, T. Y.
Crowell Co. 95 p. © Clyde
Robert Bulla; 23Aug48; A24841.

I. Paull, Grace, illus.

Paull, Grace, illus.

HOLBERG, RUTH (LANGLAND)

Rowena Carey; illus. by Grace Paull.

[1st ed.] Garden City, N. Y., Doubleday. 242 p. © Ruth Langland Holberg; 5May49; A32798.

I. Paull, Grace, illus.

cg/mb

Paull, Grace, illus.

HOLBERG, RUTH (LANGLAND)

Rowena the sailor; illustrated by
Grace Paull. Doubleday. 224 p.
© Ruth Langland Holberg; 6May54;
A136483.

I. Paull, Grace, illus.

Paull, Grace, illus.

DAVIS, LAVINIA (RIKER)

Sandy's spurs; illustrated by Grace
Paull. [1st ed.] Garden City, N. Y.,
Doubleday. 246 p. © Lavinia R. Davis;
11Oct51; A60009.

I. Paull, Grace, illus.

NOV - 8 1951

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BULLA, CLYDE ROBERT.

The secret valley; illus. by Grace Paull.

New York, T. Y. Crowell Co. 100 p.

© Clyde Robert Bulla; 9Sep49; A36019.

I. Paull, Grace, illus.

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lwg/mn

PAULL, GRACE.

Snowed-in hill, story and pictures
by Grace Paull. Abelard Press.

© Grace Paull; 20Oct53; A127225.

Paull, Grace, illus.

BULLA, CLYDE ROBERT.

Star of Wild Horse Canyon; illus-
trated by Grace Paull. Crowell.
86 p. © Clyde Robert Bulla;
20Jul53; A104793.

I. Paull, Grace, illus.

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Paull, Grace, illus.

BULLA, CLYDE ROBERT.

Surprise for a cowboy. Illustrated by
Grace Paull. New York, Crowell.
82 p. © Clyde Robert Bulla; 24Jul50;
A45684.

I. Paull, Grace, illus.

Library of Congress
Copyright Office

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AUG 1 1 1950

Paull, Grace, illus.

HOLBERG, RUTH (LANGLAND)

Tomboy Row; illustrated by Grace Paull.

[1st ed.] Garden City, N. Y., Doubleday

[1952] 220 p. © Ruth Langland Holberg;
24Apr52; A66223.

I. Paull, Grace, illus.

Paull, Grace, illus.

FRIERMOOD, ELISABETH HAMILTON.

The Wabash knows the secret; illustrated
by Grace Paull. [1st ed.] [First pub. in
Young people, Aug. 20-Nov. 12, 1950,
under title: The voice of the river]
Garden City, N. Y., Doubleday. 239 p.
© on full-length book version; Elisabeth
Hamilton Friermood; 3May51; A55361.

I. Paull, Grace, illus.

JUN -6 1951

Library of Congress
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Paull, Grace, illus.

HUNT, MABEL LEIGH.

The wonderful baker; illustrated by Grace
Paull. [1st ed.] [Pub. in Story parade,
Feb. 1950] Philadelphia, Lippincott.
47 p. © on full-length book version;
Mabel Leigh Hunt; 24Jan50; A40576.
© on added illus.; J. B. Lippincott Co.;
24Jan50; A40575.

I. Paull, Grace, illus.

II. Lippincott (J. B.) Co. MAR 1 0 1950

PAULL, HARRY MAJOR.

Back to college, a play in one act
for seven girls. © 29 Nov 23,

D66360. R74379, 15 Feb 51, Mrs.

Maud Hunt (C)

APR - 5 1951

PAULL, HARRY MAJOR.

Back to the school, a play in one act.

© 2Sep25, D72640. R103177, 26Nov52.

H. M. Paull (A)

PAULL, HARRY MAJOR.

Chums, a play in one act. (French's plays
for schoolgirls, no. 11) © 6Nov25,
D73333. R109014, 18Mar53, Maud Hunt (C)

PAULL, Harry Major. SEE
The last day of term. R56020.

Paull, Mrs. Henry H. B., joint tr.
Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [*i. e.* Mrs. Edgar Lucas, & Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap, 1945,

4 p. l., 343 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

© illus., 15Nov45; 2c 13Dec45; Grosset & Dunlap, inc.; A590.

I. Fairy tales. I. Lucas, Alice, "Mrs. Edgar Lucas," tr. II. Paull, Mrs. Henry H. B., joint tr. III. Szyk, Arthur, 1894- illus.

46-25000

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PZ8.A54Lu 1945

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Paull, Mrs. Henry H. B., joint tr.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

4 p. l., 327 p. col. front., illus., col. plates. 23 1/2 cm. (Illustrated junior library)

De luxe edition.

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card)

Paull, Mrs. Henry H. B., joint tr.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales ... [1945]

(Card 2)

© illus., 15Nov45; 2c 13Dec45;
Grosset & Dunlap, inc.; A592.

I. Lucas, Alice, "Mrs. Edgar Lucas,"
tr. II. Paull, Mrs. Henry H. B., joint
tr. III. Szyk, Arthur, 1894- illus.

Paull, Mrs. Henry H. B., joint tr.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales, by Hans Christian Andersen, translated by Mrs. E. V. Lucas [i. e. Mrs. Edgar Lucas] and Mrs. H. B. Paull. Illustrated by Arthur Szyk ... New York, Grosset & Dunlap [1945]

4 p. Q., 327 p. col. front., illus., col. plates. 23 1/2^{cm}. (Illustrated junior library)

Special edition.

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card)

Paull, Mrs. Henry H. B., joint tr.

Andersen, Hans Christian, 1805-1875.

Andersen's Fairy tales ... [1945]

(Card 2)

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Grosset & Dunlap, inc. A591.

I. Lucas, Alice, "Mrs. Edgar Lucas,"
tr. II. Paull, Mrs. Henry H. B., joint
tr. III. Szyk, Arthur, 1894- illus.

Paul1, Nell Cliburn.

ST. JOHN 14; w & m Nell Cliburn
Paul1, Ellen Cliburn Fitch, Evelyn
Cliburn Dickens & June Cliburn
Wheat © Cliburn Sisters 19Mar52
EU268366

PAULL, NELL REBECCA, Mary Ellen Fitch,
Sarah June Wheat & Beulah Evelyn
Dickens, a.k.a. Cliburn Sisters.
SEE Cliburn Sisters.

EU377160

Paull, Nell Rebecca..

DON'T KEEP A-HANG'N' 'ROUND MY DOOR;
w & m Mary Ellen Fitch © Nell Re-
becca Paull, Mary Ellen Fitch,
Sarah June Wheat & Beulah Evelyn
Dickens 7Jan53 EU299302

Paull, Nell Rebecca.

I'M GONNA REST; w Nell Rebecca Paull,
Sarah June Wheat & Beulah Evelyn
Dickens w & m Mary Ellen Fitch ©
Nell Rebecca Paull, Sarah June
Wheat, Beulah Evelyn Dickens & Mary
Ellen Fitch 7May52 EU275416

Paull, Nell Rebecca.

MAY THE GOOD LORD BLESS AND WATCH
OVER YOU; w & m Mary Ellen Fitch
© Nell Rebecca Paull, Mary Ellen
Fitch, Sarah June Wheat & Beulah
Evelyn Dickens 7Jan53 EU299300

Paull, Nell Rebecca.

WALK ON THE STREETS OF GOLD; w & m
Beulah Evelyn Dickens © Beulah
Evelyn Dickens, Mary Ellen Fitch,
Nell Rebecca Paull & Sarah June
Wheat 16May52 EU275024

Revised
14Jul52

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Paull, Nell Rebecca.

WAY TO BE HAPPY; w & m Sarah June
Wheat © Nell Rebecca Paull, Mary
Ellen Fitch, Sarah June Wheat &
Beulah Evelyn Dickens 8May52
EU276025

Paull, Nell Rebecca.

WHEN YOU ARE NEAR; w Nell Rebecca
Paull, Mary Ellen Fitch, Sarah June
Wheat & Beulah Evelyn Dickens m
Mary Ellen Fitch © Nell Rebecca
Paull, Mary Ellen Fitch, Sarah June
Wheat & Beulah Evelyn Dickens
7Jan53 EU299303

Paull, Nell Rebecca.

WINDS OF HAWAII; w & m Nell Rebecca
Paull © Nell Rebecca Paull, Mary
Ellen Fitch, Sarah June Wheat &
Beulah Evelyn Dickens 7Jan53
EU299301

PAULL, NELL REBECCA.

SEE ALSO Cliburn Sisters, pseud.

for works written in collaboration with
Mary Ellen Fitch, Sara June Wheat, and
Beulah Evelyn Dickens under the pseudonym
"Cliburn Sisters."

EU275024

PAULL, RICHARD, pseud. SEE
Perpall, Arnold Richard.

Paull, Sylvia.

LIST'NING TO LARRY FINLEY; w Sylvia
Paull & Eugene Lloyd Rubin m Leon A.
Stahl © Sylvia Paull, Eugene Lloyd
Rubin & Leon A. Stahl 14May54 EU358034

V

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Paull, Thomas

Ridin' in a hansom thru the park;
words by T. Paull.

Melody.

© 5-30-46; T. Paull, Evelith,
Minn.; EU 23821.

Paull-Pioneer Music Corp.

AJAX JINGLE; w & m Joe Rines © Paull-
Pioneer Music Corp. 12Jan50 EU190772

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FEB 3 1950

Paull-Pioneer Music Corp.

M1978

RINES, JOE.

.A1R

Ajax jingle; words & music by Joe Rines.

© Paull-Pioneer Music Corp., New York;

25Jun51; EP55703. Appl. states prev.

reg. 12Jan50, EU190772.

I. Title.

Library of Congress
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AUG 17 1951

M1630

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Paull-Pioneer Music Corp.

MEYER, JOSEPH.

The bachelor and the bobby-soxer;

[words] by Don Meyer [and]

Howard Phillips, [music by]

Joseph Meyer. © Paull-Pioneer

Music Corp., New York; 3Jun47;

EP15134.

I. Meyer, Don, lyricist. II.

Phillips, Howard, joint lyricist.

III. Title.

Music Cat.

M1356

.M

Paull-Pioneer Music Corp.
MEYER, JOSEPH.

The Bachelor and the Bobby-Soxer

... [from] an RKO picture ...

"The Bachelor and the Bobby-Soxer"; words by Don Meyer [and] Howard Phillips, music by Joseph Meyer, arr. by Will Hudson. © Paull-Pioneer Music Corp., New York; 3Jun47; on arrangement; EP16266. Piano-conductor score (orchestra, with words) and parts.

I. Meyer, Don, lyricist. II. Phillips,

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card) Music Cat.

Paull-Pioneer Music Corp.

M1739

BRADBURY, STAN, 1904-

.2

Beside you; [by] Howard Barnes, Harold

.B

Fields [and] Lawrence Hall [pseud.]
piano score: Wade Denning. [For voice
and piano] © on melodic alterations &
accompaniment; Paull-Pioneer Music
Corp., New York; 21Aug51; EP57185,
Appl. states prev. reg. 16May49,
EF13351.

OCT 18 1951

I. Barnes, Howard Ellington, 1909-

II.

Fields, Harold Cornelius, 1919-

III.

Title. IIV

Denning, Wade]

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Paull-pioneer music corp., New York,
claimant. Howard, Dick. But for
you.

See

Paull-Pioneer Music Corp.

M1630 SCHUSTER, IRA, d. 1946.

.2 But for you; by Dick Howard, Larry
.S Stock [and] Ira Schuster. © Paull-
Pioneer Music Corp., New York;
8Nov48; EP31434. For voice and
piano, with chord symbols.

I. Howard, Dick, joint composer. II.
Stock, Lawrence, joint composer. III.
Title.

Paull-Pioneer Music Corp.
CANADA, LAND OF FREEDOM'S HOPE W &
m Richard Kenneth Lindroth ©
Paull-Pioneer Music Corp.
28Sep47 EU97136

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

*1

M1577 WILSON, HARRY ROBERT, 1901-

.W

Charlie is my darlin'; chorus for
S.S.A. Scottish folk song, arr.
by Harry R. Wilson [words by] Lady
Nairne. © Paull-Pioneer Music
Corp., New York; 21Apr48; on
arrangement; EP26284.

Paull-Pioneer Music Corp.

M1378 KLINKMAN, FRANK HENRI, arr.
.K65C5 Christmas carols and songs; King size
notes, easy-to-play edition with words
arranged by F. Henri Klickman. 60¢
© Paull-Pioneer Music Corp., New York;
4Sep51; EF17072.

I. Title. II. Title: King size notes.
NOV - 9 1951

S.l.

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

M1
.S5C5
1950

SHACKLEY, GEORGE.

Christmas tide; [arrangements by George Shackley] New rev. ed. [For voice and piano, piano solo or violin and piano. Voice part for some of the songs laid in] 60¢ © on new matter; Paull-Pioneer Music Corp., New York; 4Oct50; EP49682.

NOV 29 1950

I. Title.

s. l.

Library of Congress
Copyright Office

xM2114.5

xM1629.3

.C5

Paull-pioneer music corp.
Close the door, Dora; w & m Clarence
Gaskill. © Paull-pioneer music
corp., New York; 13Mar47; EU66889..

M1630 Paull-Pioneer Music Corp.
GASKILL, CLARENCE.

.2 Close the door, Dora! By Clarence
.G Gaskill. © Paull-Pioneer Music
 Corp., New York; 18Apr47;
 EP13882. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Paull-Pioneer music corp., New York, claimant.

del Rines, Joe. Colgate jingle.

M2072 Paul-pioneer music corporation.
Shackley, George.

.4 Consider the lilies of the field;
.S anthem for ... mixed quartet or
chorus. [Biblical words] New
York, Paull-pioneer music corporation.
© 8Apr46; publisher; EP2867.
I. Title.

Paull-Pioneer Music Corp.

M142
. U5L

LINDROTH, RICHARD K

The cowboy and his uke; edited by Richard K. Lindroth. Traditional songs of the West arr. for ukulele, with ukulele diagrams, ukulele instructions, ukulele chord chart [and] complete piano accompaniment. 50¢ © Paull-Pioneer Music Corp., New York; 5Jul50; EP47660.

AUG 2 1 1950

I. Title.

Library of Congress
Copyright Office

xM1629

Paull-Pioneer Music Corp.

M1553 WILSON, HARRY ROBERT, 1901-

.W

The cowboy's meditation; American
cowboy song for S.A.B., arr. by
Harry Robert Wilson. © Paull-
Pioneer Music Corp., New York;
21Apr48; on arrangement; EP26283.

Paull-Pioneer music corporation.

Reisfeld, Bert, 1906— *ed. and arr.*

Eight serenades; compiled, edited and arranged by Bert Reisfeld ... Published for the following instruments: violin, flute, trumpet, cornet, clarinet, saxophone (all with piano accompaniment) New York, Paull-Pioneer music corporation [1946]

24, 24, 24 p. and 3 pts. 30^{cm}.

Score (violin or flute and piano, clarinet or tenor saxophone and piano, trumpet or cornet and piano) and parts.

(Continued on next card)

47-24850

Paull-Pioneer music corporation.

Reisfeld, Bert, 1906- *ed. and arr.*

Eight serenades ... [1946] (Card 2)

CONTENTS. — Mozart's Serenade. — Haydn's Serenade. — Moszkowski's Serenade. — Grieg's French Serenade. — Mascagni's Serenade. — Drdla's Serenade. — American serenade, by Bert Reisfeld. — Victor Herbert's Serenade.

1. Violin and piano music, Arranged. 2. Wind instrument and piano music, Arranged.

M270.R4E4

47-24850

© 26Jun46; publisher; EP7252.

Paull-pioneer music corporation.

EMPEROR WALTZ m Johann Strauss,
arr Herman Fels © Paull-pioneer
music corp. 29Jun47 on arr
EU82929

Paul-pioneer music corp., claimant.
Hall, Wendell W. Fast favorites.

Paull-pioneer music corp., claimant.

Rimskii-Korsakov, Nikolai Andreevich.

See [Tsar Saltan. The flight of the bumble bee]

Paull-Pioneer Music Corp.

*1

M2092 WILSON, HARRY ROBERT, 1901-

.4 God be in my head; S.A.T.B. [By]

.W Harry Robert Wilson, words from
the Sarum primer. © Paull-Pioneer
Music Corp., New York; 21Apr48;
EP26285.

MI630.2

.W

Paull-pioneer music corporation, claimant.
Waldman, Eddie.

Grouchy gaucho ... words and music
by Dick Charles and E. Waldman. New
York, Paull-pioneer music corporation.

© 3Apr46; publisher; EP2731.

For voice and piano, with chord
symbols.

I. Charles, Dick, joint composer. II.
Title..

Paull-Pioneer Music Corp.

HAD A TIME; w & m Richard K. Lindroth
© Paull-Pioneer Music Corp. 20Sep51
EU251362

OCT 16 1951

Library of Congress
Copyright Office

Paull-Pioneer music corp., New York, ✓ claimant.

see Rines, Joe. Halo, everybody, Halo.

Paull-Pioneer Music Corp.

M1978

RINES, JOE.

.A1R

Halo, everybody, Halo; words & music by
Joe Rines. [Melody and words] © Paull-
Pioneer Music Corp., New York; 25Jun51;
EP55702. Appl. states prev. reg.
4Sep46, EU38623.

I. Title.

Library of Congress
Copyright Office

1951

Paull-Pioneer Music Corp.

M1671
.W

WILSON, HARRY ROBERT, 1901-

He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (TB), chorus (TTBB) and
piano reduction] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44310.

I. Title.

xM1597

Library of Congress
Copyright Office

MAR 21 1950

Paull-Pioneer Music Corp.

M1671 WILSON, HARRY ROBERT, 1901-

.W He never said a mumbalin' word;
eight-part mixed chorus, spiritual,
arr. by Harry R. Wilson. © Paull-
Pioneer Music Corp., New York;
21Apr48; on arrangement; EP26286.

Paull-Pioneer Music Corp.

M1671

.W

WILSON, HARRY ROBERT, 1901-

He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (SA), chorus (SAB) and
optional piano] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44309.

I. Title.

MAR 21 1950

Library of Congress
Copyright Office

xM1557
xM1587

Paull-Pioneer Music Corp.

M1630 GROVER, ARTHUR B
.2 Honeybee; lyric by Dick Linden [pseud.]
.G music by Buddy Grover. © Paull-Pioneer
Music Corp., New York; 2Jul51; EP55975.

I. Title. [II. Lindroth, Richard Kenneth,
1922-]

AUG 17 1951

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

M1380 MARTELL, PAUL.

.M

I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

I. Berle, Milton, 1908- II. Drake,
Ervin M., 1919- III. Title. [IV.
Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 23 1950

Paull-Pioneer music corp.

I'd love to be a baby sitter (and
sit with the baby I love); w & m
Clarence Gaskill. © Paull-Pioneer
music corp., New York; 13Mar47;
EU66888.

Revised

Paull-Pioneer music corp.
If I can't believe in you; w Jack
Segal, m Dewey Bergman. © Paull-
pioneer music corp., New York;
27May47; EU77752.

Paull-Pioneer Music Corp.

M1630

BERGMAN, DEWEY, 1900-

.2

If I Can't Believe in You; lyric

.B

by Jack Segal, music by Dewey
Bergman. © Paull-Pioneer Music
Corp., New York; 24Oct47;
EP18451.

I. Segal, Jack, 1918-
Title.

lyricist. II.

Paull-Pioneer Music Corp.

M1380

KENDIS, JAMES, 1883-1946

. K

If I had my way; words by Lou Klein,
music by James Kendis, arr. by F.
Henri Klickmann. [For piano, with
words] 35¢ © on simplified arrangement;
Paull-Pioneer Music Corp., New York;
16Jan50, EP44257.

I. Title. [II. Klein, Lou. III. Klickmann,
Frank Henri]

Library of Congress
Copyright Office

MAR 21 1950

Paull-Pioneer music corp.

It says here I love ya; w & m Larry
Stock, Ira Schuster & James Cavanaugh.
© Paull-Pioneer music corp., New York;
8Jan47; EU58658.

Paull-Pioneer Music Corp.

M1380

KLICKMANN, FRANK HENRI.

.K

Just a dream of you, dear; words by
Milton Weil, music by F. Henri Klick-
mann, arr. by F. Henri Klickmann.

[For piano, with words] 35¢ © on sim-
plified arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44261.

I. Title. [II. Weil, Milton]

MAR 23 1950

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

M1380

.R

ROSETTE, MARION.

Katie the kangaroo; words and music by
Marion Rosette, arr. by F. Henri
Klickmann. [For piano, with words]

35¢ © on simplified arrangement; Paull-
Pioneer Music Corp., New York;
16Jan50; EP44259.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 23 1950

MT746

.H

Paull-Pioneer Music Corp., claimant.

HALBEE, S

WALTER.

Keys to happiness; the A-B-C
way for you to learn how to
play piano ... conceived and
written by S. Walter Halbee,
illus. by Helen Walter. ©
Paull-Pioneer Music Corp.,
New York; 7Jan47; EP11099.

I. Title.

Music Cat.

Paull-Pioneer Music Corp.

M1380
.F

FRIEDMAN, LEO.

Let me call you sweetheart; words by Beth Slater Whitson, music by Leo Friedman, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44262.

I. Title. [II. Whitson, Beth Slater.
III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAP 23 1950

M175
.A4F

Paul-Pioneer Music Corp.
FRIEDMAN, LEO.

Let Me Call You Sweetheart ...

music by Leo Friedman ... [arr.]
by Charles Magnante. New York,
Shapiro, Bernstein & Co. © Sha-
piro, Bernstein & Co., inc. and
Paull-Pioneer Music Corp., New
York; 14Oct47; on arrangement;
EP18024. For accordion solo.
Includes "Straight version" and
"A Charles Magnante interpreta-
tion."

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub 8072

Paull-Pioneer music corp., claimant
Let's put our dreams together.

See

Rosenberg, Jack

ksk 6-6-46

Paull-pioneer music corporation, claimant.

Rosenberg, Jack. Let's put our dreams
together.

See

Paull-Pioneer Music Corp.
M1573 DALAYRAC, NICOLAS, 1753-1809.

.D Listen, young maidens. Jeunes
fillettes. French pastorale for
S.S.A. [By] Nicholas Dalarac,
acc. by J. B. Wekerlin, arr. by
Harry R. Wilson. French bergerette,
English text by Harry Wilson. ©
Paull-Pioneer Music Corp., New
York; 21Apr48; on English words
and arrangement; EP26287. English
words.

M1630

.2

.C

Paull-Pioneer Music Corp.
CASALBORE, JULES JOSEPH.

Little Jack Horner's wedding; lyric by
Kenny James [pseud.] music by Jules
Casalbore. © Paull-Pioneer Music Corp.,
New York; 27Mar52; EP62629.

I. Title. [II. James, Kenny, pseud.]

Library of Congress
Copyright Office

Paull-Pioneer Music. Corp.

MEXICAN HAT DANCE m F. A. Partichela,
arr Lewis Leslie Loth, © Paul-Pioneer
Music Corp. 28Jul47 EU86746

Paull-Pioneer Music Corp.

MI GITANO m A. Borguno & Robert
Stanley © Paull-Pioneer Music Corp.
8Jul49 EU177489

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

M2199

.C

CARROLL, GENE.

Mother's Bible; by Cal DeVoll, Glenn
Rowell [and] Gene Carroll. [For voice
and piano] © Paull-Pioneer Music Corp.,
New York; 2Aug51; EP56408.

I. DeVoll, Calvin Joseph. II. Rowell, Glenn.
III. Title.

SEP 4 1951

Paull-Pioneer Music Corp.

M1380

DRESSER, PAUL.

D

My gal Sal; words and music by Paul
Dresser, arr. by F. Henri Klickmann.
[For piano, with words] 35¢ © on simpli-
fied arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44253

I. Title. [II. Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 21 1950

Paull-Pioneer Music Corp.

M38

DRESSER, PAUL.

.5

My gal Sal; by Paul Dresser, piano

.D

arrangement by Skitch Henderson.

[New York] Marks. 60¢ © on arrangement; Paull-Pioneer Music Corp.;
2Aug50; EP48417.

I. Title. [II. Henderson, Skitch]

OCT 9 - 1950

Library of Congress
Copyright Office

M2074 WILSON, HARRY ROBERT, 1901-

.4 O come, O come, Emmanuel. Veni
.W Emmanuel. Chorus for S.S.A.,
with descant; ancient plain song,
13th century, arr. by Harry R.
Wilson. © Paull-Pioneer Music
Corp., New York; 21Apr48; on
arrangement; EP26288. English
words.

Paull-Pioneer Music Corp.

M1380

DRESSER, PAUL.

. D

On the banks of the Wabash; words and music by Paul Dresser, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44256.

I. Title. [II. Klickmann, Frank Henri]

MAR 21 1950

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

ONE LOVE FOR ME; w & m Harold Duncan
© Paull-Pioneer Music Corp. 15Aug51
EU247256

Library of Congress
Copyright Office

AUG 29 1951

Paull-Pioneer Music Corp.

M7
.S52O7

SHACKLEY, GEORGE.

Organ moods; 15 original compositions for the organ by George Shackley, registered for Hammond organ by Virginia Carrington Thomas. \$1 © Paull-Pioneer Music Corp., New York; 26Apr51; EP54340.

I. Title. [II. Thomas, Virginia Carrington]

s.l.

Library of Congress
Copyright Office

JUL 23 1951

xM14.8

Paull-Pioneer Music Corp.

M2113

. L

LINDROTH, RICHARD KENNETH, 1922-

Our wedding song; words and music by
Richard K. Lindroth, theme suggested
by Eddie Dorr. © Paull-Pioneer Music
Corp., New York; 21Nov50; EP50803.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

M35
.G

Paull-pioneer music corp., claimant.

Grieg, Edvard Hagerup, 1843-1907.

Piano concerto in A minor ...
[arranged] by Harold Potter [and] Eddie
Dorr. New York, Paull-pioneer music
corporation.

© song arrangement, 6Aug46; publisher;
EP7770.

Contains an excerpt arranged for piano
("concert" and "simplified" versions) and
a song with title: Moonlight and music;
words by H. Potter and E. Dorr.

Library of Congress
Copyright Office

Music Cat.
xM1630.2
(Cont. on next card)

M35
.G

Paul-pioneer music corp., claimant.

Grieg, Edvard Hagerup, 1843-1907.

Piano concerto in A minor (Card 2)

I. Potter, Harold Holmes, 1891- arr.

II. Dorr, Eddie, joint arr.

Library of Congress
Copyright Office

Music Cat.
xM1630.2

Paull-Pioneer Music Corp.

M1380

.R

ROSS, BEN.

Poor little polliwog; [The tadpole song],
words by Bob Wald [pseud.], music by
Ben Ross, arr. by F. Henri Klickmann.
[For piano, with words] 35¢ © on sim-
plified arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44258.

I. Title. II. Title: The tadpole song.
[III. Greenwald, Robert M. IV. Klickmann,
Frank Henri]

Library of Congress
Copyright Office

MAR 23 1950

Paull-Pioneer Music Corp.

M1630 ROSS, BEN.

.2 Poor Little Polliwog; (The tadpole
.R song), words by Bob Wald, music
by Ben Ross. © Paull-Pioneer
Music Corp., New York; 3Nov47;
EP18718..

I. Wald, Bob, lyricist. II. Title.

Paull-Pioneer Music Corp.

THE QUAKER OATS JINGLE w & m Joe
Rines © Paull-Pioneer Music Corp.
6Jul48 EU137757

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

QUAKER PUFFED WHEAT & RICE w & m
Joe Rines © Paull-Pioneer Music
Corp. 6Jul48 EU137756

Library of Congress
Copyright Office

Paull-Pioneer Music Corp.

M1380

M

MILLS, FREDERICK ALLEN.

Red wing; words by Thurland Chattaway,
music by Kerry Mills, arr. by F. Henri
Klickmann. [For piano, with words] 35¢
© on simplified arrangement; Paull-
Pioneer Music Corp., New York;
16Jan50, EP44255.

I. Title. [II. Chattaway, Thurland.
III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 21 1950

Paull-Pioneer Music Corp.

M1630 HOWE, DON.

.2 Rhythm of the chuck wagon wheels; words
.H and music by Don Howe. © Paull-Pioneer
 Music Corp., New York; 25Apr49; on ar-
 rangement; EP36513.

I. Title.

M35
.C

Paull-pioneer music corporation,
claimant.
Chaikovskii, Petr Il'ich, 1840-1893.

[Roméo et Juliette. Love theme,
arranged] Transcribed ... by Harold
Potter and Eddie Dorr. New York,
Paull-pioneer music corp.

© song arrangement, 6Aug46; publisher;
EP7771.

Contains an excerpt arranged for
piano ("concert" and "simplified"
versions) and a song with title:
There's no one else but you; words by

Library of Congress
Copyright Office

(Cont. on next
card)

M35
.C

Paull-pinneer music corporation,
claimant.

Chaïkovskii, Petr Il'ich, 1840-1893.
[Roméo et Juliette ... (Card 2)]

H. Potter and E. Dorr.

I. Potter, Harold Holmes, 1891-

arr.

II. Door, Eddie, joint arr.

M1554

.E

Paull-Pioneer Music Corp.

ELGAR, Sir EDWARD WILLIAM, 1857-1934.

(Salut d'amour) When spring is nigh;
chorus for S.A.T.B. [by] Edward Elgar,
arr. by Geoffrey O'Hara, text by Rhoda
Newton. Salut d'amour. [With piano acc.]
20¢ © on arrangement; Paull-Pioneer
Music Corp., New York; 20May52;
EP62628. Appl. states prev. version:
Salut d'amour.

I. Title. II. Title: Salut d'amour. [III.
O'Hara, Geoffrey, 1882- IV. Newton,
Rhoda L.]

Library of Congress
Copyright Office

Paull pioneer music corp., claimant.

Rimskii-Korsakov, Nikolai Andreevich.

[Scheherazade. Andantino quasi allegretto]

Paull-Pioneer Music Corp.

M1380

BLAKE, JAMES W

. B

Sidewalks of New York, [East side, West side], words and music by Chas. B. Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44254.

I. Lawlor, Charles B
East side, West side.
Frank Henri

II. Title. III. Title:
[IV. Klickmann,

Library of Congress
Copyright Office

MAR 21 1950

Paull-Pioneer Music Corp.

M1994 MARY BEATRICE, Sister, ed.
.M394 Sing! young America; two or three
S5 part choruses for treble voices
with piano acc., comp. and ed. by
Sister Mary Beatrice, arr. by
George Shackley. © Paull-Pioneer
Music Corp., New York; 19Apr48;
EP25575.

Revised
10Jun49

Paull-Pioneer music corp., New York,
claimant.

see

Perry, Ron. Slowly but surely.

Paull-Pioneer Music Corp.

M1630 [LINDROTH, RICHARD K] ed.
.18 Sixty-four ukulele melodies; with ukulele
.L56U4 chord chart, complete piano accompani-
ment, symbols for banjo and guitar, and
song lyrics, [compiled and edited by
Richard K. Lindroth] 75¢ © Paull-Pioneer
Music Corp., New York; 4May50;
EP46095.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Paull-Pioneer Music Corp.

M1630 DUNCAN, HAROLD.

.2 Swing your gal roun' and roun'; words &
.D music by Harold Duncan. © Paull-
Pioneer Music Corp., New York; 23Jul51;
EP56279.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

M1583 Paull-Pioneer Music Corp.
WILSON, HARRY ROBERT, 1901-

.W Tally ho! Chorus for S.A.B., with
round [by] Harry R. Wilson. ©
Paull-Pioneer Music Corp., New
York; 21Apr48; EP26289.

Paull-Pioneer Music Corp.

M1630 ROSETTE, MARION.

.2 That super baby sitter, Katie the kangaroo;
.R words and music by Marion Rosette.

© Paull-Pioneer Music Corp., New York;
27May49; EP37225.

I. Title. II. Title: Katie the kangaroo.

Paull-Pioneer Music Corp.

M1978

RINES, JOE.

.A1R

Veto; words and music by Joe Rines.
[Melody and words] © Paull-Pioneer
Music Corp., New York; 10Sep51;
EP57186.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Paull-Pioneer Music Corp.

M1630

WELDON, FRANK, 1903-

.2

.W

Wait'll you see the place since I painted it;
by John Redmond, James Cavanaugh
[and] Frank Weldon. [For voice and
piano] © Paull-Pioneer Music Corp.,
New York; 28May51; EP55215.

JUL 19 1951

I. Redmond, John, 1903-
James, 1892-

Library of Congress
Copyright Office

II. Cavanaugh,
III. Title.

M1630

.18

H25F3

Paull-pioneer music corporation, claimant.

Hall, Wendell W.

Wendell Hall's Fast favorites.

Seventeen complete songs ... for piano and voice, with harmony chords for guitar. Words ... and chord names by W. Hall ... Piano arrangements by Jean Walz. New York, Paull-pioneer music corporation. 32 p. 50¢

© 17Sep46; publisher; EP8569.

I. Walz, Jean, arr. II. Title. III.
Title: Fast favorites.

Library of Congress
Copyright Office

Music Cat.
Official Cat. only

Paull-pioneer music corp., New York,
claimant.

See Jacobs, Al. What do I have to do?

Paull-Pioneer Music Corp.

M1622

.M

MILLS, FREDERICK ALLEN.

Whistling Rufus; by Kerry Mills [words
by] Lee Cooley [and] Sydney Smith.

© on added lyrics; Paull-Pioneer Music
Corp., New York; 14Apr52; EP62423.

Appl. states prev. reg. 3Jan1899,
no.2023; 14Dec26, R36380.

I. Title. [II. Cooley, Lee. III. Smith,
Sydney]

Library of Congress
Copyright Office



M1557
.O

Paull-Pioneer music Corp.
O'HARA, GEOFFREY, 1882-
Yip-ee, ti yi yo, git along, little dogies;
chorus for S.A.T.B., traditional American
cowboy song, arranged by Geoffrey
O'Hara. [With piano acc.] 20¢ © on
arrangement; Paull-Pioneer Music Corp.,
New York; 20May52; EP62627.

I. Title.

Library of Congress
Copyright Office

xM1630

M1356

.S

Paull-pioneer music corporation, claimant

Stock, Lawrence.

Your father's mustache; (The mustache song) ... [words and music] by L. Stock, James Cavanaugh [and] Ira Schuster, arranged by Dick Rhodes. New York, Paull-pioneer music corporation.

© arrangement, 21Mar46; publisher; EP2622. Prev. reg. 9Nov45.

Piano-conductor score (orchestra, with words) and parts.

(Cont. on next card)

M1356
.S

Paull-pioneer music corporation,
claimant.

Stock, Lawrence.

Your father's mustache; (The mustache
song) (Card 2)

I. Cavanaugh, James, joint composer.

II. Schuster, Ira, joint composer.

III. Rhodes, Dick, arr. IV. Title,

Music Cat.

Library of Congress
Copyright Office

Paull-pioneer music corp., claimant.

See Gallop, Sam. You're gonna hate yourself
in the mornin' if you're mean to me tonight.

PAULLI, HOLGER SIMON. SEE
Paulli, Simon Holger.

EF0-7537

xM

Library of Congress
Copyright Office

JUL 11 1951

PAULLI, SIMON HOLGER.

Konservatoriet; pas de deux og solo [by]
H. S. Paulli, arr.: L. H. The conserva-
tory, pas de deux and variation. (In
Haraldsted, Leif. Ballet music. bk.2.
p.16-18) [For piano] © Wilhelm Hansen,
musik-forlag, København; 15Dec50;
EF0-7538.

M33

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.H35B3

bk.2

I. Title. II. Title: The conservatory.
[III. Haraldsted, Leif, 1908-]

s.1.

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PAULLI, SIMON HOLGER.

Napoli; balabile [by] H. S. Paulli, arr.:

M33

L. H. Naples. (In Haraldsted, Leif.

.5

Ballet music. bk.2. p.10-15) [For piano]

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havn; 15Dec50; EF0-7537.

I. Title. II. Title: Naples. [III. Haraldsted,
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Paullin, Ellen, 1915-

Karen is three, by Ellen Paullin; pictures by Vivienne
[*pseud.*] New York, Oxford university press, 1946.

[40] p. illus. 18 x 18^{cm}.

I. Vivienne, *pseud.*, illus. II. Title.

PZ7.P282Kar

46-8598

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PAULLIN, ELLEN.

No more tonsils! Photos. by Roger
Russell. [New York] c1947. [37] p.
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4Mar48 (in notice: 1947); A16431.

I. Island Press Cooperative, inc.

Paullin, Louisa.

Pass it on, pass it on; w L. Paullin,
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men of Hollywood] © Louisa Paullin,
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Paulling, Edward, lyricist.

See Wall, Lillian Fair. Ambrose Cone.

Paulus, Sharri.

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BROONES, MARTIN.

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Abe Lincoln, an anthology; illustrated by
Lee Ames. [1st ed.] New York, 1953.
306 p. © on collection & illus.; Alfred A.
Knopf, inc.; 27Apr53; A89543.

- I. Lincoln, Abraham, Pres. U. S.
- II. Ames, Lee, illus.
- III. Knopf (Alfred A.) inc.

Paulmier, Hilah, *ed.*

Good will days; poems, plays, prose selections, essay material, anecdotes and stories, speeches and sayings, for the promotion of racial good will, comp. and ed. by Hilah Paulmier and Robert Haven Schauffler. New York, Dodd, Mead, 1947.

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| 1. Readers and speakers—1870-1879— | I. Schauffler, Robert Haven, |
| joint ed. | |
| II. Title. | III. Series. |
| Full name: Hilah Coddington Paulmier. | |
| PN4241.P38 | 394.264 |
| Library of Congress | 47-11494*† |
| | {20} |

M.B.D.

Paulmier, Hilah, ed.

... Peace days; poems, plays, prose selections, essay material, anecdotes and stories, speeches and sayings, for the observance of V-day, Good will day, and United nations day, in the schools; and for year-round observance of the promotion of lasting peace and international good will. Compiled and edited by Hilah Paulmier and Robert Haven Schauffler ... New York, Dodd, Mead & company, 1946.

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Paulmier, Hilah.

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PAULO, H DON, PSEUD. SEE
Haguenauer, Paul, 1904-

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musique de Julio F. Falcon,
arrangement de Francis Salabert.

© Éditions Salabert, Paris; on
arrangement; 15Feb47; EF3527.

Piano-conductor score (orchestra)
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I. Falcon, Julio F., 1892- Eterna-
ments. II. Salabert, Francis,
1884-1946, arr. III. Title. IV.

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Title: Eternamente.

Music Cat.

PAULOS, PETER.

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Pauls, Richard Bartley.

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Pauls & Richard Bartley Pauls
20May49 EU167926

Library of Congress
Copyright Office

AA Pauls, Theodore.

19455 A new day, by Theodore Pauls. Boston,
Chapman & Grimes [c1946]
pamphlet (39 p.) 18 1/2cm.

© 4-15-46; 2 c 6-1-46; Theodore Pauls,
Boston; AA 19455.

vf 6-18-46

PAUL'S AIMS TO PLEASE w Joseph
Fishman © m Dave Binder 14May48
EU130333

Library of Congress
Copyright Office

Paul's apartment.

[VAN SILLER, HILDA]

Paul's apartment, by Van Siller
[pseud. 1st ed.] Pub. for the
Crime Club. 187 p. © Doubleday
& Co., inc., Garden City, N. Y.;
24Jun48; A23612.

I. Doubleday and Co., inc.

PAUL'S apology, forgive me this wrong.

AA215705. SEE Morgan, Ray L.

D unp. 4337

Paul's appeal before King Agrippa.

See

Russell, Ona B

Wilson.

PAUL'S BOOGIE; m Paul Williams & Gene
Redd © Savoy Music Co. 26Jan50
EU191585

FEB 1 0 1950

Library of Congress
Copyright Office

M1527
.R7B4

PAUL'S CONSCIENCE from Because of him;
m Miklós Rózsa © Universal Music
Corp. 23Mar46 EU16642

Library of Congress
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PAUL'S conversion. DU15552. SEE The
Children's Chapel, no. 37.

Paul's horse.

See Shamberg, Bernard D.

PAUL'S daughter Paula. DU29132. SEE
Linder, Bernard.

NOV 15 1951

PAUL'S DETERMINATION; from Latin
lovers, m George Stoll & Albert
Richard Sendrey © Loew's, inc.
20Jul53 EU324159

Library of Congress
Copyright Office

PAULS FISH NET DIVISION, LINEN THREAD
COMPANY. SEE Linen Thread Company.

PAULS & FISH, NETTING HOLDS UP LONGER
UNDER PEAK LOADS. SEE Linen Thread
Company, inc.

Paul's friend finds a way. SEE
Higbee, Alma Robison. The Conroys'
decision. No. 5.

PAUL'S HOMECOMING from Above and
beyond; m Hugo W. Friedhofer ©
Loew's, inc. 28Nov52 EU295662

Library of Congress
Copyright Office

PAUL'S JOURNEYS IN OUR DAY.

MOULTON, BENJAMIN.

Paul's journeys in our day. [Carmel, Ind.]
C. K. Mercer. map 26 x 26 cm. Scale
ca. 1:23,250,000. In upper margin: Living
gospel, by Charles K. Mercer. "Mercator
projection." © Charles K. Mercer;
25Jul52; F12679.

1. EUROPE. 2. MEDITERRANEAN AREA.
I. MERCER, CHARLES K. II. Title.
III. Title: Living gospel.

PAUL'S JOURNEYS IN OUR DAY.

MOULTON, BENJAMIN.

Paul's journeys in our day. 2 col. maps
on sheet 31 x 49 cm. Scale not given
and ca. 1:27,750,000. In upper margin:
Living gospel, by Charles K. Mercer.
"Mercator projection." © Charles K.
Mercer; 4Jun53; F14533.

1. Europe.
2. Mediterranean area.
- I. Mercer, Charles K.
- II. Title. III. Title: Living gospel.

Library of Congress
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Paul's missionary journeys. Teachers'
manual for the Fiannel-L-Map. SEE
Clowney, Edmund Prosper, Jr.

PAUL'S MISSIONARY JOURNEYS. SEE
Mero, Leo.

Paul's new friend. SEE Higbee,
Alma Robison. The Conroys'
decision. No. 4.

PAUL'S original - Doggie "n" basket.
SEE Romanz, Paul. KK45951.

FEB 23 1950

PAULS plans: Animals 10A, train 11 CT,
locomotives 7L. AA211380. SEE
Kuestemeyer, Paul Carl.

PAULS PLANS: GIRAFFE LAWN ORNAMENTS,
3G. A76092. SEE Kuetemeyer, Paul
Carl.

PAUL'S POLKA © m Paul William Reese
8Apr48 EU124455

Paul's Progressive Music.

M25

.B

BEULCKE, CHARLES PAUL, 1917-
Impression of an industrial city; by
Charles Paul [pseud.] [For piano]
© Paul's Progressive Music, Charles
Paul Beulcke, sole owner, Detroit;
29Jun51; EP56162.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

PAUL'S RIDE; w Lloyd E. Elmore m Louis
Tobin © Lloyd E. Elmore 2Sep52
EU286478

PAUL'S SHOES, INC. ©.

Authentic fall shoes for men. (Shoes
for men) Folder. © 19Sep47;

KK19036.

PAULS VALLEY QUADRANGLE [OKLA.] SEE
Midcontinent Map Company.

PAUL'S Workshop, inc. The layman
helps the warden. AA36122.
SEE Stoll, George.

Paulsell, Davene, ed.

Tom Tom ... 1946 [v. 38] Editor, Davene
Paulsell ... [Tulsa, Okl., Tom Tom
class, Central high school] c1946.
200 p. illus. (incl. ports.) 28cm.

© 15May46; Davene Paulsell, Betty
Zoe Wilhelm [and] Peggy Stem, Tulsa,
Ok.; A3057.

I. Paulsell, Davene, ed.

17-28344

Library of Congress
Copyright Office

17Jul46

M1350

.P

PAULSEN, ALFRED, 1849-1936.

Naar fjordene blaaner. I love thee my
Norway; [by] Alfred Paulsen, arr: Bjarne
Brustad. (Norwegische Salon-Orchester-
Sammlung, 8) [Parts] NM: arrangement.
© Norsk musikforlag a/s, Oslo; 14Aug28;
EF20445.

I. Title. II. Title: I love thee my Norway.
[III. Brustad, Bjarne, 1895-]

Library of Congress

M1258

.P

PAULSEN, ALFRED, 1849-1936.

Når fjordene blåner; musikk: Alfred Paulsen,
arr.: Johannes Hanssen. (Norsk musik-
forlags kartonger for janitsjarorkester,
nr.6) [Parts: band] NM: arrangement.
© Norsk musikforlag a/s, Oslo; 7Nov38;
EF20443.

I. Title. [II. Hanssen, Johannes,
1874-]

Library of Congress

M25
.P

PAULSEN, ALFRED, 1849-1936.

Norge, mit Norge; [music by] Alfred Paulsen,
tekst av Theodor Caspari, arrangert av
Torolf Voss. [For piano, with words;
includes version for voice and piano]
NM: arrangement. © Norsk musikforlag
a.s., Oslo; 2Dec39; EF20444.

I. Title. [II. Caspari, Theodor, 1853-1948.
III. Voss, Torolf, 1877-1943]

Library of Congress

xM1773

Paulsen, Alfred.

TWILIGHT HOURS; reverie, m A. Paul-
sen; pf. © 14Apr19; E450232.

R14681; 3Jan47; Alfred Paulsen
(A), Chicago.

Paulsen, Alfred.

TWILIGHT HOURS; reverie, m Alfred

Paulsen; organ. © 14Apr19;

E450233. R14682; 3Jan47; on arr.;

Theodore Presser co. (PWH), Phila-
delphia.

Paulsen, Alfred Barthold.

AFTER ALL THESE YEARS © w & m Alfred
Barthold Paulsen 27Apr49 EU165357

Library of Congress
Copyright Office

PAULSEN, ALLEN EUGENE.

Let's go: Kansas City Athletics
cby: Gene Paull cpseud. Baseball
with human features; crowded
grandstands Col. drawing.
Appl. title: Baseball plate and/or
ashtray. © Gene Paull Studios;
31Dec54; GU24315.

PAULSEN, ALMA A.

Personality development in the middle childhood years; a ten-year longitudinal study of 30 public school children by means of Rorschach tests and social histories. University Microfilms. Microfilm copy of typescript. Positive. © Alma A. Paulsen; 31Aug53; A114233.

Mic.

Library of Congress
Copyright Office

bj/*h*

Paulsen, Angie.
M2092 CUI, CÉSAR, 1835-1918.
. 5 Radiant stars; S. S. A. T. B., [by] César
. C Cui, ed. by Peter Norman [pseud.] text
by Angie Paulsen. (Kjos selected octavo
series, no. 5134) [With optional piano
or organ acc.] 20¢ © on arrangement;
Neil A. Kjos Music Co., Chicago;
20Jun50; EP48112.

I. Title. [II. Luvaas, Morten John, 1896-
III. Paulsen, Angie]

Library of Congress
Copyright Office

SEP - 6 1950

Paulsen, Angie.

M2076

. V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

Now God we praise; an Easter anthem,
S.A.T.B., optional use of junior choir,
melody by Vulpius, arr. by Paul Narvik
[pseud., words by] Angie Paulsen.
(Selected octavo series, no. 5136) [With
piano or organ acc.] 18¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
2Aug50; EP48367.

I. Title. [II. Luvaas, Morten John, 1896-
III. Paulsen, Angie]

Library of Congress
Copyright Office

SEP 27 1950

xM2072.4

Paulsen (B. R.) and company, inc.
... Machinists, mill and factory
supplies:.... Chicago, 1946.

© 14 Jan 46; Cuneo press, inc., Chicago;
A1586.

PAULSEN, BERN L.

A new approach to carpet merchandising. AA207941. SEE Roberts Company, Los Angeles.

PAULSEN, Charles. Paulsen Nursery and
Floral Shop. 1950. AA145045. SEE
Paulsen Nursery and Floral Shop.

MAR 24 1950

PAULSEN, CHARLES.

Paulsen Nursery and Floral Shop
catalogs 1953. Minden, Neb.,
c1953. 1 v. illus. © on re-
visions; Charles Paulsen; 2Mar53;
A84685.

CG

PAULSEN, CHARLES.

[Catalog] 1952. AA208888. SEE
Paulsen Nursery and Floral Shop.

PAULSEN, CHARLES C.

Paulsen Nursery, 1949. Minden,

Neb., c1949. 1 v., illus.

© 5Mar49; A1111204.

PAULSEN, CHARLES C.

Shade trees ... Annual garden plants,
1948. [Catalog] Minden, Neb., c1948.
8 p., illus. © 9Mar48; AA81086.

PAULSEN, CHRISTIAN.

Children's tales from Norway; translated
from the Norwegian by Russell A. Peterson.
Boston, Meador. 70 p.

© Edward K. Meador; 2Jan50; A40892.

I. Peterson, Russell A., tr.

II. Meador, Edward K.

egm/r

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MAR 20 1950

Paulsen, Doris.

WON'T YOU WISH ON A STAR TONIGHT m
Robert Pollack © w Doris Paulsen
24Jan49 EU154540

Paulsen, Ed., illus.

WALPOLE, Sir HUGH.

Portrait of a man with red hair. 188 p.
(Avon, 204) © Avon Pub. Co., inc., New
York; 10May49; on cover art work by Ed
Paulsen; AA122327.

I. Paulsen, Ed, illus.

II. Avon Publishing Co., inc.

Paulsen, Edgar, joint author.

WEYRES, THEOBALD.

Einführung in die Phototechnik.

Bd. 1. Von Theobald Weyres und
Edgar Paulsen. Mit 159 Abbil-
dungen und einem Anhang: Deutsche
Hochleistungsobjektive. 160 p.
© Technischer Verlag Herbert Cram;
31Mar53 (in notice: 1952);
AFO-11436.

I. Paulsen, Edgar, joint author.

II. Technischer Verlag Herbert Cram.

Paulsen, Elva Ann Fisher.
MAYBE, BABY, SOMEDAY SOON; w, m & ©
Elmer Ellsworth Harvey & Elva Ann
Fisher Paulsen 30Jan50 EU191999

FEB 13 1950

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PAULSEN, FRED A. ©.

Proposal for publicity stunt for
major radio program. Sheet.

© 26Jun48; AA86891.

PAULSEN, FRED AUGUSTIVE ©.

Formal introduction to romance;
the old match-maker. 1 v.

● 5Jul48; AA88761.

Paulsen, Harald, 1895-

M1735

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.B

BERKING, WILLY, 1910-

Du musst mich lieben wie ich bin; Foxtrot;

Text: Harald Paulsen, Musik: Willy
Berking. © Wiener Boheme Verlag GmbH,
Wiesbaden; 10Jan53; EF0-18281.

I. Title. [II. Paulsen, Harald, 1895-]

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Revised
30Apr53

PAULSEN, HAROLD MAURICE.

Double talk, a farce in three acts.

© Maurice Paulsen; 20Aug52; DU31708.

M1531
.P3J4

PAULSEN, HELMUT, 1909-1943.

Jetzt kommt die fröhliche Nacht heran;
Volksliedkantate [by] Helmut Paulsen.
[Score: baritone, chorus (SSATBB) and
wind or string ensemble] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
16Jun54; EF0-30183.

I. Title.

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PAULSEN, IB.

De blaa violiner, digte. København, 1951.
54 p. © Gyldendalske boghandel, nordisk
forlag; 7Sep51; AF0-6664.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.



PAULSEN, IB.

**Den graa orchidé, digte. 43 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 17Nov48; AF11214.**

L. Gyldendalske boghandel nordisk forlag.

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Paulsen, Ib, joint author

Kjær, Thorvald.

... Hvor storspoven fløjter. København, Gyldendal, 1941.

83 p. front., plates. 25^m.

At head of title: Thorvald Kjær og Ib Paulsen.

1. Birds—Denmark. 2. Water-birds. I. Paulsen, Ib, joint author.
II. Title.

QL690.D3K56

47-37826

© 15Apr41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5434.

Paulsen, John.

DEEP WATERS; w, m & © John Paulsen

4Aug52 EU283050

Library of Congress
Copyright Office

PAULSEN, LYLE, ed. SEE
Christmas chimes.

Paulsen, Martha, pseud.

see Swindler, Leona Martha (Olsen) 1913-

PAULSEN, MAURICE. SEE Paulsen, Harold
Maurice.

Paulsen, Medea V.

DREAMS OF OUR YESTERDAYS; w Medea V.

Paulsen, m Russell Fisk. ©

14Sep27; E673835. Medea V. Paulsen
(A); 28Sep54; R136471.

Paulsen, Monrad G., joint author.

GAVIT, BERNARD CAMPBELL.

Cases and materials on an introduction
to law and the judicial process, by
Bernard C. Gavit, Ralph F. Fuchs, and
Monrad G. Paulsen. 2d ed. Chicago,
1952. 644 p. © Callaghan & Co.;
26Jun52; A68328.

I. Fuchs, Ralph F., joint author.

II. Paulsen, Monrad G., joint author.

III. Callaghan and Company.

M1630

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PAULSEN, RALPH E

.P

Between ourselves; words and music
by Ralph E. Paulsen. © Cine-
mart Music Publishing Co.,
Hollywood, Calif.; 1Aug46;
EP10954. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

M1630 Paulsen, Ralph E.
LOWE, JERRY.

.2 These Beautiful Things; words by
.L Ralph E. Paulsen, music by
Jerry Lowe. © Nordyke Publishing
Co., Los Angeles; 16Dec46;
EP20337.

I. Paulsen, Ralph E., lyricist. II.
Title.

Paulsen, Ralph Elton

At the country fair; words by
R. E. Paulsen.

Melody and chord symbols.

© 3-22-46; R. E. Paulsen,
San Diego, Calif.; EU 13306.

Paulsen, Ralph Elton

Every little raindrop; words by
R. E. Paulsen.

Melody and chord symbols.

© 3-22-46; R. E. Paulsen, San Diego,
Calif.; EU 13307.

PAULSEN, RAY. SEE
Paulson, Ray

EU 343858

PAULSEN, RAYMOND ©.

Negro sitting on tree stump fishing.

Col. sculpture. © 1c 6Jul48;

GU9967.

Paulsen, Robert J.

GOD'S PROMISE PROFOUND; w Robert J.

Paulsen, m Keith L. Brooks.

© 1Aug23, E575210. R81798, 31Jul51,
Herbert G. Tovey (PWH)

SEP - 6 1951

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Paulsen, Robert J.

SINCE JESUS WHISPERED PEACE; w Robert
J. Paulsen, m Keith L. Brooks.
© 1Jul22, E548600. R63801, 30Jun50,
Herbert G. Tovey (PWH)

JUL 14 1950

Library of Congress
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PAULSEN, ROBERT MARSHALL.

Satusply, a new plastic decorative
surfacing material. SPE Annual
Technical Conference, Philadelphia,
Jan. 19-21, 1949. 6 l. © United
States Rubber Co.; 9Feb49; AA107520.

PAULSEN, ROLF HARTVIG.

Map of the world. Radio advertisement,
audition script. © Rolf H. Paulsen,
Brooklyn; 1c 4Aug47; D unp. 1515.

Paulsen, V. E., illus.

BAKER, ARTHUR O.

Dynamic biology today, by Arthur O.

Baker [and] Lewis H. Mills. Draw-
ings by Earl Wolf [pseud.] 822 p.

© Rand McNally & Co., Chicago;

4Mar48; on revisions; A22193.

I. Mills, Lewis Herald, joint author.

II. Paulsen, V. E., illus.

III. Rand McNally and Co.

Paulsen, Valdemar, illus.

MCCONNELL, WALLACE ROBERT.

Geography of many lands [by] W. R.
McConnell and Jane McGuigan. Art
cartography in perspective maps by
Valdemar Paulsen. Chicago [1952]
248 p. (Rand McNally social studies
series) © Rand McNally & Co.;
22Feb52; A64877.

I. McGuigan, Jane, joint author.

II. Paulsen, Valdemar, illus.

III. Rand, McNally and Company.

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MCCONNELL, WALLACE ROBERT.

Geography of world peoples. Art cartography by Valdemar Paulsen. Chicago [1952] 376 p. (Rand McNally social studies series) © Rand McNally & Co.; 15Feb52; A64875.

I. Paulsen, Valdemar, illus.

II. Rand, McNally and Company.

Paulsen, Valdemar, illus.

CORDIER, RALPH WALDO.

History of our United States [by] R. W.

Cordier [and] E. B. Robert. [Cover and
drawings by Raymon Naylor; art
cartography by Valdemar Paulsen]

New York [1953] 508 p. (Rand McNally
social studies series) © Rand McNally
& Co.; 2Jan53; A77279.

I. Robert, Edward Bane, joint author.

II. Naylor, Raymon, illus. III. Paulsen,

Valdemar, illus.

IV. Rand, McNally and
Company.

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Paulsen, Valdemar, illus.

CORDIER, RALPH WALDO.

History of world peoples [by] R. W. Cordier
[and] E. B. Robert. [Illus. by Elmer
Jacobs and Rafaello Busoni; art cartog-
raphy by Valdemar Pulsen.] 302 p.

(Rand McNally social studies series)

© Rand McNally & Co., Chicago; 3Mar49;
A31867.

I. Robert, Edward Bane, joint author.

II. Jacobs, Elmer, illus. III. Busoni,
Rafaello, illus. IV. Paulsen, Valdemar,

illus. V. Rand

McNally and Co.

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MCCONNELL, WALLACE ROBERT.

Our working world [by] Wallace R.
McConnell and Helen Harter; art
cartography by Valdemar Paulsen.
[First pub. in 1947 under title:
Geography of a working world]
400 p. © on revisions; Rand,
McNally & Co.; 15Jul53; A104518.

- I. Harter, Helen, joint author.
- II. Paulsen, Valdemar, illus.
- III. Rand, McNally and Company.

Library of Congress

bj/v

Paulsen, Wolfgang, joint author.

FEHLING, FRED LOUIS.

Elementary German; a systematic
approach [by] Fred L. Fehling [and]
Wolfgang Paulsen. Rev. ed. New York
[1952] 297 p. © on changes; American
Book Co.; 10Oct52; A71254.

I. Paulsen, Wolfgang, joint author.

II. American Book Company.

Paulsen, Wolfgang, joint author.

FEHLING, FRED LOUIS.

Elementary German; a systematic approach
[by] Fred L. Fehling [and] Wolfgang
Paulsen. 289 p. © American Book
Co., New York; 10Aug49; A34973.

I. Paulsen, Wolfgang, joint author.

II. American Book Co.

PAULSEN, WOLFGANG, ed.

Vagabunden; three modern German stories
[by] Traven, Roth [and] Hausmann,
selected and edited for early use by Wolf-
gang Paulsen [and] Fred L. Fehling.
Silhouettes by Gretel Schindler. 112,
lxxi p. © Henry Holt and Co., inc., New
York; 13Jun50; A46810.

OCT 2 - 1950

(cont. on next card)

Library of Congress
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PAULSEN, WOLFGANG, ed.
Vagabunden ... (Card 2)

I. Traven, B. II. Roth, Joseph. III. Haus-
mann, Manfred. IV. Fehling, Fred Louis,
joint ed. V. Schindler, Gretel, illus.
VI. Holt (Henry) and Co., inc.

A46810

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Copyright Office

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Paulsen nursery.

Paulsen nursery, Minden, Nebraska.
^{Minden, Neb.}
[n. 47.] c1947.
[8] p. 19cm.

© Paulsen nursery, Minden, Neb.;
8Feb47; AA33012.

afp 25Mar47

PAULSEN NURSEY AND FLORAL SHOP
CATALOG. A84685. SEE Paulsen,
Charles.

PAULSEN NURSERY AND FLORAL SHOP.

⌈Catalog⌋ 1952. Minden, Neb.,
c1952. 1 v. illus. ⌈Appl. au-
thor: Charles Paulsen⌋ © on re-
visions; Paulsen Nursery and Flo-
ral Shop; 28Feb52; AA208888.

PAULSEN NURSERY AND FLORAL SHOP.

Paulsen Nursery and Floral Shop. 1950.

1 v., illus. © Charles Paulsen,
Minden, Neb.; 25Feb50; AA145045.

MAR 24 1950

Paulson, Mrs. Alvin.

ALLADIN m Bert Pellish © w Mrs. Alvin
Paulson 26Apr48 EU127126

Paulson, Ann.

He gave me the blues; w & m A. Paulson.
© Ann Paulson, Hermosa Beach, Calif.;
18May47; EU77283.

Paulson, Ann.
I MEANT IT © w & m Ann Paulson
30Jan48 EU115732

Library of Congress
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PAULSON, Arvid, tr.

Eyes that cannot see. R74852. SEE

Gnudtzmann, Albert Theodor.

APR 26 1951

PAULSON, Arvid, tr.
In confidence. R74851. SEE
Prydz, Alvilde.

APR 26 1951

PAULSON, Arvid. SEE

The story of Don Quixote. R61721.

MAY 12 1960

Paulson, Arvid, tr.

MODERN SCANDINAVIAN PLAYS [by] August
Strindberg [and others. Translated
by Arvid Paulson and others]
Liveright Pub. Corp. 366 p.
© American-Scandinavian Foundation;
19Nov54; A163384.

I. Strindberg, August.
II. Paulson, Arvid, tr.
III. American-Scandinavian Foundation,
New York.

Unit A

Library of Congress
Copyright Office

b/l

D unp. 3422

Paulson, Arvid

Swedish interlude, Yimmy and Yon. Episode
1, The trouble begins, by Arvid Paulson and
F. P. Pitzer.

Typewritten (carbon copy)

© 1 c 4-12-46; Arvid Paulson & Fred P.
Pitzer, New York; D unp. 3422.

el 6-21-46

AA 9033

Paulson, Blanche.

... The pattern of my tomorrow, by
Blanche Paulson ... Illustrated by Lois
Fisher. [Chicago] Board of education
of the city of Chicago [c1946]

pamphlet (61 p.) illus. 25 1/2cm.
(Self-appraisal and careers pamphlet
[series] no. 1)

© 4-1-46; 2 c 4-3-46; Board of educa-
tion of the city of Chicago, Chicago;
AA 9033.

vf 2-19-47

PAULSON, BLANCHE.

Planning the pattern for further
schooling. Prepared by Blanche
Paulson and Leland L. Medsker.

Rev. Feb., 1948. 11 p. © Board
of Education, City of Chicago;
21Apr48; AA81609.

AA 31196

Paulson, Blanche.

... Wellsprings of action, by Blanche Paulson ... illustrated by Lois Fisher. [Chicago] Board of education of the city of Chicago [c1946]

59 p. illus. 25 1/2cm. (Self-appraisal and careers, pamphlet no. 3)

© 11-20-46; 2 c 11-22-46; Board of education of the city of Chicago, Chicago; AA 31196.

2-19-47

Paulson, Blanche.

... World of my making, by Blanche Paulson ... illustrated by Lois Fisher. [Chicago] Board of education of the city of Chicago [1947]

46 p. illus. 25½ cm. (*Her Self-appraisal and careers* pamphlet no. 5)

1. Psychology—Juvenile literature. 1. Title.

BF149.5.P3

150

47-5952

© 5May47; Board of education, City of Chicago; AA34253.

Library of Congress

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EIJ

PAULSON, BLANCHE B., joint author.
Exploring children's interests.
AA187299. SEE Kuder, G. Frederic.

AUG 6 1951

PAULSON, BLANCHE BUHLIG.

Days of our youth; illus. by Lois Fisher.

[Chicago, 1948] 70 p. (Her Self-appraisal and careers pamphlet no. 6) © Board of Education of the City of Chicago; 8Dec48; A28738.

I. Chicago. Board of Education.

Paulson, Blanche Buhlig, joint author.

HAMRIN, SHIRLEY AUSTIN.

Counseling adolescents, by Shirley A.

Hamrin and Blanche B. Paulson. 371 p.

(Professional guidance series) © Science

Research Associates, inc., Chicago;

24Mar50; A42344.

I. Paulson, Blanche Buhlig, joint author.

II. Science Research Associates, inc.

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Copyright Office

cg/r

APR 28 1950

Paulson, Blanche Buhlig, joint author.

KUDER, GEORGE FREDERIC.

Discovering your real interests, by G.
Frederic Kuder and Blanche B. Paulson.
48 p. illus. (Life adjustment booklet)
© Science Research Associates, inc.,
Chicago; 15Jan49; A30315.

I. Paulson, Blanche Buhlig, joint author.
II. Science Research Associates, inc.

sma/r

Library of Congress
Copyright Office

Paulson, Blanche Buhlig, joint author.

KUDER, GEORGE FREDERIC.

Exploring children's interests, by G. Frederic Kuder [and] Blanche B. Paulson; illustrated by Seymour Fleishman. 49 p. (Better living booklet) © Science Research Associates, inc., Chicago; 15Apr51; AA187299.

I. Paulson, Blanche Buhlig, joint author.

II. Science Research Associates, inc.

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1951 Recat

Paulson, Blanche Buhlig, joint author.

KUDER, GEORGE FREDERIC.

Instructor's guide to Discovering your real
interests, by G. Frederic Kuder and
Blanche B. Paulson. [Chicago, 1949]
11 p. illus. (Life adjustment unit)
© Science Research Associates, inc.;
15Jan49; A30316.

- I. Paulson, Blanche Buhlig, joint author.
- II. Science Research Associates, inc.

PAULSON, BLANCHE BUHLIG.

People are different; illus. by Lois Fisher.
[Chicago, 1949] 54 p. (Her Self-appraisal and careers pamphlet no. 2) © Board of Education of the city of Chicago;
8Jan49; on revisions & additions; A29457.

I. Chicago. Board of Education.

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lwg/mg

PAULSON, BLANCHE BUHLIG.

Talent finding and career planning
in the Chicago public schools.

AA166756. SEE Chicago. Public
Schools. Dept. of Instruction and
Guidance.

NOV 29 1950

Paulson, Blanche Buhlig.

CHICAGO. PUBLIC SCHOOLS. BUREAU OF
COUNSELING SERVICES.

What next for the 8A graduate in the Chicago
Public Schools? Prepared in the Bureau
of Counseling Services by Blanche B.
Paulson, supervisor. [Chicago, Public
Schools, 1953, c1952] 36 p. illus.
© Board of Education, City of Chicago;
15Jan53 (in notice: 1952); A76676.

I. Paulson, Blanche Buhlig.

II. Chicago. Board of Education.

Library of Congress
Copyright Office

6/r

PAULSON, CARL.

Facts about your Red Feather services. Col. print. © Community Chests & Councils of America, Inc.; 15Jun48; K17755.

PAULSON, CARL.

Give - give enough! [Milk bottle
collar] Col. print. © Community
Chests & Councils, inc.; 15 Jun 48;
K17753.

PAULSON, CARL.

Give, give enough - through Commun-
ity Chest. [Red Feather] Poster.

© Community Chests & Councils of
America, inc.; 15Jun48; K17760.

PAULSON, CARL.

We give through our Community Chest.

[Window sticker] Col. print.

© Community Chests and Councils,
inc.; 15Jun48; K17754.

Paulson, Carroll K.

I WANT TO MARRY MARIAN; w Carroll K.
Paulson m Leo & Hector Richard ©
Carroll K. Paulson 2Nov53 EU336415

Paulson, Dawn Irwin.

WHY CAN'T I FIND THE WORDS IN MY MIND;
w Don Eugene Johnson m Dawn Irwin
Paulson © Don Eugene Johnson & Dawn
Irwin Paulson 14Jun51 EU241301

Library of Congress
Copyright Office

JUL 6 1951

Paulson, Dawn Irwin Gillis.
THE LUCKIEST BOY IN THE WORLD; m & ©
Dawn Irwin Gillis Paulson 3Mar52
EU266474

1952

Library of Congress
Copyright Office

PAULSON, Earl. see Eganhouse, Robert.
Forget-me-not cluster. GU 4892.

PAULSON, Earl. see Eganhouse, Robert.
Tulip, flags, pussywillows and leaf
cluster. GU 4895.

PAULSON, Earl. see Eganhouse, Robert.
Tulip spray. GU 4894.

PAULSON, Earl. see Eganhouse, Robert.
Wild rose spray. GU 4893.

Paulson, Edna May.

MOTHER DEAR; w Edna May Paulson m
Louis Tobin © Edna May Paulson
16Jun52 EU278302

Library of Congress
Copyright Office

Paulson, Edna May.

MY MOUNTAINEER MAIDEN; m Louis Tobin
w & © Edna May Paulson 13Nov51
EU256142

NOV 30 1951

Library of Congress
Copyright Office

Paulson, Edna May.

THE SPIRIT OF THE GOOD OLD U. S. A.;

w Edna May Paulson m Louis Tobin

© Edna May Paulson 16Jun52 EU278303

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Analytical power, by Ely de Vescovi
[pseud. Representation of St.

John's vision of four and twenty
elders surrounding throne on which
the lamb with seven eyes and seven
horns is seated, with the winged
eagle and man overhead, the winged
lion and calf below] Oil painting.
(Apocalypse panel 1) © lc 26Jan50;
GU15105.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Apprehension, by Ely de Vescovi

[pseud. Quasi-surrealistic repre-
sentation of mother holding child;
mother's eyes are wide with fear]

Oil painting. © 1c 26Jan50;
GU15111.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Atomic age, by Ely de Vescovi [pseud.

Representation of seven trumpeters
emerging from vapor cloud, sea of
ships in background; figures sym-
bolizing science in foreground]

Oil painting. (Apocalypse panel 4).

© 1c 26Jan50; GU15108.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Christus, by Ely de Vescovi [pseud.
Representation of Christ wearing
crown of thorns, cross borne on
right shoulder and supported by
left hand; Calvary in background]
Oil painting. © 1c 26Jan50;
GU15112.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Concentration, by Ely de Vescovi
[pseud. Figure of woman at table,
her hands locked together before
her face and her elbows touching
at the table surface] Oil paint-
ing. © 1c 26Jan50; GU15113.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Conquering of reason over brutality,
by Ely de Vescovi [pseud. Represen-
tation of armored knight mounted
on white horse, trampling dragon
in whose coils are a woman and two
men; angel with key and chain at
upper left; army of cavalrymen ap-
proaching from upper right] Oil
painting. (Apocalypse panel 2)

© 1c 26Jan50; GU15106.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Day and Night, by Ely de Vescovi
[pseud. Personification of day and
night as a pair of lovers; Night,
the man, is bent over Day, his
arms spread and his hands open]
Oil painting. © lc 26Jan50;
GU15114.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Despair, by Ely de Vescovi [pseud.
Figure of man with right arm held
upright, clenched fist resting on
brow of upturned face; left arm
held out before body] Oil paint-
ing. © 1c 26Jan50; GU15115.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Edgar Allan Poe, by Ely de Vescovi
[pseud. The writer is shown at his
desk, an ink-stand and quill to
the left, a glass half-filled to
the right; the raven is perched on
the writer's forehead] Oil paint-
ing. © 1c 26Jan50; GU15116.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN C.

The four horsemen and the French Revolution, by Ely de Vescovi [pseud. Representation of the grim reaper on horseback, and three human riders, carrying sword, scales and bow-and-arrow; Liberty in the foreground, surrounded by figures of French peasants and nobility] Oil painting. (Apocalypse panel 3)

© 1c 26Jan50; GU15107.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©

Freedom of ideas, by Ely de Vescovi
[pseud. Representation of pregnant
woman, with sun at her back and
moon at her feet; city across the
river in background; flag, family
group, and network of machinery in
foreground] Oil painting. (Apoca-
lypse panel 5) © 1c 26Jan50;
GU15109.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

The future, by Ely de Vescovi [pseud.

Representation of wedding couple
at upper center, four women on ei-
ther side, city just below couple;
mass of dead or dying figures at
bottom foreground, surrounded by
symbols of wealth, sensuality, com-
munism, nazism, fascism, etc.]

Oil painting. (Apocalypse panel 6)

© 1c 26Jan50; GU15110.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Hollywood, by Ely de Vescovi [pseud.
Woman with half-opened eyes and ex-
pressionless face, seated on sofa,
cigarette in right hand; in the
background, trees, air search
beams and numerous lighted build-
ings] Oil painting. © lc 26Jan50;
GU15117.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Little Narcissa, by Ely de Vescovi
[pseud. Naked young woman leaning
over edge of stream, her left hand
dipped into the water as if to em-
brace the reflection] Oil paint-
ing. © 1c 26Jan50; GU15118.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Maternity, by Lly de Vescovi [pseud.
Pregnant woman with braided hair
and sandals, assuming the limp,
compact posture of a fetus] Oil
painting. © 1c 26Jan50; GU15119.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Pietà, by Ely de Vescovi [pseud. Representation of Mary holding the body of Christ, after the Crucifixion] Oil painting. © 1c 26Jan50; GU15120.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Protection, by Ely de Vescovi [pseud.
Quasi-surrealistic representation
of mother suckling child] Oil
painting. © 1c 26Jan50; GU15121.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Self portrait, by Ely de Vescovi
[pseud. The artist is shown at the
canvas, palette in right hand,
paint-brush in left, mountain and
wood in background] Oil painting.

© 1c 26Jan50; GU15122.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Sleep, by Ely de Vescovi [pseud.

Boy asleep on his back, the right
hand next to head on pillow, the
left arm circling over the edge of
the coverlet] Oil painting. © lc
26Jan50; GU15123.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Starvation, by Ely de Vescovi [pseud.
Seven gaunt figures crowded together; in foreground a young man is kept from falling backward by support of woman who has left arm raised; three men with mouths open and arms raised, in background; a woman at upper left; and a small boy near fire at lower right] Oil painting. © lc 26Jan50; GU15124.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Tenderness, by Ely de Vescovi [pseud.
Semi-nude representation of mother
and child; child's right hand is
touching mother's hair at forehead]
Oil painting. © lc 26Jan50;
GU15125.

FEB 17 1950

PAULSON, ELISABETTA DE VESCOVI WHIT-
MAN ©.

Youth, by Ely de Vescovi [pseud. Representation of young man's head, arms and shoulders, a sprig of laurel in the left hand] Oil painting. © 1c 26Jan50; GU15126.

FEB 17 1950

Paulson, Elmer.

HAPPY BY YOUR SIDE; w Elmer Paulson m
Louis Tobin © Elmer Paulson 13Oct52
EU290821

PAULSON, EVELINA BELDEN ©.

From Crèche to creed. 40 p.,

illus. © 27Nov48; AA103659.

M1621 PAULSON, GUSTAF.

.P Fem Sångar; [by] Gustaf Paulson,
[words by Mårten Edlund, Ruth Hag-
man, Uno Florén, and others] ©
Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7099.

I. Edlund, Mårten, 1913- lyricist.

II. Hagman, Ruth, lyricist. III. Florén,

Uno, lyricist. IV. Title.

Paulson, Gustaf.

KONSERT FÖR VIOLONCELL OCH ORKESTER
op. 36 © m Gustaf Paulson 2Dec49
EU186838

Paulson, Gustaf.

SINFONIA DA CHIESA n. 36 op. 44 © m
Gustaf Paulson 2Dec49 EU186836

M1621
.P

PAULSON, GUSTAF.

Två sånger; [by] Gustaf Paulson. [Words
tr. by] Elmer Diktonius [and] Erik Blom-
berg. [Op. 16, no.3, no.7] © Föreningen
svenska tonsättare, Stockholm; 1Jan46;
EF12787. For voice and piano.

I. Diktonius, Elmer, tr. II. Blomberg, Erik,
tr. III. Title.

Library of Congress
Copyright Office

PAULSON, Henry. SEE

Paulson (Henry) and Company.

Let Paulson put your name on the map.

F6620.

PAULSON, HENRY ©.

Paulson Swiss mainspring order
blank. Sheet. © 15May50;
AA153327.

JUL - 5 1950

PAULSON (HENRY) AND COMPANY ©.

Approved scientific watchmaker. (De-
calcomania) Sheet. © 1Jul49;
KK39628.

Paulson (Henry) and Co.

LINICK, LESLIE LLOYD.

Jewelers' workshop practices; processes,
shop-kinks, short-cuts and trade-secrets
of jewelry manufacture and precious
metal finishing in non-technical language.
[1st ed.] 516 p. illus. © Henry Paulson
& Co., Chicago; 15Jul48; A34719.

I. Paulson (Henry) and Co.

PAULSON (HENRY) AND COMPANY.

Let Paulson put your name on the map.

[Outline map of the United States,
Chicago, Standard Press] map 20 x 26
cm. Scale not given. © Henry Paul-
son, d.b.a. Henry Paulson & Co.;
10May49; F6620.

HB/c

PAULSON (HENRY) AND COMPANY ©.

Paulson's master key Swiss catalog.

Chicago [1950] 296 p., illus.

© 15Jun50; AA153544.

JUN 2 6 1950

Paulson (Henry) & Company.
De Carle, Donald.

Practical watch repairing; illus. by E. A. Ayres. Chicago,
H. Paulson [1946]

viii, 299 p. illus. 22 cm.

"Originally published as a serial in the Horological Journal, 1943[-45]"

First published abroad June 1, 1946.

© Henry Paulson & Co.; 5Nov46; A14879.

1. Clocks and watches—Repairing. i. Title.

TS547.D4 1946a

681.11

47-5787*

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[8]

Paulson (Henry) & company, claimant.
Say it permanently with jewelry.
(Compacts, sugar and creamholders,
ring displays) [Chicago] c1947.
sheet. illus. 27cm.

Print.

Appl. author: Henry Paulson.

© Henry Paulson & co., Chicago;
4Apr47; KK11673.

afp 21Apr47

PAULSON (Henry) and Company. SER

One hour service. R42977.

Paulson, Ida.

Brave old army dog, Ted; w I. Paulson, m Leo
& Hector Richard. © Ida Paulson, Pitts-
burgh; 2Mar47; EU65418.

Paulson, Jacqueline.

IT HAPPENED ONCE TO ME; w Jacqueline
Paulson m Ray O. Paulson ©
Jacqueline Paulson & Ray O. Paulson
4Nov53 EU336869

Paulson, Jacqueline.

LET ME DREAM THAT DREAM AGAIN; w
Jacqueline Paulson m Ray O. Paulson
© Jacqueline Paulson & Ray O.
Paulson 4Nov53 EU336871

Paulson, Jacqueline.

WON'T YOU; w Jacqueline Paulson m
Ray O. Paulson © Jacqueline Paulson
& Ray O. Paulson 4Nov53 EU336870

Paulson, Jacqueline O.

JUST BLAME IT ON ME; w Jacqueline O.

Paulson m Ray O. Paulson © Jacqueline
O. Paulson & Ray O. Paulson 22Apr53
EU313140

Paulson, Jacqueline O.

LOVE HAS BEGUN; w Jacqueline O. Paul-
son m Ray O. Paulson © Jacqueline O.
Paulson & Ray O. Paulson 29Apr53
EU314141

Paulson, Jacqueline O.

WATCHA' GONNA DO; w Jacqueline O.

Paulson m Ray O. Paulson © Jacqueline
O. Paulson & Ray O. Paulson 22Apr53
EU313141

PAULSON, JAMES H., 1900-

Tests to accompany Social studies
work units correlating with
McClure and Yarbrough's The
United States of America and
other texts covering the United
States. Pamphlet. © Geography
Work Book Co., Fresno, Calif.;
12Dec47; AA70094.

PAULSON, JAMES H., 1900-

Work units to accompany Social studies tests correlating with McClure and Yarbrough's The United States of America and other texts covering the United States. 43 p. © Geography Work Book Co., Fresno, Calif.; 12Dec47; AA70093.

PAULSON, JEHU DEWITT.

The exterior form of the solitary
atom. Raleigh, N. C., Printed by
Technical Press, c1952. 30 p.
illus. © Jehu D. Paulson; 5Jun52;
AA214817.

PAULSON, JEHU DE WITT.

Plastic models of solitary atom ex-
teriors. © Jehu D. Paulson;
10Sep52; IU8333.

Paulson, Joe.

THE NEW LOOK; w Ernest John Archuleta
m Joe Paulson © Ernest John Archuleta
& Joe Paulson 20oct53 EU332944

Paulson, John P.
MEMORY AND TWELVE OTHERS; w Lorraine
Ellis Haldeman m John P. Paulson ©
John P. Paulson 21May52 EU277333

Paulson, John P.

SONGS; w Sig Paulson w & m John P.
Paulson © John P. Paulson 21May52
EU277334

M1245

.P

Paulson, Joseph, 1893-

Bartlesville boogie. New York, Pro
art publications. 7p. and 62 pts. Full
band \$3, symphonic band \$4, condensed
score 50¢, pts. ea. 20¢

© 12Nov46; publisher; EP9390.

I. Title.

MT50
.P4373

PAULSON, JOSEPH, 1893-

Basic theory-harmony; a text and work
book for the school musician, by Joseph
Paulson and Irving Cheyette. (Pro Vol.34)
\$2.75 © Pro Art Publications, New York;
18May51; EP54937.

1. Harmony.

I. Cheyette, Irving. II. Title.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

M1203

PAULSON, JOSEPH, 1893-

.P

Destiny; overture, by Joseph Paulson.

(Band series, no.56) [Condensed score
and parts] \$4 © Pro Art Publications,
New York; 20Mar53; EP70133.

I. Title.

M1204

.P

PAULSON, JOSEPH, 1893-

La fiesta; overture, by Joseph Paulson.

(Pro art band, no.58) [Condensed score
and parts] \$6.75 © Pro Art Publications,
Westbury N. Y.; 22Jan54; EP78473.

I. Title.

art.

Library of Congress

M1630 PAULSON, JOSEPH, 1893-
.2 Fonder grows my heart; lyrics by
.P Reta Jo Hough, music by Joseph
Paulson. © Handy Bros. Music Co.,
inc., New York; 26Mar48; EP24479.

Paulson, Joseph.
FOR MY SAKE m Robert L. Carleton.
© w Joseph Paulson 70ct47 EU96884

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 90ct48; EP30321.
Piano-conductor score.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30324.
Part: drums and timpani.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30325.
Part: piccolo.

I. Title.

Library of Congress
Copyright Office

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by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 90ct48; EP30326.
Part: E flat clarinet.

I. Title.

Library of Congress
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by Joseph Paulson; featuring 80
unison studies; scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Sep48; EP30017.
Part: B flat clarinets.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Sep48; EP30016.
Part: trombones.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 *Get in rhythm; for band or orchestra,
by Joseph Paulson. For B^b cornets
[or] trumpets. © Pro Art Publica-
tions, New York; 23Apr48; EP25253.

MT810 PAULSON, JOSEPH, 1893-
.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.13,
30Sep48; EP30357. Part: horns
in F.

I. Title.

xMT730
xMT733

MT810 PAULSON, JOSEPH, 1893-
.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.8,
30Sep48; EP30358. Part: tenor
saxophone and baritone.

I. Title.

xMT730
xMT733

Library of Congress
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MT810 PAULSON, JOSEPH, 1893-
.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.7,
30Sep48; EP30359. Part: alto
saxophone and alto clarinet.

I. Title.

Library of Congress
Copyright Office

xMT730
xMT733

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.9,
30Sep48; EP30360. Part: bassoon,
baritone and violoncello.

I. Title.

Library of Congress
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xMT730
xMT733

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 90ct48; EP30322.
Part: flute and oboe.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30327.
Part: bass clarinet and bass saxo-
phone.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80 uni-
son studies: scales, etudes, tests
[and] 15 compositions fully orches-
trated. © Pro Art Publications,
New York; 25Oct48; EP30497. Part:
violins.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Oct48; EP30498.
Part: baritone saxophone.

I. Title.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies; scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Oct48; EP30499.
Part: viola.

I. Title.

Paulson, Joseph.

Get in rhythm. Horns in Eb.

EP30018.

Held in Music Section.

BG
5Oct48

Paulson, Joseph.

M1356

.L

LEHÁR, FERENC, 1870-1948.

Gold and silver; waltz, by Franz Lehár,
arr. by Joseph Paulson. [Piano-conduc-
tor score (orchestra) and parts] \$1

© on arrangement; Clef Music Corp., New
York; 18Dec50; EP52083.

I. Title. [II. Paulson, Joseph]

Library of Congress
Copyright Office

MAR 14 1951

M1258

.P

PAULSON, JOSEPH.

High ridin'; by Joseph Paulson.

© George F. Briegel, inc.,

New York; on arrangement;

25Feb47; EP12434. Condensed
score (band) and parts.

I. Title.

Library of Congre.
Copyright Office

Music Cat.

M1204

PAULSON, JOSEPH, 1893-

.P

*La hora pan americana; overture by
Joseph Paulson. (Pro Art band series,
no.35) [Score, condensed score and
parts] \$2.50 © Pro Art Publications,
New York; 13Apr51; EP54145.

I. Title.

JUN - 6 1951

art.

Library of Congress
Copyright Office

M1200

.P

PAULSON, JOSEPH, 1893-

In formation; band folio, 4 complete field shows by Joseph Paulson. [Condensed score and parts] NM: compilation & arrangement. © Pro Art Publications, Westbury, N. Y.; 15Jul54; EP81885.

I. Title.

Library of Congress



Paulson, Joseph.

It can't be like this always; w

J. Paulson, m Robert L. Carleton.

© Joseph Paulson, Shreveport, La.;

30Dec46; EU57986.

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Copyright Office

M1247

PAULSON, JOSEPH, 1893-

.P

King for a day; march, by Joseph Paulson.
(Band series, no. 40) [Condensed score
and parts] \$1 © Pro Art Publications,
New York; 30Jun50; EP47587.

I. Title.

Library of Congress
Copyright Office

1 2 8 1950

M1204

PAULSON, JOSEPH, 1893-

.P

Land of the sun; overture, by Joseph Paulson. (Band series, no.46) [Condensed score and parts] \$4 © Pro Art Publications, New York; 7Feb52; EP60485.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1350 PAULSON, JOSEPH, 1893-

.P Minuet in 4, with apologies to I.

Paderewski, orchestrated by
Joseph Paulson. (Pro Art orchestra
series, no. 7) © Pro Art Publica-
tions, New York; 3Nov48; on
arrangement; EP31164. Piano-
conductor score and parts.

I. Title.

AA 24408

Paulson, Joseph, 1900?-

Modern keyboard harmony and improvisation. v. 1. By Joseph Paulson ...
New York, Clef music co., c1946.

42 p. 30 1/2 x 23cm.

Includes music.

© 9-20-46; 2 c 9-28-46; Clef music
co., New York; AA 24408.

vf 2-19-47

Paulson, Joseph.

M1258 TEMPLETON, ALEC, ANDREW, 1910-

.T *Mozart matriculates, by Alec Templeton,
scored for band by Joseph Paulson.
© Leeds Music Corp., New York; 20Apr48;
on arrangement; EP25324. Condensed
score and parts.

M1247

.P

PAULSON, JOSEPH, 1893-

My country; march by Joseph Paulson.

[Condensed score (band) and parts] \$1.50

© Handy Bros. Music Co., inc., New York;
26Aug53; EP73766.

I. Title.

Library of Congress

MT810 PAULSON, JOSEPH, 1893-
.P282 Play right away; for beginning band, a class
method for all instruments by Joseph
Paulson. [Score and parts] © Pro Art
Publications, New York; 3Jun53; EP72062.

1. Bands (Music)---Instruction and study.
- I. Title.

SL

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Copyright Office

M1245

PAULSON, JOSEPH.

.P

*Streamline limited; band novelty, by Joseph Paulson. © Ludwig Music Pub. Co., Cleveland; 1Jul49; EP38152. Condensed score and parts.

I. Title.

Library of Congress
Copyright Office



MT268 PAULSON, JOSEPH.

.P25 Studies in the positions; for violin, by
Joseph Paulson. © Pro Art Publications,
New York; bk. 1-2, 31May49; EP37180-
37181.

1. Violin---Studies and exercises.
- I. Title.

M1204 PAULSON, JOSEPH, 1893-
.P Sun Valley; overture, by Joseph Paulson.
[Condensed score (band) and parts]
\$1.50 © Southern Music Co., San An-
tonio; 1Mar52; EP61183.

I. Title.

Library of Congress
Copyright Office



Paulson, Joseph, 1893-

M1260
.W

WHITE, S P

The 372nd regiment march, by S. P. White,
modern arrangement by Joseph Paulson.
© Handy Brothers Music Co., inc., New
York; 23Feb49; EP34396. Condensed
score (band) and parts.

I. Paulson, Joseph, 1893- arr. II. Title.

Library of Congress
Copyright Office



M1204

.P

PAULSON, JOSEPH, 1893-

*Treasure of the Incas; overture, by
Joseph Paulson. (Band series, no. 39)
[Score, condensed score and parts] \$6.00
© Pro Art Publications, New York;
11Mar50; EP44838.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Paulson, Joseph, 1893-

M1264 BRAHMS, JOHANNES, 1833-1897.

.B ^ (Ungarischer Tanz, piano 4 hands,
no. 5) Hungarian dance, a moder-
nized arrangement of Brahms' Hun-
garian dance no. 5, by Joseph Paul-
son. © Edwin H. Morris & Co., inc.,
New York; 12Aug48; on arrangement;
EP29421. Condensed score (band)
and parts.

I. Paulson, Joseph, 1893- arr.
II. Title. III. Title: Ungarische
Tänze, no. 5.

Library of Congress
Copyright Office

Paulson, Joseph.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2 You send me right into your heart,

.C words by Joseph Paulson, music by
Bob Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
15Aug47; EP21726.

Paulson, Joseph R.

THE OKIES AND THE ARKIES © w Reta Jo
Hough, m Joseph R. Paulson 4Aug47
EU87623

Paulson, Joseph Ruthern, 1893-
Grandma's boogie.

© 7-24-46; J. R. Paulson, Nowata, Okl.;
EU32477.

Paulson, Joseph Ruthern, 1893-

Fonder grows my heart; words by Reta Jo Hough.

© 8-28-46; J. R. Paulson and R. J. Hough,
Nowata, Okl.; EU35389.

Paulson, Kathryn.

M1998

.R

RICHARDSON, ARTHUR.

The lost lamb; arr. for soprano I,
soprano II, cambiata (boy's changing
voice) baritone, words by Kathryn
Paulson, music by Arthur Richardson,
arr. by Irvin Cooper. (Cambiata choral
series, JH 4014) [With piano reduction]
25¢ © Chas. H. Hansen Music Corp.,
New York; 8Dec54; EP85831.

I. Title. [II. Paulson, Kathryn.
III. Cooper, Irvin, 1900-]

Library of Congress

Paulson, Kathryn.

THE LOST LAMB; w Kathryn Paulson m
Arthur Richardson © Kathryn Paulson
& Arthur Richardson 27Jan54
EU345575

PAULSON, LEO BENJAMIN ©.
Rating. Card. © 27Sep48;
AA98118.

Paulson, Milton M.

Answer to - are you waiting just for me?
w M. M. Paulson, m Don George.

© Milton M. Paulson, Lisbon, N. D.;
9May47; EU74855.